

Extra Conductor Score: 032-4963-01

Style: New Orleans Second-Line • Grade Level: 3

SECOND LINE SADIE

Composed and Arranged by
Scott Stanton

Barnhouse

Preview

Ensemble

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Instrumentation

Clarinet
*1st Alto Sax
*2nd Alto Sax
*1st Tenor Sax
2nd Tenor Sax
Bari Sax

*1st Trumpet
*2nd Trumpet
3rd Trumpet
4th Trumpet

*1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Tuba

Guitar/Banjo
*Piano
*Bass
*Drum Set

*minimum instrumentation

Rehearsal Suggestions

- The chart can be played with the reduced instrumentation found in the Little Big Band format of 3 saxes, 3 brass, and 3 rhythm.
- Included are OPTIONAL parts for a solo clarinet and tuba in keeping with the New Orleans street march style. This is a good opportunity to bring in a guest artist. Clarinet soloist is encouraged to improvise from bar 97 to the end, up high over the top of the band.
- Here is a free VERY EFFECTIVE showmanship/presentation idea: Visualize a Sousaphone and/or bari sax entering from the back of the auditorium and they strut down the aisles playing the opening bass line with the rhythm section and joining them on stage. It is an easy to memorize lick. Your audience will love it.
- "NO SOLOS REQUIRED" but... there is plenty of open space for improv if desired.
- OPTIONAL 12 Bar SOLO spots are at bar 49. Repeat any number of times (1, 2, 3, 4, 5 & 6 etc.) with any instrument. Form "Dixie" Combos to stand and play the backgrounds, 1 player per part. Get everyone involved. Suggested order of solos: Clarinet or Piano, Trombone, Trumpet, Alto Sax, Tenor Sax, THEN FULL BAND w/ Clarinet up high last solo.
- Try having the guitarist play a six-string banjo (banjitar) using the upper strings for a more authentic tenor banjo "Dixieland" feel. FYI - It tunes the same as a guitar but sounds like a banjo. No learning curve.

I hope you have a lot of fun with this chart!



About the Composer/Arranger

Scott Stanton is an ASCAP composer and arranger, professional musician, educator, and college administrator. He has directed concert bands, jazz bands, orchestras, choirs, and rock bands at all levels of public K-12 and private instruction. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he taught music theory, music history, and music technology. In addition to writing and performing with his jazz trio, "Jazz Between Friends", Scott is active as an adjudicator, clinician, and guest artist. Mr. Stanton holds a Bachelor of Arts in Music from Monmouth College, Monmouth, Illinois and a Master's of Music Education from VanderCook College of Music, Chicago.



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SECOND LINE SADIE

CONDUCTOR SCORE
032-4963-00

COMPOSED AND ARRANGED BY
SCOTT STANTON

NEW ORLEANS SECOND-LINE STREET MARCH (♩ = 84)

Musical score for various instruments including Clarinet (Optional), Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Guitar/Banjo (Optional), Piano, Bass/Tuba, and Drum Set. The score includes dynamic markings such as *mf* and *mfz*, and performance instructions like "SOLI W/ BASS & GUITAR" and "BASS SOLI CUES". The drum set part includes a snare solo and is marked with *mf*. The score is divided into measures 1 through 9, with the first measure labeled "S.D. & H.H.".

*MINIMUM INSTRUMENTATION

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CL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

PNO.

BASS

DRUMS

Chromatic scale: Bb^6 , Bb/D , G7^{b9} , Cm^7 , F^9 , NC , Bb^6 , $\text{Bb}^7(\text{b}9)$, Eb^9 , Bb^6 , Bb^7 , F7^{b9}

f, *sim.*

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE

CL. *p* *f*

A SAX 1 *p* *f*

A SAX 2 *p* *f*

T SAX 1 *p* *f*

T SAX 2 *p* *f*

BARI *p* *f*

TRPT. 1 *p* *mf*

TRPT. 2 *p* *mf*

TRPT. 3 *p* *mf*

TRPT. 4 *p* *mf*

TBN. 1 *p* *f*

TBN. 2 *p* *f*

TBN. 3 *p* *f*

BS. TBN. *p* *mf*
LIKE A TUBA

GTR. *mf* *f*

PNO. *mf* *mf*

BASS *mf* *f*

DRUMS *mf* *f* *mf*

RIDE CYMBAL

49 50 51 52 53 54 - 8 - 55 56 57 58 59 60

CL. *mf* C⁶ Cmaj7 C⁶ C⁶ Cmaj7 C+7 F⁹ C⁶ Em7 Ebm7 Dm7 G⁹ Em7 Eb^{o7} Dm7 G+7 *f*

A SAX 1 *mf* G⁶ Gmaj7 G⁶ G⁶ Gmaj7 G+7 C⁹ G⁶ Bm7 Bbm7 Am7 D⁹ Bm7 Bb^{o7} Am7 D+7 *f*

A SAX 2 *mf*

T SAX 1 *mf* C⁶ Cmaj7 C⁶ C⁶ Cmaj7 C+7 F⁹ C⁶ Em7 Ebm7 Dm7 G⁹ Em7 Eb^{o7} Dm7 G+7 *f*

T SAX 2 *mf*

SARI *mf* G⁶ Gmaj7 G⁶ G⁶ Gmaj7 G+7 C⁹ G⁶ Bm7 Bbm7 Am7 D⁹ Bm7 Bb^{o7} Am7 D+7 *f*

TRPT. 1 *mf* C⁶ Cmaj7 C⁶ C⁶ Cmaj7 C+7 F⁹ C⁶ Em7 Ebm7 Dm7 G⁹ Em7 Eb^{o7} Dm7 G+7 *f*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf* Bb⁶ Bbmaj7 Bb⁶ Bb⁶ Bbmaj7 Bb+7 Eb⁹ Bb⁶ Dm7 Dbm7 Cm7 F⁹ Dm7 Db^{o7} Cm7 F+7 *f* *mf* BASS SOLI CUES

TBN. 2 *mf*

TBN. 3 *mf*

Bs. TBN. *mf* Bb⁶ Bbmaj7 Bb⁶ Bb⁶ Bbmaj7 Bb+7 Eb⁹ Bb⁶ Dm7 Dbm7 Cm7 F⁹ Dm7 Db^{o7} Cm7 F+7 *f* *mf* BASS SOLI CUES

GTR. *mf* Bb⁶ Bbmaj7 Bb⁶ Bb⁶ Bbmaj7 Bb+7 Eb⁹ Bb⁶ Dm7 Dbm7 Cm7 F⁹ Dm7 Db^{o7} Cm7 F+7 *f* *mf* BASS SOLI CUES

PNO. *mf* BASS SOLI CUES

BASS *mf* BASS SOLI CUES

DRUMS *mf* RIDE CYMBAL

CL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI
SOLI W/ BASS & GUITAR
mf

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1
BASS TROMBONE CUES
mf

TBN. 2

TBN. 3

BS. TBN.
SOLI W/ BASS & BARI
mf

GTR.
SOLI W/ BASS & BARI
mf

PNO.

BASS
SOLI W/ DRUMS
f

DRUMS
SNARE SOLO AD LIB ENCOURAGED
f

CL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

PNO.

BASS

DRUMS

Chromatic scale for Clarinet: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

Chromatic scale for Saxophones: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

Chromatic scale for Trumpets: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

Chromatic scale for Trombones: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4.

Chromatic scale for Bass: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3.

Chromatic scale for Drums: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

CL.
 A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 BARI
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN.
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble, featuring parts for Clarinet (CL.), Saxophones (A SAX 1, A SAX 2, T SAX 1, T SAX 2), Baritone (BARI.), Trumpets (TRPT. 1-4), Trombones (TBN. 1-3, BS. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

112

113

114

115

116

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120