

**GRADE: Medium Easy**  
**STYLE: Cadences**

*Cat. No. 057-2254-00*

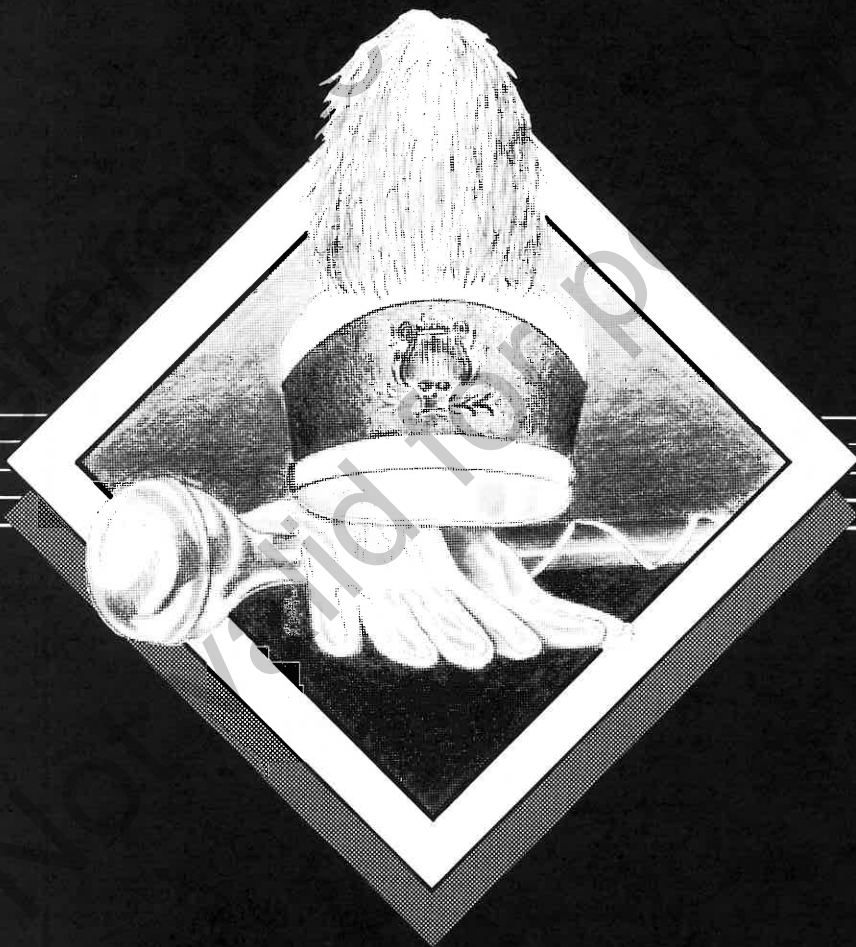
# **DYNAMIC DRUM LINE CADENCES #4**

Joseph M. Metzger

At last! A marvelous set of cadences for less experienced drum lines. Written for mallets, snare drums, quads, (opt. tri-toms), single bass drum and cymbals.

# **DYNAMIC SOUNDS FOR SMALL BANDS**

**COMPETITION ARRANGEMENTS FOR MARCHING BANDS  
WITH LIMITED INSTRUMENTATION**



**C.L. BARNHOUSE COMPANY**

Music Publishers, P.O. Box 680, 205 Cowan Avenue

# Dynamic Drum Line Cadences #4

JOSEPH METZER

057-2254-00

$\text{♩} = 120$

(Mallets opt. throughout)

5

1

Bells

Xylophone

Snare Drums

Tri-Toms

Cymbals

Bass Drums

on rims

chics

*f*

*mf*

to snare

to crash

9

13

Opt. repeat at Fine

Bells

Xylophone

Snare Drums

Tri-Toms

Cymbals

Bass Drums

*ff*

*f*

*mf*

to chics

Crash let ring

3780

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2

Cowbell opt.

5

Bells *f*

Xylophone

Snare Drums *f*

Tri-Toms *f*

Cymbals *f* chics to crash

Bass Drums *f*

9

13

Opt. repeat al Fine

Bells *ff*

Xylophone

Snare Drums *ff* Solo *f* Tutti

Tri-Toms *ff*

Cymbals *ff* to chics Crash let ring

Bass Drums *ff*

3780

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# 3

5

Bells

Xylophone

Snare Drums

Tri-Toms

Cymbals

Bass Drums

Measures 3-8. Bells and Xylophone play a melodic line starting at measure 5. Snare Drums play a rhythmic pattern of eighth notes. Tri-Toms play a pattern of quarter notes. Cymbals have rests with 'chics' markings. Bass Drums play a pattern of quarter notes.

9

13

Opt. repeat at Fine

Bells

Xylophone

Snare Drums

Tri-Toms

Cymbals

Bass Drums

Measures 9-14. Snare Drums play a pattern of eighth notes with 'ff' dynamics. Tri-Toms play a pattern of quarter notes with 'ff' dynamics. Cymbals have rests with 'to crash' and 'let ring' markings. Bass Drums play a pattern of quarter notes with 'ff' dynamics.