

"Remember that all music, in general, is a succession of rainbows." - Pablo Casals

Chorale No. 3

(Concert Eb Major)

Lowell Mason, 1831
Arr. by James Swearingen

Molto Espressivo

C Flute
mf

Oboe
mf

Bb Clarinet 1, 2
mf *Bs. Cl. - bottom notes*

Bb Bass Clarinet
Euphonium TC
mf

Eb Alto Saxophone 1, 2
mf *T. Sax. - top notes*
Cl. 3 - bottom notes

Bb Tenor Saxophone
Opt. Bb Clarinet 3
mf

Eb Baritone Saxophone
mf

Molto Espressivo

Bb Trumpet 1, 2
mf

F Horn 1, 2
mf

Trombone
Euphonium
Bassoon
mf

Tuba
mf *soft plastic mallets*

Bells
mf *Bb - Eb med. hard mallets*

Timpani
mf

7

6

Fl.

Ob.

Cl. 1, 2

B. Cl.
Euph. TC

A. Sx. 1, 2

T. Sx.
Cl. 3

B. Sx.

7

Tpt. 1, 2

Hn.

Tbn.
Euph.
Bsn.

Tuba

Bells.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 and 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet/Euphonium/Trombone (B. Cl. Euph. TC), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone/Clarinet 3 (T. Sx. Cl. 3), and Bass Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones/Euphonium/Bassoon (Tbn. Euph. Bsn.), and Tuba. The percussion section includes Bells and Timpani (Timp.). The score shows a melodic line for the Flute and Oboe, and a harmonic accompaniment for the other instruments. A rehearsal mark '7' is placed above the first measure of the second system. The music concludes with a fermata over the final measure of the page.

11

Fl. *f* *mp* *rit.*

Ob. *f* *mp*

Cl. 1, 2 *f* *mp* *a2*

B. Cl.
Euph. TC *f* *mp* *a2*

A. Sx. 1, 2 *f* *mp* *a2*

T. Sx.
Cl. 3 *f* *mp*

B. Sx. *f* *mp*

11

Tpt. 1, 2 *f* *mp* *rit.* *a2*

Hn. *f* *mp*

Tbn.
Euph.
Bsn. *f* *mp*

Tuba *f* *mp* *opt. part - one player only*

Bells. *f* *mp*

Timp. *mp*