

Extra Conductor Score: 032-4928-01
Style: Swing • Grade Level: 2.5

BLUES MARCH

Composed and Arranged by
Carl Strommen

Barnhouse

BLUES

Ensemble

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COMPANY

BLUES MARCH

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Instrumentation

Flute
*1st Alto Sax
*2nd Alto Sax
*1st Tenor Sax
2nd Tenor Sax
Bari Sax

*1st Trumpet
*2nd Trumpet
3rd Trumpet
4th Trumpet

*1st Trombone
*2nd Trombone
3rd Trombone
4th Trombone

Guitar
*Piano
*Bass
*Drum Set

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Rehearsal Suggestions

Blues March will sound great performed with limited instrumentation (noted on the score with asterisks) as well as full instrumentation.

The drums set the cadence into bar 7 with a standard roll-off. Attention to articulations throughout are important - especially where the background figures are the 4 quarter notes (beats 1-2-3 with a full value and accented beat 4.) This figure, as well as the stop-time, ride, and walking bass figures, need to be clearly articulated to maintain the march feel.

Solos begin at bar 43. Suggested written solos are provided for alto and tenor sax, trumpet, and trombone. Solos and background figures may be cued in & out as desired.

Enjoy! 

About the Composer/Arranger



Carl Strommen's contributions to band, orchestra, jazz band and vocal music make him one of the most performed composer/arrangers, nationally and internationally. His music is heard regularly in concert settings, television, and film.

Mr. Strommen is in constant demand as a clinician and commission writer. His prolific and varied output has consistently earned him the annual ASCAP Standard Writers Award. A graduate of the City College of New York, Mr. Strommen keeps in touch with the academic community as an adjunct professor of orchestration and composition at the C.W. Post Campus of Long Island University in Brookville, NY.

Mr. Strommen and his family live in Long Island and regularly spend extended family time in Denver and Boulder, Colorado.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

BLUES MARCH

CONDUCTOR SCORE
032-4928-00

COMPOSED AND ARRANGED BY
CARL STROMMEN

SWING (♩ = 108)

7

FLUTE

*1ST ALTO SAX

*2ND ALTO SAX

*1ST TENOR SAX

2ND TENOR SAX

BARI SAX

*1ST TRUMPET

*2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

*1ST TROMBONE

*2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

*PIANO

*BASS

*DRUM SET

STREET BEAT

ROLL OFF

CR. CYM.

TIGHTLY CLOSED H.H.

mf

F7

Ab7(b9)

1 2 3 4 5 6 7

*MINIMUM INSTRUMENTATION

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FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

F7 Gb7(b9) F7 Gb7(b9) Bb7 G13 Bb7 F7 Gb7(b9) F7 D7(b9) G7 Gm7 C9

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score for rehearsal mark 19 is arranged in a standard orchestral layout. It includes parts for Flute (FL.), Alto Saxophones 1 and 2 (A SAX 1, 2), Tenor Saxophones 1 and 2 (T SAX 1, 2), Baritone Saxophone (BARI.), Trumpets 1 through 4 (TRPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The rehearsal mark '19' is indicated in a box at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'For Personal Use Only' is overlaid diagonally across the score.

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CHORDS: C9, Bb9, C7(b9), F7, D7(b9), G9, C11, F13, Bb9, G07, F#C, Cm7, G9

DRUMS: RIDE, H.H. PEDAL

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

- 7 -

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are Flute (FL.), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone 1 (T SAX 1), Tenor Saxophone 2 (T SAX 2), Baritone Saxophone (BARI), Trumpet 1 (TRPT. 1), Trumpet 2 (TRPT. 2), Trumpet 3 (TRPT. 3), Trumpet 4 (TRPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex melodic lines with many slurs and ties, particularly in the saxophone and flute parts. The guitar part includes chord diagrams and chord symbols such as Bb7, B07, F6, D7(b9), G7, C9, F6, D7(b9), G7, and C11. The piano part shows a harmonic accompaniment with various chords and voicings. The bass and drums parts provide a steady rhythmic foundation. The page is numbered 35 to 42 at the bottom, with a page number - 7 - centered below the measures.

43 OPEN FOR SOLOS - BACKGROUNDS ON CUE

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: F13, Bb9, G07, F13, Cm7, B9, Bb9, G07, F6, D7(b9), D13, G9, G#07, D13, Am7, G#9, G9, G#07, D6, B7(b9), G13, C9, C#07, G13, Dm7, C#9, C9, C#07, G6, E7(b9), D13, G9, G#07, D13, Am7, G#9, G9, G#07, D6, B7(b9), G13, C9, C#07, G13, Dm7, C#9, C9, C#07, G6, E7(b9), F13, Bb9, G07, F13, Cm7, B9, Bb9, G07, F6, D7(b9).

Dynamic markings: mp.

FL. G^9 C^{11} F^6 $D7(b9)$ $G7$ C^{11} *mf*

A SAX 1 E^9 A^{11} D^6 $B7(b9)$ $E7$ A^{11} *mf*

A SAX 2 *mf*

T SAX 1 A^9 D^{11} G^6 $E7(b9)$ $A7$ D^{11} *mf*

T SAX 2 *mf*

BARI E^9 A^{11} D^6 $B7(b9)$ $E7$ A^{11} *mf*

TRPT. 1 A^9 D^{11} G^6 $E7(b9)$ $A7$ D^{11} *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 G^9 C^{11} F^6 $D7(b9)$ $G7$ C^{11} *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. G^9 C^{11} F^6 $D7(b9)$ $G7$ C^{11} F^{13} Bb^9 F^{13} Bb^9 *mf*

PNO. *mf*

BASS *mf*

DRUMS *mf*

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

807 F#7/C D7(b9) G7 C11 F# D7(b9) G7 C11 Gb7(b9)

RIDE

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

F7 Gb7(b9) F7 Gb7(b9) F7 Gb7(b9) Bb7 Bb7 F7 Gb7(b9) F7 D7(b9) G7 C#11 Am7

ride

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ENSE.

The musical score for rehearsal mark 79 includes parts for Flute (FL.), Alto Saxophones 1 and 2 (A SAX 1, 2), Tenor Saxophones 1 and 2 (T SAX 1, 2), Baritone Saxophone (BARI), Trumpets 1-4 (TRPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The flute and saxophones play a melodic line with slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts include chord diagrams and specific chord symbols. The bass and drums provide a steady rhythmic foundation.