

Conductor
050-2577-00

Lively (♩ = 132)

3

by Gary Gazlay

Dedicated to Edward J. McSheehy
ARRIBA!

Flute Piccolo *ff* *

B♭ Clarinets *ff* *

E♭ Alto Saxes *ff* *

T. Sax Baritone T.C. Bass Clar. *ff* sub. *mf* Solo

B♭ Trumpet 1 *ff* sub. *mf* *

B♭ Trumpet 2/3 *ff* *

F Horns *ff* *

Trombone 1/2 *ff* sub. *mf*

Baritone B.C. El. Bass *ff* sub. *mf*

Tuba Bari Sax *ff* *

Mallet Percussion *ff* Bells omit rolls * Cowbell/Rim

Snare Drums *ff* sub. *mf*

Tri-Toms *ff* *

Cymbals *ff* Crash * *

Bass Drums *ff* *

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*Conductor note: Players not playing here (meas. 3-10) may yell, yip, scream, laugh, whistle, etc. - to create the effect of being at a Fiesta.

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Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

Solo

mf

3

3

3

3

3

Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

For reference only. Not valid for performance.

mf

Detailed description: This page of a musical score contains 14 staves. The top 11 staves are for woodwinds and brass: Flute (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one sharp), Alto Saxophone (treble clef, key signature of two sharps), Tenor Saxophone/Bass Clarinet (treble clef, key signature of one sharp), Trumpet 1 (treble clef, key signature of one sharp), Trumpets 2/3 (treble clef, key signature of one sharp), French Horns (treble clef, key signature of one flat), Trombone 1/2 (bass clef, key signature of one flat), Baritone/Euphonium (bass clef, key signature of one flat), and Tuba/Bass Saxophone (bass clef, key signature of one flat). The bottom three staves are for percussion: Mallet Percussion (treble clef, key signature of one flat), Snare Drums (drum notation), Tri-Toms (drum notation), Cymbals (drum notation), and Bass Drums (drum notation). The percussion parts feature rhythmic patterns with accents and a dynamic marking of *mf* (mezzo-forte) in the Tri-Toms staff. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the entire page.

Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

sub. f

sub. f

f

sub. f

Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

sub. p poco a poco cresc.

sub. p poco a poco cresc.

sub. p poco a poco cresc.

sub. p poco a poco cresc.

sub. p poco a poco cresc.

sub. p poco a poco cresc.

sub. p poco a poco cresc.

3

3

3

3

8

For reference only. Not valid for performance.

Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

mp poco a poco cresc.

mf

mf poco a poco cresc.

mp poco a poco cresc.

mf

Sus. Cym.

mf poco a poco cresc.

Flute

Clars.

A. Saxes

T. Sax
BTC

Tpt. 1

Tpt. 2/3

F Horns

Tbn. 1/2

BBC
E. Bass

Tuba
B. Sax

Mallet
Perc.

Snare
Drums

Tri-Toms

Cymbals

Bass
Drums

Flute *mf cresc.* (shout) Arriba! *ff*

Clars. *mf cresc.* (shout) Arriba! *ff*

A. Saxes *sub. mp cresc.* (shout) Arriba! *ff*

T. Sax BTC *sub. mp* (shout) Arriba! *ff*

Tpt. 1 *sub. mp cresc.* (shout) Arriba! *ff*

Tpt. 2/3 *sub. mp cresc.* (shout) Arriba! *ff*

F Horns *sub. mp cresc.* (shout) Arriba! *ff*

Tbn. 1/2 *sub. mp cresc.* (shout) Arriba! *ff*

BBC E. Bass *sub. mp cresc.* (shout) Arriba! *ff*

Tuba B. Sax *sub. mp cresc.* (shout) Arriba! *ff*

Mallet Perc. *mf cresc.* (shout) Arriba! *ff*

Snare Drums *mf cresc.* (shout) Arriba! *ff*

Tri-Toms *sub. mp cresc.* (shout) Arriba! *ff*

Cymbals *mp cresc.* (shout) Arriba! *ff*

Bass Drums *sub. mp cresc.* (shout) Arriba! *ff*