

Extra Conductor Score: 032-4949-01
Style: Rock Ballad • Grade Level: 2.5

NIGHT FULL OF STARS

Composed and Arranged by
Larry Neeck

Barnhouse

Not Valid for Performance.

Ensemble

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Instrumentation

Feature solo:
Alto Sax or
Trumpet/Flugelhorn

*1st Alto Sax
*2nd Alto Sax
*1st Tenor Sax
2nd Tenor Sax
Bari Sax

*1st Trumpet
*2nd Trumpet
*3rd Trumpet
4th Trumpet

*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
*Piano
*Bass
*Drum Set

*minimum instrumentation

Rehearsal Suggestions

Night Full Of Stars is a moderate-tempo rock ballad, featuring Alto Sax, Trumpet, or a combination of both. Here are a few things to keep in mind, when preparing this piece:

- Rehearse your band without the soloist so your ensemble learns to support, but never overpower, the soloist. This balance is especially important when the entire ensemble is playing, as in bars 13-21, or bars 33-41. When the ensemble has the melody (for example: bar 21-24 in trumpets), make sure it is prominent. Be sensitive to the interplay between the soloist and the ensemble, in places like bars 41-48, and 49 to the end.
- Work with your jazz band to achieve a balanced blend and uniform tone throughout.
- Be aware of the key change at bar 41. In terms of dynamics and intensity, the climax of the piece occurs in bars 41-48. From bar 49 to the end, be sure to observe dynamics, changes in texture, and the *Molto Rit.* at bar 54. The soloist should feel free to improvise in the last two measures.

Best wishes to you and your students! I hope you enjoy **Night Full Of Stars**.



About the Composer/Arranger



Larry Neeck is an internationally recognized composer and arranger, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Recording Available: www.barnhouse.com

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NIGHT FULL OF STARS

ROCK BALLAD (♩ = 76)

5

The musical score is arranged in 8 measures. The instruments and their parts are as follows:

- *1ST ALTO SAX:** Features a solo starting in measure 5. Dynamics range from *f* to *mp*.
- *2ND ALTO SAX:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- *1ST TENOR SAX:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- 2ND TENOR SAX:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- BARI SAX:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- *1ST TRUMPET:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- *2ND TRUMPET:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- *3RD TRUMPET:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- 4TH TRUMPET:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- *1ST TROMBONE:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- 2ND TROMBONE:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- 3RD TROMBONE:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- 4TH TROMBONE:** Similar to the 1st Alto Sax, with dynamics from *f* to *mp*.
- GIUITAR:** Provides harmonic support with chords: E⁹7, E^b7, D^M7, F/G, G^M7, C^M11, E^b/F, F^M(D⁹), B^b(D⁹), C⁹/B^b, G^M9, F^M9, B^b9.
- *PIANO:** Provides harmonic support with chords and accompaniment.
- *BASS:** Provides harmonic support with a steady bass line.
- *DRUM SET:** Features a ride cymbal pattern with fills in measures 2, 4, and 8. Dynamics range from *f* to *mp*.

*MINIMUM INSTRUMENTATION

A SAX 1

A SAX 2 *mp*

T SAX 1 *mp*

T SAX 2 *mp*

BARI *mp*

TRPT. 1 *mp*

TRPT. 2 *mp*

TRPT. 3 *mp*

TRPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *E^b7 E^b9 D^m7 G^m9 C^m7 C^m7/F F7 B^b9002 C^o7/F B^bm7/F C^o7/F B^bm7*

PNO. *mp*

BASS *mp*

DRUMS *mp* LITE FILL RIDE FILL

17

18

19

20

21

22

23

24

A SAX 1 *Solo* *mf*

A SAX 2 *mp* *mf*

T SAX 1 *mp* *mf*

T SAX 2 *mp* *mf*

BARI *mp* *mf*

TRPT. 1 *mp* *f* *SOLI*

TRPT. 2 *mp* *f* *SOLI*

TRPT. 3 *mp* *f* *SOLI*

TRPT. 4 *mp* *f* *SOLI*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

TBN. 4 *mp* *mf*

GTR. *E⁹7* *A7^{b9}* *Dm⁷* *G⁹* *Gm⁷* *C⁹* *E^b4002/F* *F* *B^b4002* *C⁹7/B^b* *Gm⁹* *Fm⁹* *B^b9*

PNO. *mf*

BASS *mf*

DRUMS *HH* *FILL* *HH* *LITE FILL*

25

26

27

28

29

30

31

32

SOLO

A SAX 1 *mf*

A SAX 2 *mp* *mf* *mf* *fp* *mf*

T SAX 1 *mp* *mf* *mf* *fp* *mf*

T SAX 2 *mp* *mf* *mf* *fp* *mf*

BARI *mp* *mf* *mf* *fp* *mf*

TRPT. 1 *mp* *mf* *mf* *fp* *mf*

TRPT. 2 *mp* *mf* *mf* *fp* *mf*

TRPT. 3 *mp* *mf* *mf* *fp* *mf*

TRPT. 4 *mp* *mf* *mf* *fp* *mf*

TBN. 1 *mp* *mf* *mf* *fp* *mf*

TBN. 2 *mp* *mf* *mf* *fp* *mf*

TBN. 3 *mp* *mf* *mf* *fp* *mf*

TBN. 4 *mp* *mf* *mf* *fp* *mf*

GTR. *mp* *mf*

PNO. *mp* *mf*

BASS *mp* *mf*

DRUMS *mp* *mf* **FILL** **RIDE** **FILL** **BIG FILL!**

E^b7 E^b Dm7 Gm⁹ Cm7 Cm7/F F7 B^b4002 Eb4002/F Eb4002/F F4002/G F4002/G G

33 34 35 36 37 38 39 40

A SAX 1 *Solo* *f* *mf* *f* *mp* *p*
 A SAX 2 *f* *mf* *f* *mp* *p*
 T SAX 1 *f* *mf* *f* *mp* *p*
 T SAX 2 *f* *mf* *f* *mp* *p*
 BARI *f* *mf* *f* *mp* *p*
 TRPT. 1 *Solo* *f* *mf* *f* *mp* *p*
 TRPT. 2 *Solo* *f* *mf* *f* *mp* *p*
 TRPT. 3 *f* *mf* *f* *mp* *p*
 TRPT. 4 *f* *mf* *f* *mp* *p*
 TBN. 1 *f* *mf* *f* *mp* *p*
 TBN. 2 *f* *mf* *f* *mp* *p*
 TBN. 3 *f* *mf* *f* *mp* *p*
 TBN. 4 *f* *mf* *f* *mp* *p*
 GTR. *f* *mf* *f* *mp* *p*
 PNO. *f* *mf* *f* *mp* *p*
 BASS *f* *mf* *f* *mp* *p*
 DRUMS *f* *mf* *f* *mp* *p*

F#m7 F+11 Em7 Am3 Dm7 Fm7 Bb3 C4002 Dm7/C C4002 Cm7
 SOLO SOLO
 RIDE HH FILL FILL RIDE LITE FILL
 FREELY - Ad Lib