

GRADE: Medium
STYLE: Rock

Cat. No. 050-2524-00

BUMP DITTY DO-WAH

LARRY BARTON

MARCHING BAND

*Award
Winners*

FROM BARNHOUSE



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BUMP DITTY DO-WAH

Instrumentation

Conductor Score	1
Flute / Piccolo	10
1st Bb Clarinet	10
2nd Bb Clarinet	10
Eb Alto Saxophones	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet I	10
Bb Trumpet II	10
F Horns	4
Trombones	8
Baritone T.C.	2
Baritone B.C.	2
Basses	5
Snare Drum/Bass Drum	7
Quads	2
Cymbals	2
Auxilliary Percussion	2



LARRY BARTON

Conductor
050-2524-00

Brightly, not too fast (♩ = 126)

Bump Ditty Do-Wah

Larry Barton

Flute/Bells
Clarinet 1/2
Eb Alto Sax
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1/2
F Horn
Trombone
Baritone B.C.
Tuba
Snare/Bass Drum
Cymbals
Quads
Aux. Perc.

4087

5 %

f *mf*

Cr. Cym. Hold for Snare

Cowbell Tambourine

f *mf*

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Flute

Clar. 1/2

A. Sax

T. Sax

B. Sax

Tpt. 1/2

F. Horn

Tbn.

Bari B.C.

Tuba

S.B. Drum

Cym.

Quads

A. Perc.

mf

mf

This page contains a musical score for a jazz ensemble. The instruments listed on the left are Flute, Clarinet 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horn, Trombone, Baritone Clarinet, Tuba, Snare Drum, Cymbal, Quadrum, and Alto Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the lower staves. The page number 4087 is located at the bottom left.

Flute

Clar. 1/2

A. Sax

T. Sax

B. Sax

Tpt. 1/2

F Horn

Tbn.

Bari B.C.

Tuba

S.B. Drum

Cym.

Quads

A. Perc.

4087

mf

mf

mf

mf

Flute

Clar. 1/2

A. Sax

T. Sax

B. Sax

Tpt. 1/2

F Horn

Tbn.

Bari B.C.

tuba

S.B. Drum

Cym.

Quads

A. Perc.

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

Cr. Cym.

Cowbell

37

41

Flute

Clar. 1/2

A. Sax

T. Sax

B. Sax

Tpt. 1/2

F Horn

Tbn.

Bari B.C.

Tuba

S.B. Drum

Cym.

Quads

A. Perc.

4087

This page contains a musical score for a full orchestra and percussion ensemble. The instruments listed on the left are Flute, Clar. 1/2, A. Sax, T. Sax, B. Sax, Tpt. 1/2, F Horn, Tbn., Bari B.C., Tuba, S.B. Drum, Cym., Quads, and A. Perc. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including dynamics (ff, f), articulation (accents), and performance instructions such as "1st dir.", "top note opt.", and "Hold for Snare". The percussion parts include S.B. Drum, Cym., Quads, and A. Perc. (Tambourine). A large watermark "For Reference Only. Not Valid for Performance" is overlaid diagonally across the score.

Coda

The musical score for the Coda section on page 11 includes the following parts:

- Flute: Part 8^o. Dynamics range from *f* to *ff*.
- Clar. 1/2: Dynamics range from *f* to *ff*.
- A. Sax: Dynamics range from *f* to *ff*.
- T. Sax: Dynamics range from *f* to *ff*.
- B. Sax: Dynamics range from *f* to *ff*.
- Tpt. 1/2: Dynamics range from *f* to *ff*. Includes "1st Op^o".
- F Horn: Dynamics range from *f* to *ff*.
- Tbn.: Dynamics range from *f* to *ff*.
- Bari B.C.: Dynamics range from *f* to *ff*.
- Tuba: Dynamics range from *f* to *ff*.
- S.B. Drum: Dynamics range from *f* to *ff*.
- Cym.: Dynamics range from *f* to *ff*. Includes "Cr. Cym." and "(Cowbell)".
- Quads: Dynamics range from *f* to *ff*.
- A. Perc.: Dynamics range from *f* to *ff*. Includes "Cowbell".

The score is marked with dynamic levels *f* and *ff* throughout. A large watermark "For reference only" is visible across the page.