

"A" ROCK

KEN HARRIS

Cat. No. 058-2632-00

GRADE: Very Easy

STYLE: Rock

NORMAN LEE

Series

for

**MARCHING
& PEP BAND**



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Conductor
058-2632-00

“A” ROCK by Ken Harris

Flute Piccolo Bells
B \flat Clarinets
E \flat Alto Saxes
E \flat Baritone Sax
B \flat Trumpets
F Horns
Trombone Baritone B.C. Electric Bass
Baritone T.C. Tenor Sax Bass Clarinet
Tuba
Cymbals
Snare Drum Bass Drum
Tri-Toms

Play 2x only
f
Play 2x only
f
Play 2x only
f
Play 2x only
f
Play 2x only
f
Chics
f

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This musical score is for a jazz ensemble and consists of 12 staves. The instruments are: Flute, Clars. (Clarinets), A. Saxes (Alto Saxophones), B. Sax (Baritone Saxophone), Tpt. 1/2 (Trumpets 1 and 2), F Hns. (French Horns), Tbn. BBC (Tenor and Baritone Trombones), BTC T. Sax (Baritone Trombone/Contrabass Trombone), Tuba, Cyms. (Cymbals), SD BD (Snare Drum/Bass Drum), and Tri Toms (Triangle/Toms). The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. A 'Crash' marking is present on the Cymbals staff in the fourth measure. A large, semi-transparent watermark reading 'For Reference Only. Performance Only.' is overlaid diagonally across the entire page.

Flute

Clars.

A. Saxes

B. Sax

Tpt. 1/2

F Hns.

Tbn. BBC

BTC T. Sax

Tuba

Cyms.

SD
BD

Tri Toms

Chics

Crash > (2x only)

Play 2x only

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, primarily using eighth and quarter notes.
- Clars. (Clarinet):** Harmonic accompaniment, often playing chords and moving lines.
- A. Saxes (Alto Saxophones):** Harmonic accompaniment, playing chords and moving lines.
- B. Sax (Baritone Saxophone):** Harmonic accompaniment, playing chords and moving lines.
- Tpt. 1/2 (Trumpet 1/2):** Melodic line, often playing eighth notes and quarter notes.
- F Hns. (French Horns):** Harmonic accompaniment, playing chords and moving lines.
- Tbn. BBC (Tenor Trombone):** Harmonic accompaniment, playing chords and moving lines.
- BTC T. Sax (Baritone Trombone):** Harmonic accompaniment, playing chords and moving lines.
- Tuba:** Harmonic accompaniment, playing chords and moving lines.
- Cyms. (Cymbals):** Percussive accompaniment, often playing eighth notes.
- SD BD (Snare Drum/Bass Drum):** Percussive accompaniment, playing eighth notes.
- Tri Toms (Triangle/Toms):** Percussive accompaniment, playing eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and quarter notes, and rests. The notation includes dynamic markings such as accents (>) and slurs. A large watermark is visible across the page, reading "For Reference Only - Not for Performance".

This page of a musical score contains the following instruments and parts:

- Flute**: Treble clef, melodic line with accents.
- Clars.**: Treble clef, accompaniment with chords and accents.
- A. Saxes**: Treble clef, accompaniment with chords and accents.
- B. Sax**: Treble clef, melodic line with accents.
- Tpt. 1/2**: Treble clef, melodic line with accents.
- F Hns.**: Treble clef, accompaniment with chords and accents.
- Tbn. BBC**: Bass clef, accompaniment with chords and accents.
- BTC T. Sax**: Treble clef, melodic line with accents.
- Tuba**: Bass clef, accompaniment with chords and accents.
- Cyms.**: Percussion, cymbal patterns with accents.
- SD BD**: Percussion, snare drum and bass drum patterns with accents.
- Tri Toms**: Percussion, tom patterns with accents.

The score is written in 4/4 time and features a variety of rhythmic patterns and accents throughout the measures.

1 2

Flute

Clars.

A. Saxes

B. Sax

Tpt. 1/2

F Hns.

Tbn. BBC

BTC T. Sax

Tuba

Cyms.

SD BD

Tri Toms

Play

f

Chics

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute, Clarinet (Clars.), Alto Saxophones (A. Saxes), Baritone Saxophone (B. Sax), Trumpets 1 and 2 (Tpt. 1/2), French Horns (F Hns.), Trombones B1, B2, and C (Tbn. BBC), Baritone Saxophone (BTC T. Sax), Tuba, Cymbals (Cyms.), Snare Drum (SD) and Bass Drum (BD), and Triangles/Toms (Tri Toms). The score is divided into two main sections, labeled '1' and '2'. Section 1 consists of the first two measures, and section 2 consists of the next three measures. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as 'Play' and '*f*'. The percussion parts include specific rhythmic patterns for the cymbals, snare, and triangles. A large, semi-transparent watermark reading 'For All Your Music Practice' is overlaid diagonally across the page.