

Extra Conductor Score: 032-4961-01

Style: Rock • Grade Level: 1

AWOKEN

Composed and Arranged by
Steve Shanley

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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Instrumentation

*1st Alto Sax
*2nd Alto Sax
*Tenor Sax (2)
Bari Sax
*1st Trumpet (2)
*2nd Trumpet (2)
*Trombone/Baritone B.C. (4)
Guitar
*Piano
*Bass
*Drum Set
Aux. Percussion: Triangle, Congas

*Minimum instrumentation

Parts also included for

Flute
Clarinet
Bass Clarinet
F Horn
Baritone T.C.
Tuba
Vibes

Written suggested solos provided for

C Instrument T.C.
C Instrument B.C.
B \flat Instrument 1
B \flat Instrument 2
E \flat Instrument
F Horn

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About the Composer/Arranger



Steve Shanley is a music professor at Coe College (Cedar Rapids, IA), where he coordinates the music education and jazz studies programs. He is also the conductor of the Cedar Rapids Municipal Band, a professional concert band that gives over 20 performances each year. Prior to his arrival at Coe, Shanley spent 11 years teaching middle and high school music in the Cedar Rapids Community School District. He has an active schedule as a guest conductor, clinician, adjudicator, and pianist, and he is also in demand as a composer and arranger. Over 2,000 of his works have been performed by instrumental and choral ensembles throughout North America, Asia, South America, and Europe. Shanley is Vice President of the Jazz Educators of Iowa (JEI) and Co-Chair of the Iowa Jazz Championships. In addition, he has served as reader for the College Board Advanced Placement Music Theory examination, item writer for the ETS Praxis Music examination, contributing author for Teaching Music Through Performance in Jazz, rhythm section editor for Hal Leonard's Latin Jazz Guide, and founding president of JEI. Shanley is a member of the JEI Hall of Fame, was inducted into Sigma Alpha Iota as a National Arts Associate, and was honored with the Iowa Bandmasters Association Karl King Distinguished Service Award. He holds a bachelor's degree from the University of Northern Iowa, master's degrees from the University of Minnesota and University of Iowa, and a PhD from the University of Iowa.

Program Note

Awoken was written for Taft Middle School Jazz Band (Cedar Rapids, IA). Their director, Valerie Shanley, requested a beginning jazz band chart that sounded "contemporary," so this chart makes extensive use of "sus" chords (no thirds) and a floating, straight-eighth groove.

Rehearsal Suggestions

The rhythm section functions as the "engine" of your jazz band, so consider rehearsing them separately on this chart before putting them together with the woodwinds and brass - you'll be glad you did! Pay close attention to the specific drums and cymbals indicated in the drum set part, especially the cross-stick on the snare (the only time they'll play without cross-stick is on the fills); do not simply let your drummer play a basic rock groove on this chart!

The guitar part includes chord diagrams; please make sure your student is using them to ensure the most appropriate voicings possible (it is especially important on this piece, since there are no chord symbols!) If your pianist and guitarist are comfortable doing so, consider letting them experiment with their own rhythms during the solo section. Similarly, the drummer can alternate patterns throughout the solo section (starting with the written pattern, then changing to the pattern at bar 25, etc.).

The solo section of this chart is very accessible, so I encourage you to let all of your students improvise. They do not all need to improvise at the concert, but it would be valuable for them to at least get some experience during rehearsals. Start by letting the entire band improvise together or use small groups; that way no one feels like they are all alone or that everyone is focusing on them. Encourage your students to listen to the reference recording and emulate the rhythms and articulations used by the soloists, or you can use the written solos as a starting point for rhythmic and pitch ideas.

Thank you for programming this chart, and please reach out to me at the *Our Composers* page at barnhouse.com to let me know how it went. I'd love to hear or see a recording of your band playing it!

AWOKEN

COMPOSED AND ARRANGED BY
STEVE SHANLEY

CONDUCTOR SCORE
032-4961-00

STRAIGHT 8THS (♩ = 152)

The musical score is written for a jazz band and includes the following parts:

- 1ST ALTO SAX
- 2ND ALTO SAX
- TENOR SAX (F HORN)
- BARI SAX (BASS CL.)
- 1ST TRUMPET (FLUTE, CLARINET)
- 2ND TRUMPET
- TROMBONE (BARITONE)
- GUITAR
- VIBES
- PIANO
- BASS (TUBA)
- DRUM SET
 - TRiangle (LET RING)
 - CONGAS
 - HI HAT PEDAL
 - LOW TOM
 - SNARE
 - BASS DRUM
 - CROSS-STICK

The score is in 4/4 time with a tempo of 152 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *f*. The piece is marked with a '9' in a box at the top right. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GR.

VIB.

PNO.

BASS

DRUMS

AUX. PERC.

This page contains the musical score for rehearsal mark 17. It features ten staves: A Sax 1, A Sax 2, T Sax, Bari, Trpt. 1, Trpt. 2, Tbn., Gr., Vib., Pno., Bass, Drums, and Aux. Perc. The score is written in 4/4 time with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GR.

VIB.

PNO.

BASS

DRUMS

AUX. PERC.

41 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

45

A SAX 1
A SAX 2
T SAX
BARI
TRPT. 1
TRPT. 2
TBN.
GTR.
VIB.
PNO.
BASS
DRUMS
AUX. PERC.

Chord symbols for saxophones and trumpets:
 A Sax 1: D#sus, D#sus/C, D#sus, D#sus/C
 A Sax 2: D#sus, D#sus/C, D#sus, D#sus/C
 T Sax: G#sus, G#sus/F, G#sus, G#sus/F
 Bari: D#sus, D#sus/C, D#sus, D#sus/C
 Trpt. 1: G#sus, G#sus/F, G#sus, G#sus/F
 Trpt. 2: F#sus, F#sus/Eb, F#sus, F#sus/Eb
 Tbn.: F#sus, F#sus/Eb, F#sus, F#sus/Eb
 Gtr.: F#sus, F#sus Eb5, F#sus4, F#sus Eb5

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GR.

VIB.

PNO.

BASS

DRUMS

AUX. PERC.

TRIANGLE

LOW TOM

CONGAS

mp *mf* *f* *ff*