

# **RUSSIAN EASTER OVERTURE**

RIMSKY-KORSAKOV  
arr. by Wayne Pegram



**Barnhouse**  
**Corps Style Specials**  
**For Marching Band**



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# Russian Easter Overture

RIMSKY-KORSAKOV, arr. by Wayne Pegram

2 **Maestoso** (♩ = 116-120)  
Sustained and emphatic

1663

FLUTE/PICCOLO *ff* *sim.* *ff* *div.*

CLARINETS *ff* *sim.* *ff* *fp* *ff* *div.*

ALTO SAX. *ff* *sim.* *f* *fp* *ff* *div.*

TENOR SAX. *ff* *f* *fp* *ff* *div.*

BARITONE SAX. *ff* *f* *fp* *ff*

CORNET 1 *ff* *sim.* *ff*

CORNET 2 *ff* *sim.* *ff* *fp* *ff*

CORNET 3 *ff* *sim.* *f* *fp* *ff*

F HORNS *ff* *sim.* *f* *fp* *ff*

TROMBONE 1 *ff* *sim.* *f* *fp* *ff*

TROMBONE 2,3 *ff* *a2* *f* *fp* *ff*

BARITONE *ff* *f* *fp* *ff*

BASSES *ff* *f* *fp* *ff*

MALLETS

SNARE DRUM

TRI-TOMS *mf* *Tri-Toms* *f* *Crash*

CYMBALS *To Tri-Toms* *(1 T.T. player)* *f* *Crash*

BASS DRUMS *mf* *f* *ff*

1663 (Eva) - 13 Allegro (♩ = 144)

FLUTE/PICCOLO *mp*

CLARINETS *mp*

ALTO SAX. *mp* *unis.* *f marcato unis.* *fp*

TENOR SAX. *mp* *f marcato* *fp*

BARITONE SAX. *mp* *f marcato* *fp*

CORNET 1 *solo - Freely* *f*

CORNET 2 *p*

CORNET 3 *p*

F HORNS *p* *f marcato* *fp*

TROMBONE 1 *p* *f marcato* *fp*

TROMBONE 2, 3 *p* *a2* *f marcato* *fp*

BARITONE *p* *f marcato* *fp*

BASSES *p* *f marcato* *fp*

MALLETS

SNARE DRUM *mp* *fp*

TRI-TOMS *f* *fp*

CYMBALS *mf*

BASS DRUMS *mf* *f*

1663

25 *gva*

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

1663 *loco* **35** Cantabile

FLUTE/PICCOLO *fp* *ff* *mf*

CLARINETS *fp* *ff* *f*

ALTO SAX. *fp* *ff* *mf*

TENOR SAX. *fp* *ff* *mf*

BARITONE SAX. *fp* *ff* *mf*

CORNET 1 *fp* *ff*

CORNET 2 *fp* *ff*

CORNET 3 *fp* *ff*

F HORNS *fp* *ff* *mf*

TROMBONE 1 *fp* *ff* *mf*

TROMBONE 2, 3 *fp* *ff* *mf*

BARITONE *fp* *ff* *mf*

BASSES *fp* *ff* *mf*

MALLETS

SNARE DRUM *fp* *mf* *p* ON CYM.

TRI-TOMS *fp* *mf* *mp*

CYMBALS TO S.D.

BASS DRUMS *mf* *mp*

1663

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

1663 **50**

**58** Maestoso (♩=88)

FLUTE/PICCOLO *ff* *molto rit.* *a2*

CLARINETS *ff* *molto rit.* *fp*

ALTO SAX. *ff* *molto rit.* *fp*

TENOR SAX. *ff* *molto rit.* *fp*

BARITONE SAX. *ff* *molto rit.* *fp*

CORNET 1 *ff marcato* *molto rit.*

CORNET 2 *ff marcato* *molto rit.*

CORNET 3 *ff marcato* *molto rit.*

F HORNS *ff* *molto rit.* *solo—freely*

TROMBONE 1 *ff* *ff* *molto rit.*

TROMBONE 2, 3 *ff* *ff* *molto rit.* *fp*

BARITONE *ff* *ff* *molto rit.* *fp*

BASSES *ff* *ff* *molto rit.* *fp*

MALLETS *ff* *ff* *molto rit.*

SNARE DRUM *ff* *ff* *molto rit.*

TRI-TOMS *ff* *ff* *molto rit.*

CYMBALS *ff* *ff* *molto rit.* *Cymbals to SD. & Tri-Toms*

BASS DRUMS *ff* *ff* *molto rit.*

1663

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS



1663

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

The musical score is arranged in a standard orchestral format with 17 staves. The woodwind and brass sections are in the upper half, and the percussion is in the lower half. The score includes dynamic markings such as *ff marcato*, *fp*, and *sim.* (sustained). The percussion part features a complex rhythmic pattern with snare, tri-toms, cymbals, and bass drums. The page number 1663 is at the top left, and 3044 is at the bottom left.

MB-1

3044

85 Maestoso (♩=120)

89 Allegro (♩=152)

1663

FLUTE/PICCOLO *sim.* *fp* *rit.* *ff*

CLARINETS *sim.* *fp* *rit.* *ff*

ALTO SAX. *sim.* *fp* *rit.* *ff*

TENOR SAX. *sim.* *rit.* *ff*

BARITONE SAX. *sim.* *rit.* *ff*

CORNET 1 *sim.* *fp* *rit.* *ff* *marcato*

CORNET 2 *sim.* *fp* *rit.* *ff* *marcato*

CORNET 3 *sim.* *fp* *rit.* *ff* *marcato*

F HORNS *sim.* *fp* *rit.* *ff* *marcato*

TROMBONE 1 *sim.* *rit.* *ff*

TROMBONE 2, 3 *sim.* *rit.* *ff*

BARITONE *sim.* *rit.* *ff*

BASSES *sim.* *rit.* *ff*

MALLETS *rit.* *ff*

SNARE DRUM *rit.* *ff*

TRI-TOMS *rit.* *ff*

CYMBALS *rit.* *ff*

BASS DRUMS *rit.* *ff*

1663

(BVA)

loco

99 *Bva al fine*

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

MB-1

3044

Score for various instruments including woodwinds, brass, and percussion. Includes dynamics such as *cresc.*, *ff*, *mf*, and *sim.*, as well as performance directions like "loco" and "Bva al fine".

FLUTE/PICCOLO: *cresc.*, *ff*

CLARINETS: *cresc.*, *ff marcato*

ALTO SAX.: *cresc.*, *ff*

TENOR SAX.: *cresc.*, *ff*

BARITONE SAX.: *cresc.*, *ff*

CORNET 1: *cresc.*, *ff marcato*

CORNET 2: *cresc.*, *ff marcato*

CORNET 3: *cresc.*, *ff marcato*

F HORNS: *cresc.*, *ff marcato*

TROMBONE 1: *cresc.*, *ff*

TROMBONE 2, 3: *sim.*, *mf*, *cresc.*, *ff*

BARITONE: *sim.*, *mf*, *cresc.*, *ff*

BASSES: *sim.*, *mf*, *cresc.*, *ff*

MALLETS: *cresc.*, *ff*

SNARE DRUM: *cresc.*, *ff*, One S.D. on Cym., others *cresc.*, S.D. only

TRI-TOMS: *cresc.*, *ff*, 3 3

CYMBALS: To Drummers *mp*, To be played by any available drummer *cresc.*, 3

BASS DRUMS: *cresc.*, *ff*

1663

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, three F Horns, three Trombones, a Baritone, and Bases. The percussion section includes Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. The score is marked with various dynamics and articulations, including accents and slurs. A large watermark 'For Personal Use Only' is visible across the page.