

DOS EQUIS

James Sochinski
Percussion Scoring by Chris Cole

Cat. No. 052-2099-00

CORPS STYLE COMPETITION

Award Winners

FOR MARCHING BAND



SUGGESTED USES: *Opener, Parade*



C. L. BARNHOUSE COMPANY

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Bright Opener (J = 132)

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FLUTE/PICCOLO *Flute 8va throughout*

CLARINETS *ff*

ALTO SAX. *ff*

TENOR SAX. *ff*

BARITONE SAX. *ff*

CORNET 1 *ff*

CORNET 2 *ff*

CORNET 3 *ff*

F HORNS *div. ff*

TROMBONE 1 *ff*

TROMBONE 2, 3 *ff*

BARITONE *ff*

BASSES *ff*

MALLETS *ff*

SNARE DRUM *ff* *R.S.* *Solo*

TRI-TOMS *ff*

CYMBALS *Crunch*

BASS DRUMS *ff*

BARNHOUSE Corps Style Award Winners for Marching Band

DOSEQUIS
JAMES SOCHINSKI

Percussion scoring by Chris Cole

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1
mf *soli*

CORNET 2
mf *soli*

CORNET 3
mf *soli*

F HORNS
mf

TROMBONE 1

TROMBONE 2,3

BARITONE

BASSES
f

MALLETS

SNARE DRUM
f *R.S.* *Sus. Cym.* *mf*

TRI-TOMS
mf

CYMBALS
mf

BASS DRUMS
f *mf*

Musical score for various instruments including Flute/Piccolo, Clarinets, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1-3, F Horns, Trombone 1-3, Baritone, Basses, Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. The score includes dynamic markings such as *p sub.*, *molto cresc.*, and *ff*, along with performance instructions like *All* and *L.V.*

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

solo

mf

mf

mf

Vibe only | L.V.

The musical score for page 8 is arranged in a standard orchestral layout. It includes the following parts:

- FLUTE/PICCOLO**: Part 1, mostly silent with some activity in the final measure.
- CLARINETS**: Part 1, playing a melodic line with dynamics ranging from *f* to *ff*.
- ALTO SAX.**: Part 1, playing a melodic line with dynamics ranging from *f* to *ff*.
- TENOR SAX.**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- BARITONE SAX.**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- CORNET 1**: Part 1, mostly silent.
- CORNET 2**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- CORNET 3**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- F HORNS**: Part 1, playing a melodic line with dynamics ranging from *f* to *ff*.
- TROMBONE 1**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- TROMBONE 2, 3**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- BARITONE**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- BASSES**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- MALLETS**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*. Includes performance instructions: '+Bells', 'L.V.', and 'All.'
- SNARE DRUM**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*. Includes performance instruction: 'Sus. Cym.'
- TRI-TOMS**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- CYMBALS**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.
- BASS DRUMS**: Part 1, playing a rhythmic line with dynamics ranging from *f* to *ff*.

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FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

Musical score for a full orchestra and woodwinds. The score is divided into two systems, 54 and 61. The instruments listed are:

- FLUTE/PICCOLO
- CLARINETS
- ALTO SAX.
- TENOR SAX.
- BARITONE SAX.
- CORNET 1
- CORNET 2
- CORNET 3
- F HORNS
- TROMBONE 1
- TROMBONE 2, 3
- BARITONE
- BASSES
- MALLETS
- SNARE DRUM
- TRI-TOMS
- CYMBALS
- BASS DRUMS

Dynamic markings include *p sub.*, *molto cresc.*, and *ff*. Performance instructions include *Accel.*, *Xylo. tacet*, and *ff*. The tempo is marked as $(♩ = 160)$. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

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FLUTE/PICCOLO
 CLARINETS
 ALTO SAX.
 TENOR SAX.
 BARITONE SAX.
 CORNET 1
 CORNET 2
 CORNET 3
 F HORNS
 TROMBONE 1
 TROMBONE 2, 3
 BARITONE
 BASSES
 MALLETS
 SNARE DRUM
 TRI-TOMS
 CYMBALS
 BASS DRUMS

The musical score on page 11 is a page from a larger orchestral work. It features a variety of instruments and complex musical notation. Key elements include:

- Woodwinds:** Flute/Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and three Cornets. Many parts feature triplets and dynamic markings like *sfzp* and *sfz*.
- Brass:** F Horns, Trombone 1, Trombone 2 & 3, Baritone, and Bases. The brass section often plays sustained notes or rhythmic patterns, with some parts marked *molto*.
- Drums and Percussion:** Mallets, Snare Drum, Tri-Toms, Cymbals, and Bass Drums. The drum parts are highly rhythmic, with the snare and tri-toms playing complex patterns.
- Notation:** The score includes various musical symbols such as slurs, accents, and dynamic markings. A large watermark "Not Valid for Performance" is overlaid across the page.