

Comin' at Ya'!

by Larry Barton

Musical score for 'Comin' at Ya'!' by Larry Barton. The score is for a conductor and includes parts for various instruments and percussion. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Bright Rock' with a quarter note equal to 138 beats per minute. The score is divided into four measures. The instruments and their parts are:

- Flute/Bells(8vb)**: Starts with a rest, then plays a melodic line in the fourth measure.
- Bb Clarinets**: Starts with a rest, then plays a melodic line in the fourth measure.
- Eb Alto Sax**: Starts with a rest, then plays a melodic line in the fourth measure.
- Bb Tenor Sax**: Plays a rhythmic pattern throughout.
- Eb Baritone Sax**: Plays a rhythmic pattern throughout.
- Bb Trumpet 1,2**: Starts with a rest, then plays a melodic line in the fourth measure.
- F Horns**: Starts with a rest, then plays a melodic line in the fourth measure.
- Trombone Baritone B.C. El. Bass**: Plays a rhythmic pattern throughout.
- Basses**: Plays a rhythmic pattern throughout.
- Cymbals**: Features a 'Chk.' pattern in the first three measures and a 'Cr.' pattern in the fourth measure with a 'hold for snare' instruction.
- SD BD**: Plays a rhythmic pattern throughout.
- Quads**: Features a 'Cowbell' pattern in the first three measures and a 'to Quads' instruction in the fourth measure.

Dynamic markings include *f* (forte) and *fz* (forzando). The score is watermarked with 'Copyrighted Material' and 'Not Valid for PDF Reference Only'.

Flute Bells

B♭ Cls.

E♭ Alto Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1,2

F Hns.

Tbn. Bar. B.C. El. Bass

Basses

Cymbals

SD

BD

Quads

Flute
Bells

B^bCls.

E^bAlto
Sax

B^bT. Sax

E^bB. Sax

B^bTpt.
1,2

F Hns.

Tbn.
Bar. B.C.
El. Bass

Basses

Cymbals

SD
BD

Quads

Chk.

to Cowbell

Flute Bells

B♭ Cls.

E♭ Alto Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1,2

F Hns.

Tbn. Bar. B.C. El. Bass

Basses

Cymbals

SD

BD

Quads

to snare

to Quads

f

Flute Bells

Bb Cls.

Eb Alto Sax

Bb T. Sax

Eb B. Sax

Bb Tpt. 1,2

F Hns.

Tbn. Bar. B.C. El. Bass

Basses

Cymbals

SD BD

Quads

to Cowbell

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass, including Flute Bells, Bb Clarinets, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1 and 2, and F Horns. The bottom staves are for the rhythm section, including Tenor Baritone, Euphonium, Basses, Cymbals, Snare Drum (SD) and Bass Drum (BD), and Quads. The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

to Coda ⊕ 27

Flute Bells

B♭ Cls.

E♭ Alto Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1,2

F Hns.

Tbn. Bar. B.C. El. Bass

Basses

Cymbals

SD BD

Quads

Cr. 1

ff

to Quads

ff

31

Flute Bells

Bb Cls.

Eb Alto Sax

Bb T. Sax

Eb B. Sax

Bb Tpt. 1,2

F Hns.

Tbn. Bar. B.C. El. Bass

Basses

Cymbals

SD BD

Quads

to Cowbell

f

The musical score for page 8 is divided into two main sections: *D.S. al Coda* and *Coda*. The *D.S. al Coda* section consists of three measures of music for all instruments. The *Coda* section consists of three measures of music. The instruments and their parts are as follows:

- Flute Bells:** Melodic line with accents and dynamics *ff*.
- B♭ Clars.:** Harmonic accompaniment with dynamics *ff*.
- E♭ Alto Sax:** Melodic line with accents and dynamics *ff*.
- B♭ T. Sax:** Melodic line with accents.
- E♭ B. Sax:** Melodic line with accents.
- B♭ Tpt. 1,2:** Harmonic accompaniment with dynamics *ff*.
- F Hns.:** Melodic line with accents and dynamics *ff*.
- Tbn. Bar. B.C. El. Bass:** Melodic line with accents.
- Basses:** Melodic line with accents.
- Cymbals:** Percussion with accents and dynamics *f* and *ff*. Includes markings "to snare" and "to Quads".
- SD BD:** Percussion with accents and dynamics *ff*. Includes marking "r.s." (ritardando).
- Quads:** Percussion with accents and dynamics *ff*.