

Just Do It!

Jim Swearingen
Perc. by Rick Brown

Conductor

050-2470-00

Rock (♩ = 144)

The musical score is arranged in a standard orchestral layout. It includes staves for Flute/Picc., Bb Clarinets, Eb Alto Saxes, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2/3, F Horn, Trom./Bari B.C., Tuba, Mallets, Snare Drums, Tri-Toms, Cymbals, and Bass Drums. The score is in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *f*. Performance instructions include 'bells - plastic mallets' for the mallets and specific drum notations like *R.S. (Rim Shot), *H.H. (Hi-Hat), and *CR. (Crash).

4029

* H.H. = Hi-Hat * R.S. = Rim Shot

*f** CR. = Crash

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Flute

Clarinets *div.*

A. Saxes

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Horn

Trom. *(top note is opt.)*

Tuba

Mallets *+ xylo* *bells*

S. Drums

Tri-Toms

Cymbals *H.H.* **C/C* *H.H.*

B. Drums

18

This musical score page, labeled with rehearsal mark 18, covers measures 17 through 21. The instruments and their parts are as follows:

- Flute:** Measures 17-18 have a rest. In measure 19, it plays a half note. From measure 20 onwards, it plays a melodic line with eighth notes, starting with a *mf* dynamic.
- Clarinets:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- A. Saxes:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- T. Sax:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- B. Sax:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- Tpt. 1 & Tpts. 2/3:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- F Horn:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- Trom. & Tuba:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- Mallets:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *f* dynamic.
- S. Drums:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- Tri-Toms:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- Cymbals:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.
- B. Drums:** Measures 17-18 have a rest. In measure 19, they play a half note. From measure 20, they play a melodic line with eighth notes, starting with a *mf* dynamic.

Additional markings include *mf div.* in the Flute and Clarinets parts at measure 20, *sol.* in the T. Sax part at measure 20, and *R.S.* (Right Snare) in the S. Drums part at measure 20. The page number 4029 is located at the bottom left.

Flute

Clarinets

A. Saxes

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Horn

Trom.

Tuba

Mallets

S. Drums

Tri-Toms

Cymbals

B. Drums

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26

R.S.

H.H.

CR.

erunch

CR.

Flute

Clarinet

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F Horn

Trom.

Tuba

Mallets

S. Drums

Tri-Toms

Cymbals

B. Drums

f

a2

div.

Bells

H.H.

This musical score is for a jazz ensemble. It features the following parts:

- Flute:** Melodic line with dynamics *f* and *mf*.
- Clarinets:** Harmonic accompaniment with dynamics *f* and *mf*.
- A. Saxes (Alto Saxophones):** Harmonic accompaniment with dynamics *f* and *mf*.
- T. Sax (Tenor Saxophone):** Melodic line with dynamics *f* and *mf*.
- B. Sax (Baritone Saxophone):** Melodic line with dynamics *f* and *mf*.
- Tpt. 1 (Trumpet 1):** Melodic line with dynamics *f* and *mf*.
- Tpta. 2/3 (Trumpets 2 and 3):** Harmonic accompaniment with dynamics *f* and *mf*.
- F. Horn (French Horn):** Harmonic accompaniment with dynamics *f* and *mf*.
- Trom. (Trombone):** Melodic line with dynamics *f* and *mf*.
- Tuba:** Melodic line with dynamics *f* and *mf*.
- Mallets:** Percussion part with dynamics *f* and *mf*.
- S. Drums (Snare Drums):** Rhythmic accompaniment with dynamics *f* and *mf*. Includes markings for *R.S.* (Right Snare).
- Tri-Toms (Triangle/Tom-Toms):** Rhythmic accompaniment with dynamics *f* and *mf*.
- Cymbals:** Rhythmic accompaniment with dynamics *f* and *mf*. Includes markings for *H.H.* (Hi-Hat), *CR.* (Crash), and *crunch*.
- B. Drums (Bass Drums):** Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "For Performance Only" is overlaid on the page.

Flute

Clarinet

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Horn

Trom.

Tuba

Mallets

S. Drums

Tri-Toms

Cymbals

B. Drums

f *ff* *sf* *1st div.* *div.* *bells* *+xylo* *CR* *H.H.* *CC*