

Trails of Glory

by Jim Swearingen (ASCAP)

Allegro $\text{♩} = 144$

This conductor score is for the piece "Trails of Glory" by Jim Swearingen. It is written for a large ensemble and includes the following instruments: Flute/Bells (8vb), B♭ Clarinets, E♭ Alto Sax 1,2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1,2, F Horns, Trombone Baritone B.C., El. Bass, Basses, Cymbals (Cr. Cym. and Sus. Cym.), SD/BD (snare drum/bass drum), and Tri-Toms. The score is in 4/4 time and begins with a tempo marking of Allegro at 144 beats per minute. The key signature is two flats (B♭ and E♭). The score is divided into four measures. The first measure is primarily rest. The second measure introduces the woodwinds and brass, with a dynamic of *mf*. The third measure continues the woodwinds and brass, with some instruments playing in divided parts (div.) and a dynamic of *mf*. The fourth measure features a strong brass and woodwind entry with a dynamic of *f*. Specific performance instructions include: Flute/Bells (8vb) playing - Bells in measure 2 and +Bells(8vb) in measure 4; B♭ Clarinets playing a2 and div. in measure 2, and 1st div. in measure 4; B♭ Trumpet 1,2 playing a2 in measure 2, and div. and 1st div. in measure 4; F Horns playing div. in measure 4; Cymbals playing Cr. Cym. in measure 2 and Sus. Cym. in measure 4 (using yarn mallets); and Tri-Toms playing in measure 4.

Flute Bells

B♭ Clars. *div.* *a2* *div.* *a2* *div.* *f*

E♭ Alto Sax 1,2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpt. 1,2 *div.* *a2* *div.* *a2* *div.* *f*

F Hns. *f*

Tbn. Bar. B.C. El. Bass *f*

Basses *f*

Cymbals *f*

SD BD *f*

Tri-Toms *f*

Flute Bells

B \flat Cls. a2 div. 1st div. f a2

E \flat Alto Sax 1,2 a2 div. f

B \flat T. Sax f

E \flat B. Sax f

B \flat Tpt. 1,2 a2 div. 1st div. f a2 div.

F Hns. a2 div. f

Tbn. Bar. B.C. El. Bass (b) f

Basses f

Cymbals Sus. Cym. f

SD BD f

Tri-Toms f

This musical score page features 12 staves for various instruments in a concert band setting. The instruments and their parts are as follows:

- Flute Bells:** Melodic line with dynamics *mp*, *f* and performance instructions *div.*, *a2*.
- B \flat Cls. (B-flat Clarinet):** Melodic line with dynamics *mp*, *f* and performance instructions *div.*, *a2*.
- E \flat Alto Sax 1,2 (E-flat Alto Saxophone):** Chordal accompaniment with dynamics *mp*, *f*.
- B \flat T. Sax (B-flat Tenor Saxophone):** Chordal accompaniment with dynamics *mp*, *f*.
- E \flat B. Sax (E-flat Baritone Saxophone):** Chordal accompaniment with dynamics *mp*, *f*.
- B \flat Tpt. 1,2 (B-flat Trumpet 1,2):** Melodic line with dynamics *mp*, *f* and performance instructions *div.*, *a2*.
- F Hns. (French Horns):** Chordal accompaniment with dynamics *mp*, *f*.
- Tbn. Bar. B.C. El. Bass (Trombone Baritone, Bass Clarinet, E-flat Bass):** Chordal accompaniment with dynamics *mp*, *f*.
- Basses:** Bass line with dynamics *mp*, *f*.
- Cymbals:** Percussion part with dynamics *f* and performance instruction *Cr. Cym.* (Crash Cymbal).
- SD BD (Snare Drum / Bass Drum):** Percussion part with dynamics *mp*, *f*.
- Tri-Toms (Tom-Toms):** Percussion part with dynamics *mp*, *f*.

The score includes dynamic markings (*mp* for mezzo-piano and *f* for forte) and performance instructions (*div.* for divisi and *a2* for a second ending). The music is written in a key signature of two flats and a 2/4 time signature.

The musical score is arranged in ten staves, each labeled with an instrument.
Flute Bells: Starts with a dynamic of *p* and features a 'Bells' effect at the end, marked with three accents (^) and a triplet (3).
B♭ Clars: Features a *div.* marking and a triplet of eighth notes with an *a2* effect.
E♭ Alto Sax 1,2: Features a *div.* marking and a triplet of eighth notes with an *a2* effect.
B♭ T. Sax: Features a triplet of eighth notes with an *a2* effect.
E♭ B. Sax: Features a triplet of eighth notes with an *a2* effect.
B♭ Tpt. 1,2: Features a *div.* marking and a triplet of eighth notes with an *a2* effect.
F Hns.: Features a triplet of eighth notes with an *a2* effect.
Tbn. Bar. B.C. El. Bass: Features a triplet of eighth notes with an *a2* effect.
Bases: Features a triplet of eighth notes with an *a2* effect.
Cymbals: Features a triplet of eighth notes with an *a2* effect.
SD BD: Features a triplet of eighth notes with an *a2* effect.
Tri-Toms: Features a triplet of eighth notes with an *a2* effect.