

Symphonic Episode

Gary Fletcher

ARCO
String Publications

INSTRUMENTATION

Conductor (Full Score)	1
Violin I	15
Violin II	15
Viola	6
Cello	5
String Bass	5



String Publications

www.arcostringpublications.com

Distributed exclusively by C.L. Barnhouse Company

SYMPHONIC EPISODE

Full Conductor Score

GARY FLETCHER

ARC-2131-01 Adagio $\text{♩} = 60$

5

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *p* *very legato* *do not change bow at bar line* *div.*

Str. Bass *p*

9 *agitato*

Violin 1 *cresc. agitato* *f* *rall.* *mp*

Violin 2 *cresc. agitato* *f* *rall.* *mp*

Viola *cresc. agitato* *f* *rall.* *mp*

Cello *cresc. agitato* *f* *rall.* *mp*

Str. Bass *cresc.* *f* *rall.* *mp*

14 *Allegro non troppo (in 2)* $\text{♩} = 90$

Violin 1 *rit.* *f*

Violin 2 *p rit.* *f*

Viola *rit.* *f*

Cello *rit.* *f*

Str. Bass *rit.* *f*

© 1989 C. L. Barnhouse Co. P.O. Box 680, Oskaloosa, IA 52577
International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Used by ARCO String Publications by Permission

21

Violin 1

Violin 2

Viola

Cello

Str. Bass

25

Violin 1

Violin 2

Viola

Cello

Str. Bass

31

Violin 1

Violin 2

Viola

Cello

Str. Bass

ff

div.

39

Violin 1 *div.*

Violin 2 *div.*

Viola *pp* *legato*

Cello *mf* *legato*

Str. Bass *mf pizz.* *p*

45

Violin 1 *f*

Violin 2 *pp*

Viola *mp*

Cello *mp*

Str. Bass *arco* *mp*

51

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff pizz.*

Str. Bass *ff*

Violin 1

Violin 2

Viola

Cello

Str. Bass

ff

div.

ff

arco

ff

arco

ff

Violin 1

Violin 2

Viola

Cello

Str. Bass

59 *pizz.*

f

pizz.

f

pizz.

f

pizz.

mf

rall.

rall.

rall.

rall.

pizz.

mf

rall.

pizz.

mf dim. e rall.

to Coda 62

Violin 1

Violin 2

Viola

Cello

Str. Bass

67 *pp* *very legato*

pp *very legato*

mf

mf

div.

mp

mp

Andante espressivo $\text{♩} = 60$

75

Violin 1
Violin 2
Viola
Cello
Str. Bass

This system contains measures 75 through 80. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar pattern, with the Cello part including some grace notes. The Str. Bass part provides a steady accompaniment.

81

Violin 1
Violin 2
Viola
Cello
Str. Bass

This system contains measures 81 through 87. Measures 81-84 continue the rhythmic pattern from the previous system. In measure 85, the Violin 1 and Violin 2 parts have a significant change in dynamics and articulation. The Viola and Cello parts also show changes, with the Cello part featuring a long note in measure 85 and a triplet in measure 86. The Str. Bass part continues its accompaniment.

88

Violin 1
Violin 2
Viola
Cello
Str. Bass

This system contains measures 88 through 91. Measures 88-90 continue the rhythmic pattern. In measure 89, there are dynamic markings 'v' (pizzicato) above the Violin 1 and Violin 2 staves. In measure 91, there are dynamic markings 'f' (forte) above the Viola and Cello staves. The Str. Bass part continues its accompaniment.

90 *very legato and expressive*

Violin 1
mf

Violin 2
mf

Viola
p

Cello
p

Str. Bass

Violin 1

Violin 2

Viola

Cello

Str. Bass

broader

108

Violin 1

Violin 2

Viola

Cello

Str. Bass

f

p

D.C. al Coda

Violin 1
Violin 2
Viola
Cello
Str. Bass

soli *mp* *p* *arco* *rall.*

Coda

broader

Violin 1
Violin 2
Viola
Cello
Str. Bass

ff *ff* *ff* *ff* *ff*

Allegro molto

broadly

Violin 1
Violin 2
Viola
Cello
Str. Bass

V *V* *V* *V* *V*