

The score is for the piece "Scorpion" by Larry Barton. It is a conductor score for a full orchestra and percussion ensemble. The tempo is marked "Burning!" with a quarter note equal to 136 beats per minute. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Flute/Piccolo: Starts with a *ff* dynamic, then *fp*, and ends with *ff*.
- B \flat Clarinets: Starts with *ff*, then *fp*, and ends with *ff*.
- E \flat Alto Sax: Starts with *ff*, then *fp*, and ends with *ff*.
- B \flat Tenor Sax: Starts with *ff*, then *fp*, and ends with *ff*.
- E \flat Baritone Sax: Starts with *ff*, then *fp*, and ends with *ff*.
- B \flat Trumpet 1,2: Starts with *ff*, then *fp*, and ends with *ff*.
- F Horns: Starts with *ff*, then *fp*, and ends with *ff*.
- Trombone 1,2 Baritone B.C.: Starts with *ff*, then *fp*, and ends with *ff*.
- Tuba: Starts with *ff*, then *fp*, and ends with *ff*.
- Mallets (Bells, Xylophone): Starts with *ff*, then *fp*, and ends with *ff*.
- Snare Drum: Starts with *ff*, then *fp*, and ends with *ff*.
- Cymbals: Starts with *ff*, then *fp*, and ends with *ff*.
- Quads: Starts with *ff*, then *fp*, and ends with *ff*.
- Bass Drums: Starts with *ff*, then *fp*, and ends with *ff*.

Scorpion

by Larry Barton

Flute Picc.

B \flat Cls. *mf*

E \flat Alto Sax *mf*

T. Sax *mf dim.* *mp*

B. Sax *mf dim.* *mp*

B \flat Tpt. 1,2

F Hns. *mf*

Tbns. Bar. E. Bass *mf dim.* *mp*

Tuba *mf dim.* *mp*

Mal.

SD *mf dim.* *mp*

Cym.

Quads *mf dim.* *mp*

BD *mf dim.* *mp*

Flute Picc.

B \flat Cls.

E \flat Alto Sax

T. Sax

B. Sax

B \flat Tpt. 1,2

F Hns.

Tbns. Bar. E. Bass

Tuba

Mal.

SD

Cym.

Quads

BD

cresc.

f

mf

1. Solo

xylo only

yarn mallets

rim knock

to Snare

Flute Picc.

B \flat Clars.

E \flat Alto Sax

T. Sax

B. Sax

B \flat Tpt. 1,2

F Hns.

Tbns. Bar. E. Bass

Tuba

Mal. Bells only sustain div. Δ

SD *ff*

Cym. *ff* choke

Quads *ff*

BD *ff*