

With Passion (♩ = 128)

3

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

The musical score is arranged in 12 staves. The woodwind section (Flute/Piccolo, Clarinets, Alto Sax, Tenor Sax, Baritone Sax, Cornets 1-3, and F Horns) and brass section (Trombone 1, Trombone 2 & 3, Baritone, and Basses) play in 4/4 time with a key signature of one flat. The percussion section includes Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. The Snare Drum part features a complex rhythmic pattern with dynamics ranging from *mf* to *ff*. The Tri-Toms part includes a 'Solo Castanet Roll' section. The Cymbals part has a 'Solo Castanet Roll' section. The Bass Drums part has a 'Solo Castanet Roll' section. The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions like 'Solo Castanet Roll'.

BARNHOUSE Corps Style Award Winners for Marching Band

BRAVADO

LARRY KERCHNER

Percussion scoring by George Tuthill

*Key to simplification of percussion parts:

Snare Drums: Omit flares.

Bass Drums: If 3 Bases, combine parts 1 & 2 into 1 part.

If 2 Bases, combine parts 1 & 3 into upper part and 2 & 4 into lower part.

Cymbals: Same as Bass Drums.

9

052-2061-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

MB-1

3536

052-2061-00

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

MB-1

3536

17

TO CODA ⊕

052-2061-00

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

To Tambourine

052-2061-00

FLUTE/PICCOLO
 CLARINETS
 ALTO SAX.
 TENOR SAX.
 BARITONE SAX.
 CORNET 1
 CORNET 2
 CORNET 3
 F HORNS
 TROMBONE 1
 TROMBONE 2, 3
 BARITONE
 BASSES
 MALLETS
 SNARE DRUM
 TRI-TOMS
 CYMBALS
 BASS DRUMS

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute/Piccolo, Clarinets, Alto Sax, Tenor Sax, Baritone Sax) and brass section (Cornets 1-3, Trombones 1-3, Baritone, Bases) are in the upper half. The percussion section (Mallets, Snare Drum, Tri-Toms, Cymbals, Bass Drums) is in the lower half. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Mallets part includes a section for *Castanets*. The Snare Drum part has a *mf* dynamic marking. The Tri-Toms part has a *mp* dynamic marking. The Bass Drums part has a *mf* dynamic marking. The score is marked with rehearsal mark 33.

CODA

51

052-2061-00

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

sfz

f

ff

sfz cresc.

div.

gliss.

RR L

RR LL