

AT A DIXIELAND JAZZ FUNERAL

Featuring Dixieland Jazz Combo

Based on the Concert Band Arrangement by Jared Spears

Arr. by Jim Swearingen

Percussion Scoring by Bob Thurston

Cat. No. 052-2067-00

CORPS STYLE COMPETITION

*Award
Winners*

FOR MARCHING BAND



SUGGESTED USES: *Concert/Production, Closer*



C. L. BARNHOUSE COMPANY

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ABOUT THE ARRANGEMENT

“At a Dixieland Jazz Funeral” was originally arranged for concert band by noted composer, Jared Spears. (Published by C.L. Barnhouse) While many of the original ideas have been retained, this new version for marching band utilizes contemporary scoring techniques designed for arrangements that are to be performed outdoors. In addition, flexibility in staging and timing has been made possible through the use of optional cuts that are clearly indicated throughout the score. Best used as a production number, this highly entertaining presentation should prove to be very appealing for both audience and performer alike.

- The percussion section should maintain a steady tempo throughout each section of the piece.
- Observing all articulation markings will help to insure consistency of musical style.
- (Mea. 23) Do not allow the accompaniment to over-shadow the Dixieland combo.
- (Mea. 54) Maintain a proper balance between singers, percussionists, and tuba soloist. Encourage the students to sing with enthusiasm.

Jim Swearingen

BARNHOUSE Corps Style Award Winners for Marching Band AT A DIXIELAND AND JAZZ FUNERAL

Featuring Dixieland Jazz Combo
Based on the Concert Band Arrangement by Jared Spears
Arr. by Jim Swearingen Percussion scoring by Robert Thurston

061-1061-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

Slow

LEGATO

"JUST A CLOSER WALK WITH THEE"

BELLS XYLO VIBES MARIMBA ALL USE MED. HARD MALLETS

SNARE OFF

VIBES ONLY - OMIT IF NO VIBES

+BELLS

The musical score is written for a marching band. It includes staves for woodwinds (Flute/Piccolo, Clarinets, Alto Sax, Tenor Sax, Baritone Sax), brass (Cornet 1, 2, 3, F Horns, Trombone 1, Trombone 2, 3, Baritone, Bases), and percussion (Mallets, Snare Drum, Tri-Toms, Cymbals, Bass Drums). The score is in 4/4 time and features a key signature of one flat. The tempo is marked 'Slow' and the articulation is 'LEGATO'. The title of the piece is 'JUST A CLOSER WALK WITH THEE'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions for the percussion section, including 'BELLS XYLO VIBES MARIMBA ALL USE MED. HARD MALLETS', 'SNARE OFF', and 'VIBES ONLY - OMIT IF NO VIBES'. The score is marked with a large '3' in the top right corner.

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

* BELLS & VIGES ONLY ROLLS

*** IF OPT. CUT IS BEING USED THEN REDUCE SNARES TO 1 ON A PART SO THAT REMAINDER OF PLAYERS CAN PREPARE FOR 35

*** CINS. DIV. = SOME PLAYERS SHOULD TAKE CARE OF UPPER

19 DIXIELAND COMBO
(OPTIONAL CUT TO 35)

ACCOMPANIMENT IS OPTIONAL*

051-1061-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

3546

MS-1

PART WHILE REMAINING PLAYERS PLAY REGULAR PART.

* R.H. - SUS. CYM. (x) - L.H. - "KNOCK" SOUND (d)

** REGULAR PERC. PART (S.D., B.D.) SHOULD ONLY BE PLAYED IF ACC. IS BEING USED.

05/10/07 - 00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

B♭ CLARINET

TRUMPET

TROMBONE

BASS

DRUMS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

26

WRITTEN IN F HORN ALSO

DIV.

051-1061-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

B♭ CLARINET

TRUMPET

TROMBONE

BASS

DRUMS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

35

MED. FAST "SWING STYLE"

WHEN THE SAINTS GO MARCHIN' IN

39

7

CORNET I

CORNET II

CORNET III

F HORN

ALL MALLETS

NO ROLL

ALL PLAY - SNARES ON

* SHORT CRASH - MUFFLE QUICKLY AGAINST BODY

051-1067-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

Run Shot

EDGE OF OPEN CYM.

HOLD OPEN, FACE DOWN, FOR SNARES

CYMB. DIV.

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

OPTIONAL CUT
TO 169

SING



BASS CH

SOLO one player

HIT W/SHANK >
OF STICK (GRAB)

ON RIM - LIGHT

TO FELT MALLETS



LITELY!

052-2061-00
FLUTE/PICCOLO

09-1-2061-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

051-1061-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

5648

MB-1

(OP. CUT) ⊕

Rock Feel
PLAY

M1

PLAY

DIV.

PLAY

PLAY-SOLI

PLAY

PLAY

PLAY

PLAY

PLAY-SOLI

PLAY-SOLI

PLAY-SOLI

ALL

PLAY DIV.

ON HEAD

TO STICKS OR HARD MALLETS

05L-2067-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLET

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

3548

MB-1

ON BALL OF OPEN CYM. R.S.

HOLD OPEN FACEUP FOR S.D. Cym. Div.

052-2067-00
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS