

Extra Conductor Score: 032-4959-01

Style: Bossa • Grade Level: 1

OCEANSIDE

Composed and Arranged by
Bryce Newton

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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Instrumentation

*1st Alto Sax
*2nd Alto Sax
*Tenor Sax (2)
Bari Sax
*1st Trumpet (2)
*2nd Trumpet (2)
*Trombone/Baritone B.C. (4)
Guitar (optional)
*Piano
*Bass
*Drum Set
Aux. Percussion: Shaker, Rain Stick,
Güiro, Claves, Wind Chimes (optional)

*Minimum instrumentation

Parts also included for

Flute
Clarinet
Bass Clarinet
F Horn
Baritone T.C.
Tuba
Vibes

Written suggested solos provided for

C Instrument T.C.
C Instrument B.C.
B \flat Instrument 1
B \flat Instrument 2
E \flat Instrument
F Horn

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

Rehearsal Suggestions

Oceanside is a great chart to introduce students to the experience of playing in a jazz ensemble. The straight-eighth note feel of the bossa style provides an opportunity to get the group playing together and listening to one another quickly, potentially even before the swing style is introduced to them. In this chart, the subdivision of dotted quarter notes will be important throughout and can be rehearsed together in various sections of the melody as well as in the theme presented at bar 25.

I hope your students enjoy **Oceanside** and that it helps in their development as jazz musicians!



About the Composer/Arranger



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he serves as the Director of Jazz Ensembles.

Bryce has numerous publications for concert band available from RWS Music, and jazz ensemble works with C.L. Barnhouse.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and composition with C.L. Barnhouse composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

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OCEANSIDE

BOSSA (♩ = 132)

9

1ST ALTO SAX

2ND ALTO SAX

TENOR SAX

BARI SAX (BASS CL.)

1ST TRUMPET (FLUTE, CLARINET, VIBES)

2ND TRUMPET

TROMBONE (F HORN, BARITONE)

OPTIONAL GUITAR

PIANO

BASS (TUBA)

DRUM SET

OPTIONAL AUX. PERCUSSION

1 2 3 4 5 6 7 8 9 10

The score is for a conductor and includes parts for 1st and 2nd Alto Sax, Tenor Sax, Bari Sax (Bass Clarinet), 1st and 2nd Trumpet, Trombone (F Horn, Baritone), Optional Guitar, Piano, Bass (Tuba), and Drum Set. There is also an optional auxiliary percussion part. The music is in 4/4 time with a tempo of 132 bpm. The key signature has one flat (Bb). The score is marked with dynamics such as mp and includes various musical notations like slurs, accents, and articulation marks. The guitar part includes chord symbols: Bbm7, Gm7, Ebm7, F(sus4), F7, and Bbm7. The drum set part includes notation for Hi Hat, Rim Knock, Snare Drum (SD), Shaker, Rain Stick, Guiro, Claves, and Wind Chimes. The auxiliary percussion part includes notation for Shaker, Rain Stick, Guiro, Claves, and Wind Chimes. The score is numbered 1 through 10 at the bottom.

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR. *Gm7 Ebm7 F(9)B4 F7 Bbm7 Gm7*

PNO.

BASS

DRUMS

AUX. PERC.

LIGHT FILL (TOMS) CRASH

QUIERO

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR. *Ebm7* *F(9)(54)* *F7* *NC*

PNO. *F/G* *Gm7* *F/G* *Gm7* *Cm7* *Cm7* *Gm/C* *Gm7*

BASS

DRUMS *FILL (TOMS)* *SNARE* *CRASH* *FILL* *HI HAT*

AUX. PERC. *(6)* *(8)*

Detailed description of the musical score: This page contains rehearsal mark 25, which begins at measure 24. The score is for a jazz ensemble. The saxophone section (A. SAX 1, A. SAX 2, T. SAX, BARI) plays a melodic line with dynamics ranging from *f* to *mp*. The trumpet section (TRPT. 1, TRPT. 2) and trombone (TBN.) play a rhythmic accompaniment. The guitar (GTR.) plays chords: *Ebm7*, *F(9)(54)*, *F7*, and *NC*. The piano (PNO.) plays chords: *F/G*, *Gm7*, *F/G*, *Gm7*, *Cm7*, *Cm7*, *Gm/C*, and *Gm7*. The bass (BASS) plays a walking bass line. The drums (DRUMS) play a pattern with *FILL (TOMS)*, *SNARE*, *CRASH*, *FILL*, and *HI HAT*. The auxiliary percussion (AUX. PERC.) plays patterns marked *(6)* and *(8)*. The score is marked with dynamics *f* and *mp*.

A. SAX 1
A. SAX 2
T. SAX
BARI
TRPT. 1
TRPT. 2
TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

The score for rehearsal mark 33 includes the following parts and dynamics:

- A. SAX 1, A. SAX 2, T. SAX, BARI:** Dynamics range from *fp* to *mp*.
- TRPT. 1, TRPT. 2, TBN.:** Dynamics range from *fp* to *mp*.
- GTR.:** Dynamics range from *fp* to *mp*. Chords include F7, NC, F#sus4, and F7.
- PNO.:** Dynamics range from *f* to *mp*. Chords include F#sus4 and F7.
- BASS:** Dynamics range from *f* to *mp*.
- DRUMS:** Includes SNARE, RIDE CYM., and CLAVES. Dynamics range from *f* to *mp*. Rehearsal marks 2 are indicated at measures 35, 37, and 39.
- AUX. PERC.:** Dynamics range from *f* to *mp*.

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR. NC

PNO. F/G Gm7 F/G Gm7 Cm7 Cm7 Gm/C Gm7 F5(54) F7

BASS

DRUMS SNARE CRASH FILL FILL HI HAT

AUX. PERC.

MOLTO RIT.

A. SAX 1 *mp* *f* *mp* *p* *mf*

A. SAX 2 *mp* *f* *mp* *p* *mf*

T. SAX *mp* *f* *mp* *p* *mf*

BARI *mp* *f* *mp* *p* *mf*

TRPT. 1 *mf* *p* *mf*

TRPT. 2 *mf* *p* *mf*

TBN. *mf* *p* *mf*

GR. *Bbm7* *Gm7* *Ebm7* *NC*
mf *mp* *p* *mf*

PNO. *mf* *mp* *p* *mf* *SOLO CAD* *ff*

BASS *mf* *mp* *p* *mf*

DRUMS *HI HAT* *mp* *p* *mf* *RIDE CYM.* *LIGHT FILL ON CYMBALS*

AUX. PERC. *RAIN STICK* *mp* *p* *mf* *WIND CHIMES*