

"Music expresses that which cannot be put into words and cannot remain silent." - Victor Hugo

Chorale No. 2

(Concert G Minor)

Samuel Wesley, Sr., 1700
Arr. by James Swearingen

Adagio 5

C Flute *mp*

Oboe *mp*

Bb Clarinet 1, 2 *mp* *Bs. Cl. - bottom notes*

Bb Bass Clarinet
Euphonium TC *mp*

Eb Alto Saxophone 1, 2 *mp* *T. Sax. - top notes*
Cl. 3 - bottom notes

Bb Tenor Saxophone
Opt. Bb Clarinet 3 *mp*

Eb Baritone Saxophone *mp*

Adagio 5

Bb Trumpet 1, 2 *mp*

F Horn 1, 2 *mp*

Trombone
Euphonium
Bassoon *mp*

Tuba *mp*

Bells *mp* *soft plastic mallets*

Timpani *mp* *G - D* *soft mallets*

6

Fl.

Ob.

Cl. 1, 2

B. Cl.
Euph. TC

A. Sx. 1, 2

T. Sx.
Cl. 3

B. Sx.

9

Tpt. 1, 2

Hn.

Tbn.
Euph.
Bsn.

Tuba

Bells.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Clarinet 1 and 2 (Cl. 1, 2) part is in the middle woodwinds. The Bass Clarinet, Euphonium, and Trombone (B. Cl. Euph. TC) part is in the lower woodwinds. The Alto Saxophone 1 and 2 (A. Sx. 1, 2) part is in the saxophone section. The Tenor Saxophone and Clarinet 3 (T. Sx. Cl. 3) part is in the saxophone section. The Bass Saxophone (B. Sx.) part is in the saxophone section. The Trumpet 1 and 2 (Tpt. 1, 2) part is in the brass section. The Horns (Hn.) part is in the brass section. The Trombone, Euphonium, and Bassoon (Tbn. Euph. Bsn.) part is in the brass section. The Tuba part is in the brass section. The Bells (Bells.) part is in the percussion section. The Timpani (Timp.) part is in the percussion section. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also rehearsal marks with the number 6 and 9 in boxes.

13

Fl. *ff*

Ob.

Cl. 1, 2

B. Cl.
Euph. TC

A. Sx. 1, 2

T. Sx.
Cl. 3

B. Sx.

Tpt. 1, 2 *ff*

Hn.

Tbn.
Euph.
Bsn.

Tuba

Bells. *ff*

Timp.

one player

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered '13' in a box at the top center. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet/Euphonium/Trumpet Clarinet (B. Cl. Euph. TC), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Saxophones Tenor and Clarinet 3 (T. Sx. Cl. 3), and Saxophone Bass (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones/Euphonium/Bassoon (Tbn. Euph. Bsn.), and Tuba. The percussion section includes Bells and Timpani (Timp.). The Flute part starts with a fortissimo (*ff*) dynamic and features a melodic line with some chromaticism. The Oboe part has a similar melodic line. The woodwinds and brass play mostly block chords, with some movement in the lower registers. The percussion parts are mostly rests, with a final note in the timpani. A note at the bottom right indicates that the Bells and Timpani are played by 'one player'. The score is presented on a single page with a clean, professional layout.