

Arco String Publications

Rondo for Strings

LENNIE NIEHAUS

Grade Level: 2

Complete Set Catalog No.: ARC-2336-00 - Price: \$40.00

Extra Full Score Catalog No.: ARC-2336-01 - Price: \$6.00

ARCO *String Publications*

INSTRUMENTATION

Conductor (Full Score).....	1
Violin I.....	15
Violin II.....	15
Violin III (substitute for Viola).....	3
Viola.....	6
Cello.....	5
String Bass.....	5
Piano (optional).....	1
Percussion (optional).....	2



String Publications

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Rondo for Strings

LENNIE NIEHAUS
BMI

Moderato ♩ = 96

5

Violin 1
Violin 2
Viola (Violin 3)
Cello
Bass
Percussion (optional)
Piano (optional)

Violin 1
Violin 2
Viola
Cello
Bass
Percussion
Piano

13

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

Violin 1 *arco* \vee

Violin 2 *arco* \vee

Viola *arco* \vee

Cello *arco* \vee

Bass *arco* \vee

Percussion S.D. B.D.

Piano *legato*

Violin 1 *cresc. poco a poco* *rit.* *f*

Violin 2 *cresc. poco a poco* *rit.* *f*

Viola *cresc. poco a poco* *rit.* *f*

Cello *cresc. poco a poco* *rit.* *f*

Bass *cresc. poco a poco* *rit.* *f*

Percussion *cresc. poco a poco* *rit.* *f*

Piano *cresc. poco a poco* *rit.* *f*

41 *A tempo*

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

This system contains the first six measures of the score. The Violin 1 part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The Bass part begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The Percussion part features a rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and a bass line in the left hand.

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

molto rit.

molto rit. non-div.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

This system contains the last six measures of the score. The Violin 1 part has a *molto rit.* marking. The Violin 2 part has a *molto rit. non-div.* marking. The Viola part has a *molto rit.* marking. The Cello part has a *molto rit.* marking. The Bass part has a *molto rit.* marking. The Percussion part has a *molto rit.* marking. The Piano part has a *molto rit.* marking. The measures end with a double bar line.