

GRADE: Medium Easy

STYLE: Gospel Rock

Cat. No. 050-2529-00

HAVE YOU GOT THAT SPIRIT?

ED HUCKEBY

MARCHING BAND

Award Winners

FROM BARNHOUSE



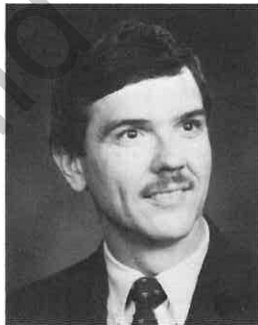
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Instrumentation

Conductor Score	1
Flute / Piccolo	12
1st Bb Clarinet	8
2nd Bb Clarinet	8
1st Eb Alto Saxophone	4
2nd Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	12
2nd Bb Trumpet	8
3rd Bb Trumpet	8
F Horns	6
1st Trombone	8
2nd Trombone	6
Baritone B.C.	4
Baritone T.C.	4
Basses	6
Snare Drum / Bass Drum / Ride Cym.	6
Cymbals	2
Tri-Toms	2



ED HUCKEBY

Have You Got That Spirit?

Ed Huckeby

Slow Gospel

The musical score is arranged for a variety of instruments. The woodwind section includes Flute/Piccolo, Bb Clarinet 1/2, Eb Alto Sax 1/2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1 (with a solo part), Bb Trumpet 2/3, F Horn, Trombone 1/2, Baritone B.C., and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tri-Toms. The score is in 3/4 time and features a variety of dynamics and articulations, including accents, triplets, and a 'quasi improv.' section for the Bb Trumpet 1 soloist. A large watermark 'Reference Only. Not Valid for Performance.' is overlaid diagonally across the page.

Fl/Picc
Cl. 1/2
A. Sx 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
F Hn.
Tbn. 1/2
Bar.
Tuba
S.D.
B.D.
Cym.
Tri-Toms

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

11 Gospel Rock

15 Play 2nd time

The musical score consists of 15 measures. The first four measures (11-14) feature a dynamic of *f* (forte). At measure 15, the dynamic shifts to *mf-f* (mezzo-forte to forte) for the first part of the section, and then to *f* (forte) for the second part of the section. The percussion parts (S.D./B.D., Cym., and Tri-Toms) maintain a consistent rhythmic pattern throughout. The woodwind and brass parts have various articulations and dynamics, with some instruments playing *mf-f* or *f* during the second time through.

Fl/Picc
Cl. 1/2
A. Sx 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
F Hn.
Tbn. 1/2
Bar.
Tuba
S.D.
B.D.
Cym.
Tri-Toms

Fl/Picc

Cl. 1/2

A. Sx 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Cym.

Tri-Toms

This musical score page covers measures 28 through 31. It is arranged for a full orchestra and a percussion ensemble. The instruments are listed on the left side of the page: Fl/Picc., Cl. 1/2, A. Sx 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, F. Hn., Tbn. 1/2, Bar., Tuba, S.D., B.D., Cym., and Tri-Toms. The score is divided into four measures. Measure 28 begins with a first ending bracket (1) and a second ending bracket (2). Measure 29 contains the first ending (1). Measures 30 and 31 contain the second ending (2). The score includes various musical notations such as dynamics (mf, f, mp), accents (^), and articulation marks (>). The percussion parts (S.D., B.D., Cym., Tri-Toms) feature complex rhythmic patterns with 'x' marks indicating specific drum hits. The woodwind and brass parts have melodic lines with accents and dynamic markings. The string parts (Sx.) have rhythmic accompaniment with dynamic markings. The page number '4092' is located at the bottom left.

⊕ Coda

10

Fl/Picc
Cl. 1/2
A. Sax 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
F Hn.
Tbn. 1/2
Bar.
Tuba
S.D.
B.D.
Cym.
Tri-Toms

4092

For reference only. Not valid for performance.

Fl/Picc

Cl. 1/2

A. Sax 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F.Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Cym.

Tri-Toms

4092

mp

f

mp

f

For reference only. Not valid for performance.

regular ending | opt "Gospel" ending

Fl/Picc *sfp* *ff* *rit. sfp* *sfp* *ff*

Cl. 1/2 *sfp* *ff* *rit. sfp* *sfp* *ff*

A. Sx 1/2 *sfp* *ff* *rit. sfp* *sfp* *ff*

T. Sx. *sfp* *ff* *rit. sfp* *sfp* *ff*

B. Sx. *sfp* *ff* *rit. sfp* *sfp* *ff*

Tpt. 1 *sfp* *ff* *rit. sfp* *f* *sfp* *ff* *quasi improv. solo*

Tpt. 2/3 *sfp* *ff* *rit. sfp* *sfp* *ff*

F Hn. *sfp* *ff* *rit. sfp* *sfp* *ff*

Tbn. 1/2 *sfp* *ff* *rit. sfp* *sfp* *ff*

Bar. *sfp* *ff* *rit. sfp* *sfp* *ff*

Tuba *sfp* *ff* *rit. sfp* *sfp* *ff*

S.D. *sfp* *ff* *rit. sfp* *sfp* *ff*

B.D. *sfp* *ff* *rit. sfp* *sfp* *ff*

Cym. *sfp* *ff* *rit. sfp* *sfp* *ff*

Tri-Toms *sfp* *ff* *rit. sfp* *sfp* *ff*

4092