

FULL CONDUCTOR SCORE

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# The Star Spangled Banner

(with optional vocal solo or ensemble)

John Stafford Smith - Francis Scott Key

Arranged by  
Ed Hucceby

## Barnhouse *Marching / Pep Band*



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# THE STAR SPANGLED BANNER

(with optional vocal solo or ensemble)

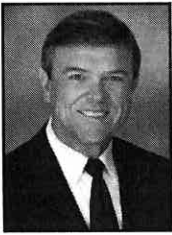
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## Instrumentation

Full Conductor Score .....	1	1st Trombone .....	6
Piccolo/Flute .....	12	2nd Trombone .....	6
1st B $\flat$ Clarinet .....	8	Euphonium B.C. ....	2
2nd B $\flat$ Clarinet .....	8	Euphonium T.C. ....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
1st E $\flat$ Alto Saxophone .....	6	Xylophone, Marimba, Bells .....	4
2nd E $\flat$ Alto Saxophone .....	6	Chimes .....	1
B $\flat$ Tenor Saxophone .....	4	Timpani .....	1
E $\flat$ Baritone Saxophone .....	2	Snare Drum, Bass Drum .....	5
1st B $\flat$ Trumpet .....	8	Crash Cymbals .....	5
2nd B $\flat$ Trumpet .....	8	Optional vocal solo or SATB chorus .....	1
1st F Horn .....	2		
2nd F Horn .....	2		

## About the Arranger



**Ed Huceby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

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# THE STAR SPANGLED BANNER

(with optional vocal solo or ensemble)

## Conductor Score

050-4698-00

John Stafford Smith - Francis Scott Key

arranged by Ed Huckeby

*Majestically* (♩ = c. 76) *molto rit.*

The conductor score is written for a large ensemble. It features 18 staves for woodwinds, brass, and percussion, plus two optional vocal staves. The music is in 3/4 time and begins with a tempo of approximately 76 beats per minute. The score is marked 'Majestically' and 'molto rit.' (ritardando). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various performance instructions such as accents, slurs, and breath marks. The percussion part includes Snare Drum, Bass Drum, Crash Cymbals, and Timpani. The woodwind section includes Piccolo/Flute, 1st and 2nd B♭ Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, 1st and 2nd F Horns, 1st and 2nd Trombones, Euphonium, and Tuba. The xylophone/marimba part is also included. The optional vocal parts are for a Soloist or Soprano and Tenor/Bass.

Piccolo/Flute

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horns

1st & 2nd Trombones

Euphonium

Tuba

Xylophone  
Marimba  
Bells  
Chimes

Timpani

Snare Drum  
Bass Drum

Crash Cymbals

Opt. Vocal Solo  
(or S/A)

Opt. Vocals (T/B)

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5 Andante Moderato (♩ = c. 92)

Picc./FL.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

S/A

T/B

*mf*

*mf*

*mf*

*mf*

*mf*

say can you see, by the dawn's ear - ly light, What so proud - ly we hail'd at the

rit. a tempo 13

Picc./Fl.

1st B $\flat$  Cl.

2nd B $\flat$  Cl. Div.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt. *mf*

2nd B $\flat$  Tpt. *mf*

1st & 2nd Hn. *mf* a2 Div.

1st & 2nd Tbn. *mf* a2

Euph. *mf*

Tuba *mf*

Mal. Bells *mf*

Timp.

Perc. 1

Perc. 2

S/A S. A.

twi - light's last gleam - ing, Whose broad stripes and bright stars through the per - i - lous fight O'er the

T/B

rit. a tempo 21

Picc./Fl.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

S/A

T/B

The musical score consists of multiple staves for different instruments. The Piccolo/Flute part starts with a melodic line. The Clarinets and Saxophones have various parts, some marked with 'Div.' and 'f'. The Trumpets and Horns play rhythmic patterns. The Trombones, Euphonium, and Tuba parts are in the bass clef. The Mallets, Timpani, and Percussion parts provide rhythmic accompaniment. The Strings (S/A and T/B) play harmonic support. The score includes dynamic markings like 'f' and 'a2', and performance instructions like 'rit.' and 'a tempo'.

ram— parts we watch'd were so gal - lant - ly stream ing? And the roc - ket's red glare, the bombs

*rit.*

Picc./Fl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

B. Cl.

1st A. Sx. *f*

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

1st & 2nd Hn. *a2* Div.

1st & 2nd Tbn. *f* Div.

Euph.

Tuba

Mal. *f*

Timp. Chimes *f*

Perc. 1

Perc. 2

S/A

burst - ing in air, Gave proof — through the night that our flag was still there, O

T/B

23

24

25

26

27

28

Picc./Fl. *cresc.*

1st B♭ Cl. *cresc.*

2nd B♭ Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st B♭ Tpt. *cresc.*

2nd B♭ Tpt. *cresc.*

1st & 2nd Hn. *cresc.* <sup>9 a2</sup> Div. <sup>a2</sup>

1st & 2nd Tbn. *cresc.* <sup>9 a2</sup> Div.

Euph. *cresc.*

Tuba *cresc.*

Mal. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

S/A *cresc.*

T/B

say does that star - spang - led ban - ner yet — wave — O'er the land — of the free (the free) and the



Majestically (♩ = c. 76) *molto rit.*

Picc./Fl.

1st B♭ Cl.

2nd B♭ Cl. Div. a2 Div.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt. Div.

2nd B♭ Tpt.

1st & 2nd Hn. 2nd div.

1st & 2nd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

S/A

home (and the home) of the (of the) brave, (the brave) the brave.

T/B