

Extra Conductor Score: 032-4960-01
Style: Swing Ballad • Grade Level: 2

IF I GAVE MY HEART

Composed and Arranged by
Kris Berg

Barnhouse

Not Valid for Performance.

Ensemble

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Instrumentation

*1st Alto Sax
*2nd Alto Sax
*1st Tenor Sax
2nd Tenor Sax
Bari Sax

*1st Trumpet
*2nd Trumpet
3rd Trumpet
4th Trumpet

*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
*Piano
*Bass
*Drum Set

*minimum instrumentation

Rehearsal Suggestions

If I Gave My Heart is a swing ballad for younger bands. With lots of ensemble, some short solis and no improv requirement, this is a perfect tune for the ballad spot in any program. It also provides some written fills for your young pianist to really shine!

Performers should all get a relaxed triplet subdivision firmly into their heads, as this IS a swing ballad. Eighth notes off the beat should be laid back and relaxed, while quarter notes on the beats should be dead center and with a little weight. Not too short. Don't let things get ahead, as it will taint the overall swing feel of the chart.

The intro is all piano, but if there is trouble keeping time, have the drums add the hi-hat on 2 & 4. With the melody from bars 4 through 19, it's not only important for the band to gently hit their attacks together, but it's also vital that their releases are together. Everyone's quarter notes should be the same width and follow the lead trumpets interpretive style. It's also very important that everyone can hear the melody. This will help the balance and highlight what's most important.

Melody at bar 20 is soft and legato. Tenor sax should avoid any edge on their sound and trombones strive for a pretty, in-tune tone. Sax soli at bar 38 is marked mf, but saxes should be sure to fill up the horn with sound - especially the lead alto! Bars 33 and 66 are the peak moments in the chart, but they never should get too loud. Full is a better description.

Overall, the written piano part is meant to stick out. Marked at an mf, your pianist should be sure to bring their solo lines out in a confident, yet relaxed style. Don't rush. It won't feel good. At bars 21 & 52, when comping, move to the background. Bar 29 is of note. Really emphasize the straight eighths with short choppy "pecks". Piano cadenza at the end can be stretched a little for effect, but a good listen to the recording will give you a great idea of how it should sound.

This is such a good chart for building ensemble and a wonderful concert piece. I hope you have fun with **If I Gave My Heart**.....and just remember, swing baby!

If you have any questions, please just contact me at my composer page at barnhouse.com.



About the Composer/Arranger



Kris Berg (b. 1961) has been a best-selling composer and arranger for over two decades. He has written charts for Kurt Elling, Delfeayo Marsalis, Wayne Bergeron, John Pizzarelli, Eric Marienthal and Chris Vadala; for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland, and Missouri; and for professional, college and public school bands around the globe.

Mr. Berg is the Artistic Director for Jazz with the Greater Dallas Youth Orchestra foundation, and is active as an educator, directing honors jazz bands across the nation, including All State bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arizona, Kentucky, Texas, and Wyoming.

As a bassist, Kris has appeared or recorded with Phil Woods, Wayne Bergeron, Peter Erskine, Delfeayo Marsalis, Randy Brecker, and many others. His Metroplexity Big Band has been awarded 8 Global Music Awards over two CD's, "Time Management" and

"This Time/Last Year." The band has appeared at multiple JEN Conferences and at festivals around the United States. Their third CD, "Perspectives," is scheduled to be released in 2022.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

IF I GAVE MY HEART

CONDUCTOR SCORE
032-4960-00

COMPOSED AND ARRANGED BY
KRIS BERG (ASCAP)

SWING (♩ = 84)

5

*1ST ALTO SAX

*2ND ALTO SAX

*1ST TENOR SAX

2ND TENOR SAX

BARI SAX

*1ST TRUMPET

*2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

*1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

SOLO

GUITAR

*PIANO

*BASS

*DRUM SET

COMP SHORT 1/4 NOTES A LA FREDDIE GREEN
Bbm7 E7(♯9) Ebm7 Dm7 Dbm7 Cm9 F7(b9) F9 Cm9

SOLO FILLS

SIMILE

BRUSHES - "STIR ON SNARE"

1 2 3 4 5 6 7 8 9

*MINIMUM REQUIRED INSTRUMENTATION

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A SAX 1
A SAX 2
T SAX 1
T SAX 2
BARI
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

mf p

F⁹ E^b9 D^m9 G7^{b9} B^bm7 E7(^b9) E^bm7 D^m7 D^bm7 C^m9 D^bm7 C^m9 F7(G^bA) G^b13 F⁹ C^m9 F⁹ F⁺7 B^b7

WALK
p

A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 BARI
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for rehearsal mark 21. The score includes parts for A Sax 1 & 2, T Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is marked with dynamics such as *mp*, *p*, and *mf*. The piano part includes chord symbols like D^9 , Eb_{M7} , A_{M7} , F_{M9} , $D_{M7}(b9)$, $G7(b9)$, C_{M9} , C^9 , and F^9 . The guitar part includes chords like C_{M9} , F_{M9} , $D7(b9)$, G_{M9} , C^9 , and F^9 . The drum part includes markings for *ride* and *simile*.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT EIGHTHS

SWING

BRUSHES - "STIR ON SNARE"

WALK

TO STICKS

RISE

Chord progression: Bbm7, E7(9), Ebm7, Dm7 Dm7, Cm9 Dm7 Cm9, F7(9)4, Gb13, F13, Eb6, Dm, C9/E, Eb9, Dm, G+7, C#54, C9, F+9, Bb

A SAX 1 *SAX SOLI*
mf

A SAX 2 *SAX SOLI*
mf

T SAX 1 *SAX SOLI*
mf

T SAX 2 *SAX SOLI*
mf

BARI *SAX SOLI*
mf

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. Eb Cm F7 Cm F7 Dm G7(b9) Cm F7(b9) *mf* Bbm7 E7(b9) Ebm7 Dm7 Dbm7

PNO. *f* *w/ SAXES*
mp

BASS

DRUMS *SIMILE*

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A SAX 1
A SAX 2
T SAX 1
T SAX 2
BARI
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

COMP
Cm9 Fm9 D7(9) Gm9 C9 F9 Bbm7 E7(9) Ebm7 Dm7 Dbm7 Cm9 Dbm7 Cm9

AS IS SOLO FILLS SIMILE

TO BRUSHES BRUSHES - "STIR ON SNARE"

A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 BARI
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble, measures 64-71. The score includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. Dynamics range from *mp* to *p*. A cadenza for the piano is marked at the end of measure 70.

64

65

66

67

68

69

70

71