

# Sweet Home Chicago

Robert Johnson  
arranged by Andy Clark

Musical score for Sweet Home Chicago, arranged by Andy Clark. The score is for a full orchestra and includes parts for Flute/Piccolo, B♭ Clarinets 1,2, E♭ Alto Sax 1,2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horns, Trombone 1,2, Trombone 3 Baritone B.C., Tuba El. Bass, Mallets, Cymbals, SD, BD, and Quads. The score is in 4/4 time and features a key signature of one flat (B♭). The music is marked *ff* (fortissimo) and includes triplets and accents. A watermark 'Orchestra Only Performance' is visible across the score.

Fl/Picc  
 B<sup>b</sup>Cls. 1,2  
 A Sx. 1,2  
 T. Sx.  
 B. Sx.  
 B<sup>b</sup>Tpt. 1  
 B<sup>b</sup>Tpt. 2,3  
 F Hns.  
 Tbn. 1,2  
 Tbn. 3 BBC  
 Tuba El. Bass  
 Mallets  
 Cyms.  
 SD BD  
 Quads

Musical score for a percussion ensemble, measures 4345. The score includes parts for Fl/Picc, B<sup>b</sup>Cls. 1,2, A Sx. 1,2, T. Sx., B. Sx., B<sup>b</sup>Tpt. 1, B<sup>b</sup>Tpt. 2,3, F Hns., Tbn. 1,2, Tbn. 3 BBC, Tuba El. Bass, Mallets, Cyms., SD BD, and Quads. The music is in 4/4 time with a key signature of one flat. It features various dynamics (f), articulations (accents, slurs), and rhythmic patterns including triplets and sixteenth-note runs.

FL/Picc

B<sup>b</sup>Cls. 1,2

A Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup>Tpt. 1

B<sup>b</sup>Tpt. 2,3

F Hns.

Tbn. 1,2

Tbn. 3 BBC

Tuba El. Bass

Mallets

Cyms.

SD BD

Quads

FL/Picc

B $\flat$  Cls. 1,2

A Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

F Hns.

Tbn. 1,2

Tbn. 3 BBC

Tuba El. Bass

Mallets

Cyms.

SD BD

Quads

Fl/Picc

B<sup>b</sup> Cls. 1,2

A Sax. 1,2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

F Hns.

Tbn. 1,2

Tbn. 3 BBC

Tuba El. Bass

Mallets

Cyms.

SD BD

Quads

FL/Picc

B♭Cls.  
1,2

A Sx.  
1,2

T. Sx.

B. Sx.

B♭Tpt. 1

B♭Tpt.  
2,3

F Hns.

Tbn. 1,2

Tbn. 3  
BBC

Tuba  
El. Bass

Mallets

Cyms.

SD  
BD

Quads

Detailed description: This page of a musical score, page 6 of 30, features 14 staves for various percussion instruments. The instruments listed are Flute/Piccolo, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, French Horns, Trombones 1, 2, and 3 (with BBC for Trombone 3), Tuba/Electronic Bass, Mallets, Cymbals, Snare Drum/Bass Drum, and Quads. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Lot's Only for M...' is overlaid diagonally across the page.

Fl/Picc  
B<sup>b</sup> Cls. 1,2  
A Sx. 1,2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2,3  
F Hns.  
Tbn. 1,2  
Tbn. 3  
BBC  
Tuba  
El. Bass  
Mallets  
Cyms.  
SD  
BD  
Quads

Fl/Picc

B♭ Cls.  
1,2

A Sx.  
1,2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hns.

Tbn. 1,2

Tbn. 3  
BBC

Tuba  
El. Bass

Mallets

Cyms.

SD  
BD

Quads

The musical score is arranged in 15 staves. The top five staves are for woodwinds and strings: Fl/Picc, B♭ Cls. 1,2, A Sx. 1,2, T. Sx., and B. Sx. The next five staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2,3, F Hns., Tbn. 1,2, and Tbn. 3 BBC. The bottom five staves are for percussion: Tuba El. Bass, Mallets, Cyms., SD BD, and Quads. The score is in 4/4 time and features a complex rhythmic pattern with many triplets and accents. The key signature has one flat (Bb). The piece concludes with a double bar line and repeat signs.