

BARNHOUSE Play-Series for Marching Band

# BREAKIN' IT UP

JOHN EDMONDSON A.S.C.A.P.

**BRIGHT ROCK** ♩ = 192

A-1848  
FLUTE/PICCOLO  
CLARINETS  
ALTO SAX.  
TENOR SAX.  
BARITONE SAX.  
CORNET 1  
CORNET 2  
CORNET 3  
F HORNS  
TROMBONE 1  
TROMBONE 2, 3  
BARITONE  
BASSES  
MALLETS  
SNARE DRUM  
TRI-TOMS  
CYMBALS  
BASS DRUMS

MB-1

3359 \* TRB. III SAME AS BARIT. SAX

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FLUTE/PICCOLO *Dim.* *mf* *mf* *mf* *mf*

CLARINETS *Dim.* *mf* *mf* *mf* *mf*

ALTO SAX. *Dim.* *mf* *mf* *mf* *mf* *Div.*

TENOR SAX. *Dim.* *mf* *mf* *mf* *mf* *mf*

BARITONE SAX. *Dim.* *mf* *mf* *mf* *mf* *mf*

CORNET 1 *mf* *mf* *mf* *mf* *mf*

CORNET 2 *mf* *mf* *mf* *mf* *mf*

CORNET 3 *mf* *mf* *mf* *mf* *mf*

F HORNS *mf* *mf* *mf* *mf* *mf* *Div.*

TROMBONE 1 *Dim.* *mf* *mf* *mf* *mf* *mf*

TROMBONE 2, 3 *Dim.* *mf* *mf* *mf* *mf* *mf*

BARITONE *Dim.* *mf* *mf* *mf* *mf* *mf*

BASSES *Dim.* *mf* *mf* *mf* *mf* *mf*

MALLETS *mf* *mf* *mf* *mf* *mf*

SNARE DRUM *Dim.* *mf* *mf* *mf* *mf* *mf*

TRI-TOMS *Dim.* *mf* *mf* *mf* *mf* *mf* (4)

CYMBALS *Dim.* *mf* *mf* *mf* *mf* *mf* (4)

BASS DRUMS *Dim.* *mf* *mf* *mf* *mf* *mf*

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

FLUTE/PICCOLO  
CLARINETS  
ALTO SAX.  
TENOR SAX.  
BARITONE SAX.  
CORNET 1  
CORNET 2  
CORNET 3  
F HORNS  
TROMBONE 1  
TROMBONE 2, 3  
BARITONE  
BASSES  
MALLETS  
SNARE DRUM  
TRI-TOMS  
CYMBALS  
BASS DRUMS

CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.  
CRASC.

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

27

3359

FLUTE/PICCOLO

CLARINETS

ALTO SAX. *Div.*

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS *Div.*

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

35

To CODA

43

FLUTE/PICCOLO  
 CLARINETS  
 ALTO SAX.  
 TENOR SAX.  
 BARITONE SAX.  
 CORNET 1  
 CORNET 2  
 CORNET 3  
 F HORNS  
 TROMBONE 1  
 TROMBONE 2, 3  
 BARITONE  
 BASSES  
 MALLETS  
 SNARE DRUM  
 TRI-TOMS  
 CYMBALS  
 BASS DRUMS

Musical score for a jazz band, page 6. The score includes parts for Flute/Piccolo, Clarinets, Alto Sax, Tenor Sax, Baritone Sax, Cornets 1-3, F Horns, Trombones 1-3, Baritone, Bases, Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. The music is in 4/4 time with a key signature of two flats. A 'To CODA' section is marked at the top. Dynamics include mf and f. A large watermark '© 2010 by Hal Leonard' is visible across the page.



FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

D.S. *al. CODA*

*CODA*

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (left) shows the beginning of the piece with a *D.S. al. CODA* marking. The second system (right) shows the *CODA* section. The score includes parts for Flute/Piccolo, Clarinets, Alto Sax., Tenor Sax., Baritone Sax., Cornet 1, 2, and 3, F Horns, Trombone 1, 2, and 3, Baritone, Basses, Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. Dynamics include *Cresc.* and *f*. The percussion parts feature complex rhythmic patterns.