

WALKIN' & TALKIN'

ANDY CLARK

GRADE: Very Easy

STYLE: Rock

NORMAN LEE

Series

for

MARCHING & PEP BAND



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WALKIN' & TALKIN'

Instrumentation

Conductor Score	1
Flute	8
1st Bb Clarinet	8
2nd Bb Clarinet	8
1st Eb Alto Saxophones	4
2nd Eb Alto Saxophones	4
Bb Tenor Saxophones	2
Eb Baritone Saxophone-Eb Alto Clarinet.....	2
Trumpet I.....	10
Trumpet II.....	10
F Horns	4
Trombones - Baritone B.C.	8
Baritone T.C.-Bb Bass Clarinet	2
Basses - Electric Bass	4
Snare Drums - Bass Drum.....	8
Bells	2
Cymbals	2
Tri-Toms	2



ANDY CLARK

Walkin' & Talkin'

Andy Clark

Conductor
058-2462-00

Moderate Rock (♩ = 144)

Flutes

Clarinet

Alto Saxes

Tenor Sax

Baritone Sax

Trumpets

F Horns

Trom/Bari BC

Bari TC/Bs Cl.

Tuba

Snare/Bass Dr.

Cymbals

Tri-Toms

on head

on rim

crashed

on rim

f

articulations simile throughout

Flutes

Clars.

A. Sax

T.Sax

B.Sax

Tpts.

F Horn

Trom.

Bari TC

Tuba

S.D./B.D.

Cym.

T.T.'s

on head

on rim

on head

on head

on rim

on head

Flutes

Clars.

A. Sax

T.Sax

B.Sax

Tpts.

F Horn

Trom.

Bari TC

Tuba

S.D./B.D.

Cym.

T.T.'s

4021

on rim

on head

on rim

on head

Flutes *f* *fp* *f*

Clars. *f* *fp* *f*

A. Sax *f* *fp* *f*

T.Sax *f* *fp* *f*

B.Sax *f* *fp* *f*

Tpts. *f* *fp* *f*

F Horn *f* *fp* *f*

Trom. *f* *fp* *f*

Bari TC *f* *fp* *f*

Tuba *f* *fp* *f*

S.D./B.D. *on rim* *on head* *f*

Cym. *on rim* *on head*

T.T.'s *on rim* *on head*

Flutes

Clars.

A. Sax

T.Sax

B.Sax

Tpts.

F Horn

Trom.

Bari TC

Tuba

S.D./B.D.

Cym.

T.T.'s

on rim

on head

crashed

on head

Flutes

Clars.

A. Sax

T.Sax

B.Sax

Tpts.

F Horn

Trom.

Bari TC

Tuba

S.D./B.D.

Cym.

T.T.'s

on rim

on head

on rim

on rim

on head

on rim

Flutes

Clars.

A. Sax

T. Sax

B. Sax

Tpts.

F Horn

Trom.

Bari TC

Tuba

S.D./B.D.

Cym.

T.T.'s

on head

on head

4021

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves, each labeled with an instrument: Flutes, Clars., A. Sax, T. Sax, B. Sax, Tpts., F Horn, Trom., Bari TC, Tuba, S.D./B.D., Cym., and T.T.'s. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The Flutes and Clars. parts are in the upper register, while the Trom. and Tuba parts are in the lower register. The S.D./B.D., Cym., and T.T.'s parts provide a rhythmic foundation. The page number '10' is in the top left, and '4021' is in the bottom left. A large, semi-transparent watermark is visible across the center of the page.

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Flutes

Clars.

A. Sax

T.Sax

B.Sax

Tpts.

F Horn

Trom.

Bari TC

Tuba

S.D./B.D.

Cym.

T.T.'s

choke