

MAJESTIC ENTRY

KEN HARRIS

GRADE: Medium Easy **STYLE:** Parade / Opener

NORMAN LEE

Series

for

MARCHING & PEP BAND



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Majestic Entry

by Ken Harris

***Introduction**

[5]  **March Tempo**

The score consists of 12 staves. The top staff is for Flute Piccolo Bells, followed by Bb Clarinets, Bb Bass Clarinet, Eb Alto Sax 1,2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1,2, F Horns, Trombone Baritone B.C., Tubas, Cymbals, SD BD, and Tri-Toms. The music is in 4/4 time and features a dynamic range from *ff* to *mf-f*. The introduction is marked with a '5' in a box and a 'March Tempo' symbol.

Flute
Picc.
Bells

B♭ Cls.

B. Cl.

E♭ Alto
Sax 1,2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.
1,2

F Hns.

Tbn.
Bar. B.C.

Tuba

Cyms.

SD
BD

Tri
Toms

Flute
Picc.
Bells

B \flat Cls.

B. Cl.

E \flat Alto
Sax 1,2

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.
1,2

F Hns.

Tbn.
Bar. B.C.

Tuba

Cyms.

SD
BD

Tri
Toms

Flute Picc. Bells

B♭ Cls.

B. Cl.

E♭ Alto Sax 1,2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1,2

F Hns.

Tbn. Bar. B.C.

Tuba

Cyms.

SD BD

Tri Toms

solì

ff solì

ff solì

ff

Flute
Picc.
Bells

B \flat Clars.

B. Cl.

E \flat Alto
Sax 1,2

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.
1,2

F Hns.

Tbn.
Bar. B.C.

Tuba

Cyms.

SD
BD

Tri
Toms

ff

f

ff

f

ff

f

f

(ens.)

(ens.)

f

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute, Piccolo, Bells:** The Flute part starts with a *ff* dynamic and features a melodic line with accents. The Piccolo and Bells are indicated but have no notation.
- B♭ Clarinets (B♭ Cls.):** Play a rhythmic accompaniment with a *ff* dynamic, including some slurs and accents.
- Bass Clarinet (B. Cl.):** Features a melodic line with a *f* dynamic and a long note with a slur.
- E♭ Alto Saxophone 1, 2 (E♭ Alto Sax 1,2):** Play a rhythmic accompaniment with a *ff* dynamic.
- B♭ Tenor Saxophone (B♭ T. Sax):** Play a rhythmic accompaniment with a *ff* dynamic.
- E♭ Bass Saxophone (E♭ B. Sax):** Play a rhythmic accompaniment with a *ff* dynamic.
- B♭ Trumpets 1, 2 (B♭ Tpt. 1,2):** Play a rhythmic accompaniment with a *ff* dynamic.
- F Horns (F Hns.):** Play a rhythmic accompaniment with a *ff* dynamic.
- Trombones and Baritone/Cornets (Tbn. Bar. B.C.):** Play a rhythmic accompaniment with a *ff* dynamic.
- Tuba:** Play a rhythmic accompaniment with a *ff* dynamic.
- Cymbals (Cyms.):** Play a rhythmic accompaniment with a *ff* dynamic.
- Snare Drum (SD) and Bass Drum (BD):** Play a rhythmic accompaniment with a *ff* dynamic.
- Triangle and Tom-toms (Tri Toms):** Play a rhythmic accompaniment with a *ff* dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *f*). A large watermark "Reference Only Not Valid for Performance" is overlaid diagonally across the page.

8 \oplus Coda

Flute
Picc.
Bells
ff

B♭ Cls.
ff

B. Cl.
ff

E♭ Alto
Sax 1,2
ff

B♭ T. Sax
ff

E♭ B. Sax
ff

B♭ Tpt.
1,2
ff

F Hns.
ff

Tbn.
Bar. B.C.
ff

Tuba
ff

Cyms.
ff

SD
BD
ff

Tri
Toms
ff