

GRADE: Medium
STYLE: Concert
Cat. No. 050-2373-00

DANNY BOY

F.E. Weatherly
arr. JIM SWEARINGEN

MARCHING AND PEP BAND

*Award
Winners*

FROM BARNHOUSE



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DANNY BOY

Instrumentation

Conductor Score	1
Flute-Piccolo	12
Bb Clarinet I	8
Bb Clarinet II	8
Eb Alto Sax I	4
Eb Alto Sax II	4
Bb Tenor Sax-Baritone T.C.	4
Eb Baritone Sax	2
Bb Trumpet I	14
Bb Trumpet II	8
Bb Trumpet III	8
F Horns	6
Trombone I	6
Trombone II	6
Baritone B.C.	4
Tubas	8
Suspended Cymbal	2
Mallet Percussion*	2
Timpani**	2

**In the absence of Vibes the arranger does not advise using other mallet percussion instruments as a substitute. Simply eliminate the Vibe notes from the part.*

***In the absence of Timpani the arranger does not advise using Tri-Toms or Quads as a substitute. Simply eliminate the part altogether.*



JIM SWEARINGEN

Dedicated to the Memory of Edward Montgomery

DANNY BOY

F. E. Weatherly
Arranged by Jim Swearingen

Conductor

very sustained (♩ = 72)

poco rit.

5 *a tempo*

3

050-2373-00

Flute/Picc

Clarinets

Alto Saxes

T. Sax/Bari T.C.

Baritone Sax

Trumpet 1

Trumpet 2/3

F Horns

Trom 1/2

Baritone B.C.

Tuba

Mallets

Timpani

Cymbals

The musical score is for the piece 'Danny Boy' and includes the following parts and markings:

- Flute/Picc:** Starts with a *f* dynamic, then *mp*, and *p*. Includes the instruction *stagger breathe*.
- Clarinets:** Starts with a *f* dynamic, then *mp*, and *p*. Includes the instruction *stagger breathe*.
- Alto Saxes:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*. Includes the instruction *stagger breathe*.
- T. Sax/Bari T.C.:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*. Includes the instruction *stagger breathe*.
- Baritone Sax:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*.
- Trumpet 1:** Starts with a *p a2* dynamic, then *f*, *mp*, and *p*. Includes the instruction *div.* and *solo expressive*.
- Trumpet 2/3:** Starts with a *p* dynamic, then *f*, *mp*, and *p*. Includes the instruction *stagger breathe*.
- F Horns:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*. Includes the instruction *stagger breathe*.
- Trom 1/2:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*. Includes the instruction *stagger breathe*.
- Baritone B.C.:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*.
- Tuba:** Starts with a *mf* dynamic, then *f*, *mp*, and *p*.
- Mallets:** Includes the instruction *bells - plastic mallets*. Starts with a *mf* dynamic, then *p*.
- Timpani:** Includes the instruction *Tune F-Bb-Eb*. Starts with a *mf* dynamic, then *p*. Includes the instruction *Bb to C*.
- Cymbals:** Starts with a *mf* dynamic, then *f*, *pp*, and *p*. Includes the instruction *sus. cymbal - yarn mallets* and *l.v.*

3916

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Flutes

Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Trum 2/3

F Horn

Trom 1/2

Bari BC

Tuba

Mall.

Timp.

Cym.

Flutes *mp div. a2 mf f Ist div.*

Clar. *mp div. a2 mf f*

A. Sax *mp mf f*

T. Sax *mp mf f*

B. Sax *mp mf f*

Tpt. 1 *mp mf f*

Trum 2/3 *mp mf f*

F Horn *mp mf f*

Trom 1/2 *mp mf f*

Bari BC *mp mf f*

Tuba *mp mf f*

Mall.

Timp.

Cym. *sus. cymbal l.v. l.v. l.v.*

3916 *p* ————— *mp* *p* ————— *mf* *p* ————— *f*

rit.

21

a tempo

Flutes

Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Trum 2/3

F Horn

Trom 1/2

Bari BC

Tuba

Mall.

Timp.

Cym.

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf rit. dim. p ff

mf

rit.

dim.

p ff

vibes

> hard mallets

fp

cr. cym.

mf

l.v. f

mp

molto rit.

a tempo

(27)

rit. 7

Flutes

Clar. *molto rit.* *1st. div.*

A. Sax *molto rit.*

T. Sax *molto rit.*

B. Sax *molto rit.*

Tpt. 1 *molto rit.* *solo*

Trum 2/3 *molto rit.*

F Horn *molto rit.*

Trom 1/2 *molto rit.*

Bari BC *molto rit.*

Tuba *molto rit.*

Mall. *molto rit.* *bells*

Timp. *molto rit.* *cr. cym.*

Cym. *molto rit.*

p *f* *p* *f* *p*

a tempo

rit.

Flutes

Clar.

A. Sax

T. Sax

B. Sax

mf

1st div.

p

mf

div.

p

mf

p

mf

p

Tpt. 1

Trum 2/3

F Horn

Trom 1/2

Bari BC

Tuba

end of solo

mf

all

p

mf

div.

p

mf

p

mf

p

mf

p

Mall.

Timp.

Cym.

vibes - solo (opt. 8va)

p

Bells-Top note only

Vibes-Bottom 3 notes

mark tree l.v.