

Barnhouse Jazz Ensemble

WAVE

ANTONIO CARLOS JOBIM

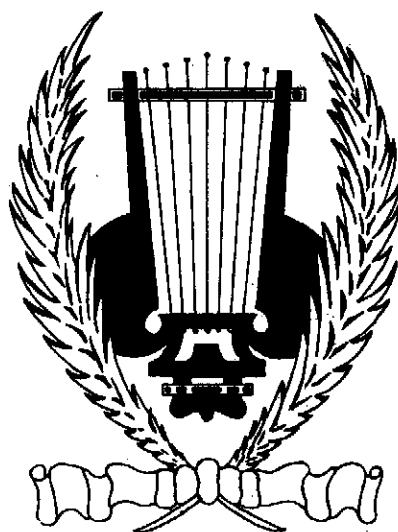
Arr. By Frank Mantooth

Price Archive Edition Set: \$80.00 Extra Score \$6.00

Catalog No.-035-0333-00AR

Score No.-035-0333-01AR

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

WAVE

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

8/8 LATIN FEEL

TACET, IF NO SOPRANO

1
2
3
4

IE 1
IE 2
IE 3
IE 4

3423

1 2 3 4 5 6 7 8

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Handwritten musical score for strings and woodwinds. The top system includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Flute 1, Flute 2, Flute 3, and Flute 4. The notation features complex melodic lines with many slurs and ties. A marking "To ALTO" is written above the top right of the system.

Handwritten musical score for four violas (VE 1, VE 2, VE 3, VE 4). The notation includes various rhythmic patterns and melodic fragments.

Handwritten musical score for a double bass line. It includes several chordal figures and melodic lines. Chord symbols are written below the staff: $D_9(\#9)$, $G^{\#3}$, $D_9^{\#11}$, $G^{\#3}$, $B^{\#7}(\#9)$, $E^{\#3}$, $Comp. E_{b9}$, $F^{\#}Ab^{\#3}$, E_{b9} , $Ab^{\#3}$, $B^{\#9}$, and Sub_2 .

Handwritten musical score for a piano accompaniment, showing both right and left hand parts with complex chordal textures.

Handwritten musical score for a double bass line, continuing the melodic and harmonic material from the previous section. Chord symbols E_{b9} , $Ab^{\#3}$, and E_{b9} are present.

3423 9 10 11 12 13 14 Sub 15

T 4

Chord symbols: Eb m7, Bb13 (#1), Eb9 sus, Eb9 sus, A13, Ab ma9, Db9 sus

Chord symbols in brackets: Eb, Bb7, Eb7, A7, Ab, Db9

TIME

16 17 18 19 20 21

T 4

Chord symbols: G7, C9 sus, C9, F9 sus, B9, Bb7 (#1), Eb m7, Ab13, Bb9 sus

Chord symbols in brackets: G7, C7, F7, B7, Bb7, Eb7

TIME - CONT.

22 23 24 25 26 27

Musical score for the first system, measures 28-34. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a right-hand part with chords and some melodic fragments. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for the second system, measures 28-34. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a right-hand part with chords and some melodic fragments. Dynamics include piano (p) and mezzo-forte (mf).

Chord progression line for the first system, measures 28-34. Chords are written in a shorthand notation with stems and flags.

Chord progression line for the second system, measures 28-34. Chords are written in a shorthand notation with stems and flags.

Bass line for the second system, measures 28-34. It shows the bass notes and some chordal indications.

Measure numbers 28, 29, 30, 31, 32, 33, 34 at the bottom of the page.

S
 O
 DR
 OR
 VE
 T 1
 T 2
 T 3
 T 4
 BNE 1
 BNE 2
 BNE 3
 BNE 4
 C^{tr} G^{b13} F^{9sus} B^{b7}(#9) E^bmi¹¹ A^{b13} E^bmi¹¹ D⁷(#9) D^{9sus} D^{9sus}

3423 35 36 37 38 39 40 41

TRUMPET PARTS (T1, T2, T3, T4)

TRUMPET PARTS (T1, T2, T3, T4)

TRUMPET PARTS (T1, T2, T3, T4)

CHORDS

G^bm⁷/D^b C¹³(D⁹) B⁹_{sus} E^m⁹/B B^b⁹_{sus}

CHORDS

CHORDS

G^b/D^b C⁷ B⁷ E/b B^b⁷

TIME - CONT.

(4) (4) (4) (4) (4)

48

(TO SOPRANO)

IF NO SOP.
TACKET

Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4

Trombone 1, Trombone 2, Trombone 3, Trombone 4

Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4

Chord Progression

E^bma⁷ B^b13(b9) D⁷/E^b D⁷/E^b E^b E^b7 A^bma⁷ D⁷sus G⁷sus G⁷(b9) C⁷ C⁷ C⁷(b9) F⁷ B⁷ B⁷(#9)

Piano

Drums

TIME BONES: (4) TRAPS:

3423 48 49 50 51 52 53 54 55 56 57

58

Handwritten musical score for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4) and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. A 'No ALTO' marking is present in the upper right corner of the vocal staves.

Handwritten musical score for piano accompaniment, including bass and treble clefs. It features chord symbols and musical notation. Chord symbols include: Ebm, Gb, Dm, C(9), B, Bb(9#), Ebm, Gb, D, (9#) G, Dm, Gb, B(9#), E, Ebm, Gb, G(9#).

3423 58 59 60 61 62 63 64 65 66

OPEN FOR SOLOS (FLUGEL SHOULD BE LAST SOLOIST)

CHORDS: Cma7 (ALTO), G7(b9), C9sus, Gb7(b9), Fma7, Bb9, E9sus, E7

INSTRUMENTS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TRUMPET 3 & 4: ON CUE (2ND X ONLY), Fma7, SOLO (Flugelhorn), C7(b9), F9sus, B7(b9), Bbma7, Eb9, A9sus, A7

INSTRUMENTS: TUBA 1, TUBA 2, TUBA 3, TUBA 4

CHORDS: Ebma7 (OPT. SOLO), Ab7(b9), Eb9sus, A7(b9), Abma7, Db9, G9sus, G7

INSTRUMENTS: PIANO, BASS

PIANO: (COMP.), Eb, Bb7, Eb7, A7, Ab, Db7, G7

BASS: Eb, Bb7, Eb7, A7, Ab, Db7, G7

MEASURES: 67, 68, 69, 70, 71, 72, 73

Handwritten musical score for guitar, measures 74-78. Chords: A⁷ sus, D⁷ sus, G⁷, C^m7, F⁷. First ending bracketed over measures 77-78.

Handwritten musical score for guitar, measures 79-80. Chords: D⁷ sus, G⁷ sus, C⁷, F^m7, B^b7, F^m7, B^b7. Second ending bracketed over measures 79-80.

Handwritten musical score for electric guitar (IE 1-4), measures 74-80. Chords: C⁹ sus, F⁹ sus, B^b7 (A9), E^bm⁹, A^b7, E^bm⁹, A^b7.

Handwritten musical score for electric guitar (IE 1-4), measures 74-80. Chords: C⁹ sus, F⁹ sus, B^b7 (A9), E^bm⁹, A^b7, E^bm⁹, A^b7, LAST X: -

Handwritten musical score for piano, measures 74-80. Chords: C⁷, F⁷, B^b7, E^bm⁷, A^b7, E^bm⁷, A^b7. Includes dynamic markings and a 'LAST X: -' instruction.

Handwritten musical score for bass, measures 74-80. Chords: C⁷, F⁷, B^b7, E^bm⁷, A^b7, E^bm⁷, A^b7. Includes measure numbers (8), (10), (12) and a 'LAST X: -' instruction.

3423 74 75 76 77 78 79 80

B1

Handwritten musical score for a jazz ensemble, including staves for Trumpet (TR), Trombone (TB), Saxophone (SAX), Bass (B), and Drums (DR). The score is divided into measures 81 through 88. Chord progressions are indicated above and below the staves, such as F_{mi}^7 , Bb^7 , E_{bma}^7 , E_{mi}^7 , A_{b7}^7 , D_{bma}^7 , G^7_{sus} , A_{bmi}^7 , D_{b7} , G_{bma}^7 , $F_{\#mi}^7$, B_7 , E_{mi}^7 , B_{b7}^{sus} , A_{bmi}^7 , $D_{b13}(b9)$, G_{bma}^7 , $F_{\#mi}^7$, $B_7(\#9)$, E_{mi}^7 , and B_{b7}^9 . The bass line includes a 'Time' section in measure 81. The score is marked with *mf* (mezzo-forte) and includes a circled 'B1' in the top left corner.

3423 81 82 83 84 85 86 87 88

89

Handwritten musical score for measures 89-96. The top system contains staves 1-4. Chord symbols above the staves are: Cma7, G7(H), C9sus, C9(#11), Fma7, Bb9, E9sus, Bb9, A9sus. The bottom system contains staves 1-4. Chord symbols below the staves are: Fma7, C7(b9), F9sus, F9(#11), Bbma7, Eb9, A9sus, Eb9, D9sus.

Handwritten musical score for measures 89-96. The top system contains staves 1-4. Chord symbols above the staves are: Ebma7, Bb7(b9), Eb9sus, Eb9(#11), Abma7, Db9, G9sus, Db9, C9sus. The bottom system contains staves 1-4. Chord symbols below the staves are: Ebma7, Bb7(b9), Eb9sus, Eb9(#11), Abma7, Db9, G9sus, Db7b9, C9sus.

Handwritten musical score for measures 89-96. The top system contains staves 1-4. Chord symbols above the staves are: Eb, Bb7, Eb7, Ab, Db7, G7, Db7, C7. The bottom system contains staves 1-4. Chord symbols below the staves are: Eb, Bb7, Eb7, Ab, Db7, G7, Db7, C7.

3423 89 90 91 92 93 94 95 96

TO
LTO
NOR
ENOR
ONE
PET 1
PET 2
PET 3
PET 4
BONE 1
BONE 2
BONE 3
BONE 4
BR
S
IS

LAST TIME (TO SAPPANO)
103
END SOLO

D⁹ sus G⁷ Cmi⁷ F⁷
G⁷ sus C⁷ Fmi⁷ B^{b7}
F⁹ sus B^{b7} (#1) E^bmi⁹ A^b13
F⁷ B^{b7} E^bmi⁷ A^{b7}
F⁹ sus (w/PROP) B^{b7} (#1) B⁷ (#1) C⁷ (#1) E^bmi¹¹ A^b13 D^bmi¹¹ C⁷ (#1)

3423 97 98 99 100 101 102 103 104

Handwritten musical score for a band, featuring multiple staves for various instruments including strings, woodwinds, brass, and piano. The score includes complex notation with slurs, ties, and dynamic markings.

3423 105 106 107 108 109 110 111 112

413

TO SOPRANO

R
SR
E

Handwritten musical notation for three vocal parts: Soprano (Soprano), Soprano (Soprano), and Alto (Alto). The notation includes notes, rests, and dynamic markings such as *f* and *z*.

T1
T2
T3
T4

Handwritten musical notation for four trombone parts (T1, T2, T3, T4). The notation includes notes, rests, and dynamic markings such as *f* and *z*. A *FREELY* marking is present above the T4 staff.

TRP 1
TRP 2
TRP 3
TRP 4

Four empty musical staves for Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), and Trumpet 4 (TRP 4).

Handwritten musical notation for piano accompaniment, showing chords and dynamics.

Fma7 *G^b/F* *Fma7* *E^b/F* *B^bma⁷/F* *E^b7/F* *Fma7* *G^b/F*

f *z*

Handwritten musical notation for piano accompaniment, showing chords and dynamics.

Handwritten musical notation for piano accompaniment, showing chords and dynamics.

f *z* *(a)* *(a)*

3423 113 114 115 116 117 118 119 120

125

MELODY

1
2
3
4

IE 1
IE 2
IE 3
IE 4

3423

121 122 123 124 125 126 127 128

S
 ALTO
 TENOR 1
 TENOR 2
 TENOR 3
 TENOR 4

BASS 1
 BASS 2
 BASS 3
 BASS 4

CHORDS
 B^b7/E
 E7(9)
 E^b9
 D7(9)
 G9sus F#7/G
 C9sus
 Fm11
 Fm11
 B^b9sus
 E9sus E^b9sus

PIANO
 E7(9)
 D7(9)

DRUMS
 D
 Cms
 (BONES)

3423 129 130 131 132 133 134 135 136

R
JR
E

1
2
3
4

NE 1
NE 2
NE 3
NE 4

mp **SOLO** mf **COMP.**

mf **TIME** **DRUMS** mf **TR** f

140

Handwritten musical score for a jazz ensemble. The score includes staves for Oboe (O), Flute (FO), Clarinet (IOR), Bassoon (VOR), Trumpet 1-4 (TONE 1-4), Trombone 1-4 (TONE 1-4), Piano (P), and Double Bass (B). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a complex harmonic progression with chords such as Bb ma9, Bb mi7, Eb13, A7(#9), Eb13(M9), D7sus, G13, Db9, and C7(#9). The double bass part includes a melodic line with dynamics like *mf* and *mp*, and a rhythmic pattern. A solo section for the trumpet begins at measure 149, marked with a *Solo* and *mf* dynamic. The score is numbered 140-155 at the bottom.

Handwritten musical score for measures 156-160. The score includes vocal lines and piano accompaniment. The piano part features a bass line with chords and a treble line with chords and arpeggios. The vocal line consists of a single melodic line. The score is marked with *mp* (mezzo-piano) and includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for measures 156-160, focusing on the piano accompaniment. The score includes a bass line with chords and a treble line with chords and arpeggios. The chords are labeled as Fm_1^7 , Bb_9 , Ebm_1^7 , Ab_9 , and $C_7^9(9)$. The score is marked with *mp* (mezzo-piano) and includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for a 12-piece ensemble. The score is divided into two systems of six staves each. The first system includes:

- Violin I (VI 1)
- Violin II (VI 2)
- Violin III (VI 3)
- Violin IV (VI 4)
- Viola (V)
- Cello (C)

The second system includes:

- Double Bass I (DNE 1)
- Double Bass II (DNE 2)
- Double Bass III (DNE 3)
- Double Bass IV (DNE 4)
- Piano (P)
- Conductor's part (bottom line)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. Chord symbols are written above the piano part, including Fm^7 , Bb^9 , Ebm^7 , Ab^9 , $C^7(\#9)$, Fm^7 , and Bb^9 . Measure numbers 162 through 168 are indicated at the bottom of the page.

3423 162 163 164 165 166 167 168

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals. The first three staves appear to be vocal or melodic lines, while the last two are accompaniment.

Handwritten musical score for the second system, consisting of five staves. The bottom staff contains handwritten chord symbols: $Fm7$, $Bb7$, $D7$, $Gm7$, $C7$, $Fm7$, $Bb7$. A **Solo** marking is present above the staff, and the dynamic *mp* is written below it.

Handwritten musical score for the third system, consisting of five staves. The notation continues with complex rhythmic patterns and accidentals. The bottom staff includes the dynamic *mp*.

Handwritten musical score for the fourth system, consisting of five staves. The bottom staff contains handwritten chord symbols: $Ebm7$, $Ab9$, $C7(\#9)$, $Fm7$, $Bb9$, $Ebm7$, $Ab9$, $C7sus$, $D9sus$, $C9sus$. The word **Sub** is written below the staff in several places.

3423 169 170 171 172 173 174 175