

Extra Conductor Score: 032-4938-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

FASCINATING RHYTHM

Composed by **George Gershwin**

Arranged by **Paul Clark**

Barnhouse

**Festival
Series**

MUSIC PUBLISHERS SINCE 1886
G. L. BARNHOUSE
COMPANY

FASCINATING RHYTHM

Composed by **George Gershwin**
Arranged by **Paul Clark**

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Rehearsal Notes

Bars 128 to 135 are to be played in a dated 2-beat style. Rhythm section parts should be played as written in this section.

The use of dynamics will greatly add to the effectiveness of your performance. Take care to ensure that they are observed throughout the band, including the rhythm section. Give particular attention to the *mp* dynamic markings followed by crescendos to *forte* at bars 9 and 120. Also, the *mp* marking at bar 128.

Bar 136 to the end is where - to quote Rich Matteson - you "Dump the truck!" and play out with the biggest sound possible.

I hope you have a fun time preparing and performing this arrangement.



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

FASCINATING RHYTHM

GEORGE GERSHWIN
ARRANGED BY PAUL CLARK

SWING ♩=170

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARI SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

SOLO FL TOM
CLOSED H.H. SOLO ROCK
Toms

2 3 4 5 6 7 8

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SWING

mp

CRESC.

9

10

11

12

13

14

15

4

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

TIME

24 25 26 27 28 29 30 31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{Fm7}

PNO.

BASS

DR. ^{AS WRITTEN}

This musical score page covers rehearsal marks 32 through 39. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones and bass provide harmonic support with chords and moving lines. The guitar has a specific chord voicing (Fm7) at the start of the section. The piano part is mostly rests. The drums play a consistent rhythmic pattern throughout. A large watermark 'For Reference Only! Not valid for Performance!' is overlaid diagonally across the page.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY

TIME

Fm7 Dm7b9 G7 Cm7 G7 F9 Fm7 Bb7 Fm7 Bb7 Eb6

40 41 42 43 44 45 46 47

Not Valid for Performance

SOLO FOR ANY SAX

48

A. SAX 1 *Dm17 G7 Dm17 G7 Gm17 C7 Gm17 C7*

A. SAX 2 *Dm17 G7 Dm17 G7 Gm17 C7 Gm17 C7*

T. SAX 1 *Gm17 C7 Gm17 C7 Cm17 F7 Cm17 F7*

T. SAX 2 *Gm17 C7 Gm17 C7 Cm17 F7 Cm17 F7*

B. SAX *Dm17 G7 Dm17 G7 Gm17 C7 Gm17 C7*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

Fm17 Bb7 Fm17 Bb7 Bbm17 Eb9 Bbm17 Eb7

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

mf 48 49 50 51 52 53 54 55

END SOLO

56

F

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Abmaj7 Fm7 Bb7 Ebmaj9 Eb6 Dmi7b5 G7 Cm7 Cm7/F F7 Fm7/Bb Eo

PNO.

BASS

DR.

56

57

58

59

60

61

62

63

SOLO FOR ANY SAX

64

64 65 66 67 68 69 70 71

A. SAX 1 *Dm17 G7 Dm17 G7 Gm17 C7 Gm17 C7 Gbmaj7*

A. SAX 2 *Dm17 G7 Dm17 G7 Gm17 C7 Gm17 C7 Gbmaj7*

T. SAX 1 *Gm17 C7 Gm17 C7 Cm17 F7 Cm17 F7 Bmaj7*

T. SAX 2 *Gm17 C7 Gm17 C7 Cm17 F7 Cm17 F7 Bmaj7*

B. SAX *Dm17 G7 Dm17 G7 Gm17 C7 Gm17 C7 Gbmaj7*

TPT. 1 -

TPT. 2 -

TPT. 3 -

TPT. 4 -

TBN. 1 -

TBN. 2 -

TBN. 3 -

TBN. 4 -

GTR. *Fm17 Bb7 Fm17 Bb7 Bbm17 Eb7 Bbm17 Eb7 Amaj7*

PNO.

BASS

DR.

72

END SOLO

F_{MAT}7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

72 73 74 75 76 77 78 79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

f *f* *f* *f* *f* *f* *f* *f*

80 81 82 83 84 85 86 87

Chord progression: *Fm7*, *Bb7*, *Fm7*, *Bb7*, *Bbm7*, *Eb7*, *Bbm7*, *Eb7*

SOLI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

96 97 98 99 100 101 102 103

Chord progression: Fm7, Bb9, Fm7, Bb9, Bbm7, Eb7, Bbm7, Eb7, Am7

104 SOLO FOR ANY TRPT. OR TSN.

END SOLO

Musical score for Solo for Any Trumpet or Trombone. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Dr. The key signature is B-flat major (two flats). The solo begins in measure 104 and ends in measure 111. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts are marked with slashes, indicating they are to be played by any instrument in the section. The piano accompaniment provides harmonic support with chords and bass lines. The drum part includes a 'SET UP FILL' at the end of the solo.

104

105

106

107

108

109

110

111

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score for rehearsal mark 112 is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The rehearsal mark 112 is indicated by a box at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are marked throughout. A large watermark 'Not valid for rehearsal' is overlaid diagonally across the score.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mp *CRESC.* *f*

120 121 122 123 124 125 126 127

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Abmaj7 Dmi7b5 G7 Cm7 G7 F9 Bb9 Db9

TIME SOLO FILL SOLO FILL

Detailed description: This page of a musical score covers rehearsal marks 136 through 143. It features a full big band arrangement. The saxophone section (A, T, B) and trumpet section (TRP. 1-4) have melodic lines with various articulations like accents and slurs. The trombone section (TBN. 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) and piano (PNO.) parts are primarily chordal, with the piano also playing a melodic line. The bass (BASS) and drums (DR.) provide the rhythmic foundation. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score. Rehearsal marks 140, 141, and 142 are labeled as 'SOLO FILL'.

136

137

138

139

140

141

142

143

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

144 145 146 147 148 149 150 151

FILL