



COUNTRY VARIATIONS

**Percussion Ensemble
6 Players**

By Jared Spears

**Price Complete Set: \$25.00
Catalog No. 121-0189-00AR**

Grade: Medium Easy



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

COUNTRY VARIATIONS

to Robert "Hondo" Barnhouse

Conductor

Jared Spears
A. S. C. A. P.

Allegro (♩ - 132 - 144 ca.)

(stop sound) **5** Theme

Player I:
Orchestra Bells

Player II:
Xylophone

Player III:
Marimba

189E

Player IV:
Timpani
Bass Drum

Player V:
4 Tom toms

Player VI:
Snare Drum
Field Drum(opt.)

ff

ff

mf

ff

mf

ff

f

mf

f

mf

f

mf

f

mf

T.Ts./Yarn mallets

on Rims/butt ends of mallets

* Rim shots

f

mf

I

II

III

IV

V

VI

mp

mf

gliss.

on head

13

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

V *p*
on heads/ on balls of mallets

VI *f* *p*

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*
on Rim/butt ends of mallets

Var. I
(♩.♩)

25

I
II
III
IV
V
VI

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

mf *f*

f *mf* *mp* *p* *f*

on head/ball ends of mallets

f *mf*

S.Cym./S.D. stick

f *mf* *mp* *p* *mf*

I
II
III
IV
V
VI

mf

mp

I
 II
 III
 IV
 V
 VI

mf

[4]

I
 II
 III
 IV
 V
 VI

p *mf* (*p*)

(2nd time only)

p *mf*

(2nd time only)

p *mf*

(1st time only)

to Triangle

p

I *p* *mf* *p cresc.*
 II *mp* *p cresc.* (no roll)
 III *p* *mf* *p cresc.*
 IV *p* *mf* *p cresc.* (1st time only)
 V (Both times) (1st time only)
 VI *p* (1st time only)

I *f*
 II *f* (Both times)
 III *f* (Both times)
 IV *f* (Both times) to B.D.
 V *mf* (Both times)
 VI *mf* (Both times) * Field Drum *f*

1. 2.

* Optional.

Var. II

$\text{♩} = \text{♩}$

I

II

III

IV

V

VI

Xylo. *f*

B.D.

C.Cyms.

(In rudimental style)
S.D.

(7)

(15)

62

I

II

III

IV

V

VI

mf

mf

mf

(5)

(7)

(7)

(7)

(7)

① Shoulder of right stick strikes shoulder of left stick.

② Butt end of right stick strikes butt end of left stick.

I
 II
 III
 IV
 V
 VI

stop sound

Var. III

(♩=♩) Cowbell/S.D. stick

I
 II
 III
 IV
 V
 VI

Claves

Maracas

To Timp.

To T.Toms

To Snare Dr.

82

I *p*

II *p*

III *p*

IV *p*

V Solo *mf*

VI *mf* (Snares off) Rim shots

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *mf* *mf* *f*

90

I

II

III

IV

V

VI

R.H. (side of stick on high T.T. shell)

L.H.

f

f

f

f

mf

p *mp*

I

II

III

IV

V

VI

to Orch. bells

to Xylophone

to Marimba

modo end.

sfz *p* *mf*

f *p* *f* *p*

Rim shots

mf *f* *p*

98 Var. IV

(♩ = ♩) Swing style

I

II

III

IV

V

VI

f *p* *f* *p*

p *mf* *mf* *mf*

fp *f* *fp* *mf*

f
on head (Snares still off)

I

II

III

IV

V

VI

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

fp *f* *fp* *ff*

f *f* *p* *p*

(open + mute Cym. with R.H. Quasi Hi-Hat style) *f*

Snares on

§ 106

I *mf* (*f* on D.S.)

II *mf* (*f* on D.S.)

III *mf* (*f* on D.S.)

IV *mf* (*f* on D.S.)
(Quasi Dance set B.D.)

V *ff* *mf* (*f* on D.S.)
R.H. on S.Cym.

VI *mf* L.H. on S.D.
(*f* on D.S.)

to Coda

114

I

II *f*

III *f*

IV (no roll) *f*

V

VI [Rim shot] *f*

(stop sound)

I
 II
 III
 IV
 V
 VI

mf *f* *mf* *f* *mf* *f* *fp* *f*
 Rim shots S. Cym.

D.S. al Coda

123

(stop sound)

I
 II
 III
 IV
 V
 VI

mf *mp* *fp* *ff*
 Rim shots *mf* *f* *p* *ff*

Coda

I *f* *(ff)*
 II *f* *mf* *(ff)*
 III *sfz* *(ff)*
 IV *sfz* *(ff)*
 V *f* *p* *(ff)* *ff*
 VI *f* *p* *ff* *ffz*

I *sfz* *sfz2p* *ff*
 II *sfz* *sfz2p* *ff*
 III *sfz* *sfz2p* *ff*
 IV *sfz* *sfz2p* *ff*
 V *sfz2p* *ff*
 VI *ff* *(choke)* *Rim shots*

A (stop sound),