

050-2552-00

N'Arlun's Gumbo Rock (♩=94)

THE DIRTY DOZEN

by Andy Clark

Hand Claps

Flute-Bells *f* *Hand Claps*

Bb Clarinets *f* *Hand Claps*

Alto Saxes *f* *Hand Claps*

Bb Tenor Sax *f* *Hand Claps*

Bb Trumpets *f* *Hand Claps*

F Horns *f*

Trombone 1/2

Bari BC

Tuba

Cowbell

Snare Drum *On Rims*

Bass Drum *f* *On Rims* *On Head*

Quads *f* *On Rims* *On Head*

4115

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Flute

Clarinet

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Play aggressively throughout

Cowbell

S.D.

B.D.

Quads

11

Flute

Clarinets

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Cowbell

S.D.

B.D.

Quads

Musical score for a jazz ensemble, measures 14-16. The score is written for the following instruments: Flute, Clarinets, A.Sax, T.Sax, Trpts, F Horns, Trom 1/2, Bari BC, Tuba, Cowbell, S.D., B.D., and Quads. The key signature is B-flat major (two flats). The score is divided into three measures. Measure 14 (the first measure shown) starts with a dynamic of *f*. Measure 15 (the second measure shown) starts with a dynamic of *mf*. Measure 16 (the third measure shown) starts with a dynamic of *f*. A circled number '15' is located above the Flute staff in the first measure of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are: Flute, Clarinets, A. Sax, T. Sax, Trpts, F Horns, Trom 1/2, Bari BC, Tuba, Cowbell, S.D., B.D., and Quads. The score is divided into three measures. The first measure contains the first two measures of the piece. The second measure contains the next two measures. The third measure contains the final two measures. A circled number '19' is positioned above the first staff in the second measure. Dynamics include *f* (forte) and accents (^). The score includes various musical notations such as notes, rests, beams, and slurs. A large watermark 'For valid lot valid for' is overlaid diagonally across the page.

Flute

Clarinet

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Cowbell

S.D.

B.D.

Quads

23

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

Flute

Clarinets

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Cowbell

S.D.

B.D.

Quads

Solo

Solo

Solo

This page contains a musical score for 13 instruments. The instruments are listed on the left: Flute, Clarinets, A.Sax, T.Sax, Trpts, F Horns, Trom 1/2, Bari BC, Tuba, Cowbell, S.D., B.D., and Quads. The score is written in a common time signature with a key signature of one flat. It features various musical notations such as notes, rests, and dynamic markings. The word 'Solo' is written above the Cowbell, S.D., and Quads staves in the latter part of the page. A large watermark 'Lot Valid for Performance' is overlaid diagonally across the entire page.

30

Repeat As Desired for Ad Lib Solos

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, mostly rests with occasional melodic fragments.
- Clarinets:** Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*.
- A.Sax:** Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*.
- T.Sax:** Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*.
- Trpts:** Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- F Horns:** Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Trom 1/2:** Bass clef, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Bari BC:** Bass clef, playing a rhythmic pattern of eighth notes with dynamic markings of *mf*.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with dynamic markings of *mf*.
- Cowbell:** Percussion, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- S.D. (Snare Drum):** Percussion, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- B.D. (Bass Drum):** Percussion, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Quads (Quadrant Drums):** Percussion, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "For Reference Only - Not for Performance" is overlaid diagonally across the page.

34

Flute

Clarinet

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Cowbell

S.D.

B.D.

Quads

ff

Detailed description of the musical score: The score is for a full band and includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, F Horns, Trombones 1/2, Baritone Saxophone, Tuba, Cowbell, Snare Drum (S.D.), Bass Drum (B.D.), and Quads. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into measures, with a circled measure number '34' at the beginning of the second system. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. Dynamic markings such as 'ff' (fortissimo) and 'A' (accents) are present throughout. A large watermark 'For Sale on Musiclot.com' is overlaid on the score.

38

Flute

Clarinets

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Cowbell

S.D.

B.D.

Quads

4115

Flute

Clarinets

A.Sax

T.Sax

Trpts

F Horns

Trom 1/2

Bari BC

Tuba

Cowbell

S.D.

B.D.

Quads

f

ff

ff

ff

Detailed description of the musical score: This page contains the musical notation for 13 different parts. The top section includes Flute, Clarinets, Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Trumpets (Trpts), and French Horns (F Horns). The middle section includes Trombone 1/2 (Trom 1/2), Baritone and Bass Clarinet (Bari BC), and Tuba. The bottom section includes Cowbell, Snare Drum (S.D.), Bass Drum (B.D.), and Quads. The score is written in a common time signature with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used to indicate volume changes. The page number '11' is located in the top right corner.

Performance Suggestions:

The image displays a musical score for a jazz band arrangement. It includes parts for Flute, Clarinets, A.Sax, T.Sax, Trpts, F Horns, Trom 1/2, Bari BC, Tuba, Cowbell, S.D., B.D., and Quads. The notation is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout the score. The score is presented in a standard musical notation format with a large watermark 'Copyright © 2014 by Mark Williams' overlaid diagonally.

Percussion: The drum line should try to emulate the style of the New Orleans "second line" brass band drummers. The cowbell part should be very aggressive and prominent throughout and the written cowbell part should be considered only as a guide so that the player can feel free to improvise as long as they maintain the steady groove that is needed. The bass drum part is written for only one bass drum as is traditional with the groups playing this style of music. If your band is using multiple bass drums, use the *Quads* part as the basis for a multiple bass drum part. If you are using only one bass drummer and no quads, you may wish for your bass drummer to improvise slightly as the New Orleans bass drummers tend to play a very busy yet functional bass drum part. Naturally, this will not be advisable if you are using multiple bass drums or quads as it will soon become "too busy" and unmanageable. Likewise, if you have only one snare drummer or are using only a drum set player they may feel free to play more freely with the part. Listening to a recording by any of the New Orleans style brass bands can be a great help to any percussion section getting ready to perform this arrangement.

Open Jazz Solo Section Measures 30 to 34: This "open" section is designed to allow you to feature jazz solos by any instrument or combination of instruments. While this section is designed for "ad lib" solos, written suggested solo parts have been included for bands where improvisational skills are limited. These suggested solos are provided for Bb, Eb, F, and Bass Clef instruments and include the **chord symbols** along with 6 suggested solos for each of these instrument groups. You should use this section exactly as you would the "open" section in any jazz band chart. If you are featuring a large number of jazz soloists, you may wish to use the 4 measures which follow the solo section as a short "bridge" between the soloists. To do this, simply have the band play measures 34 to 38 after a soloist has finished and then repeat back to measure 30 for the next soloist. This can be done after every soloist or every other soloist as needed for your presentation. You may also wish to have the solo backgrounds (except the percussion) omitted during some of the repeats for solos. Another effective variation is to have each soloist perform separately and then have all of the soloists play at once. You may also wish to use non-traditional marching band instruments on this solo section if you have a guest artist who is available to perform with your group. Listening to a New Orleans style brass band recording can be a great help to any band getting ready to perform this arrangement.

Please feel free to use your imagination and "Dirty Dozen" to create an enjoyable and exciting performance opportunity for your students. **HAVE FUN!**