

Elena Polka

Solo, Duet or Trio for Cornets, Baritones or Trombones (either clef). Also as Solo for E \flat Clarinet and Duet for E \flat and B \flat Clarinets.

WILL H. KIEFER

Allegro moderato

9 *ff*

And.

fz

Andante

p

p

mf *rit.*

mf *rit.*

a tempo

a tempo *f*

animato *rall.*

♩ POLKA

p

p

First system of musical notation, consisting of three staves (treble, piano, and bass clefs) with various notes and rests.

Second system of musical notation, including the instruction **TUTTI** and dynamic marking *ff*.

Third system of musical notation, featuring first and second endings marked with **1** and **2**.

D. S. al

Fourth system of musical notation, including the instruction **TRIO**, dynamic markings *ff* and *p*, and the instrument label **3d Cor.**

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment consists of chords with a rhythmic pattern of quarter notes and eighth notes.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano part features several chords with a '7' (dominant seventh) symbol above them. Dynamic markings include 'p' (piano) and 'p' with an accent (^) above it.

The third system begins with the word 'TUTTI' centered above the vocal staff. The piano accompaniment is marked with 'ff' (fortissimo). The system concludes with a double bar line.

The fourth system continues the piano accompaniment. It ends with a double bar line and the instruction 'D. S. al ⊕' (Da Capo) positioned to the right of the staff.

The CODA section is located at the bottom of the page. It consists of piano accompaniment in the lower two staves. The word 'CODA' is written to the left of the first staff. The section is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. It concludes with a double bar line.