

BARNHOUSE Play-Easy Series for Marching Band

The Rock Routine

JOHN EDMONDSON A.S.C.A.P.

A1799 **Driving Rock** (♩ = 132)

FLUTE/PICCOLO
CLARINETS
ALTO SAX.
TENOR SAX.
BARITONE SAX.
CORNET 1
CORNET 2
CORNET 3
F HORNS
TROMBONE 1
TROMBONE 2, 3
BARITONE
BASSES
MALLETS
SNARE DRUM
TRI-TOMS
CYMBALS
BASS DRUMS

Choke Cyms. (Hi-Hat effect)

MB-1

3278

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

15

A1799

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

To Crash Cyms.

FLUTE/PICCOLO A1799 *f* *mf* *div.*

CLARINETS *f* *mf*

ALTO SAX. *f* *mf*

TENOR SAX. *f* *mf*

BARITONE SAX. *f* *mf*

CORNET 1 *f* *mf*

CORNET 2 *f* *mf*

CORNET 3 *f* *mf*

F HORNS *f* *mf*

TROMBONE 1 *f* *mf*

TROMBONE 2, 3 *f* *mf*

BARITONE *f* *mf*

BASSES *f* *mf*

MALLETS *f* *mf*

SNARE DRUM *f* *mf*

TRI-TOMS *f* *mf*

CYMBALS *Crash* *To Choke Cyms.* *f* *mf*

BASS DRUMS *f* *mf*

A1799

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

p *cresc. poco a poco* *mf* *f*

To Coda

FLUTE/PICCOLO *A1799*
mf div. fp

CLARINETS *mf fp*

ALTO SAX. *mf fp*

TENOR SAX. *mf fp*

BARITONE SAX. *mf fp*

CORNET 1 *mf fp*

CORNET 2 *mf fp*

CORNET 3 *mf fp*

F HORNS *mf fp*

TROMBONE 1 *mf fp*

TROMBONE 2, 3 *mf fp*

BARITONE *mf fp*

BASSES *mf fp*

MALLETS *mf fp*

SNARE DRUM *mf p f mf*

TRI-TOMS *mf p f mf*

CYMBALS *p f mf*

BASS DRUMS *mf p f mf*

solo *fz*

solo *fz*

A1799

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

To Cr. Cyms.

A1799

D.S. at Coda

⊕ CODA

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

The CODA section of the score is marked with a circled cross symbol (⊕). It features a variety of instruments: Flute/Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Cornets, F Horns, Trombone 1, Trombone 2 & 3, Baritone, Basses, Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. The music is primarily in 4/4 time with a key signature of one flat. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include "To Choke Cyms." for the cymbals and "To Cr. Cyms." for the cymbals and snare drum. The section concludes with a double bar line.