

# A YULETIDE STRING ALBUM

Conductor Score  
ARC-7009-00

## 1. Jingle Bells

Arranged by Andrew Balent

**Allegro**

1st Violin  
*mf*

2nd Violin  
*mf*

Viola  
*mf*

Cello  
String Bass  
*mf*

**Allegro**

Piano  
*mf*

1st Vln.  
1. 2. 4. *f*

2nd Vln.  
*f*

Vla.  
*f*

Cello  
St. Bs.  
*f*

Pno.  
1. 2. *f*

12

1st Vln.

2nd Vln.

Vla.

Cello St. Bs.

12

Pno.

1st Vln.

2nd Vln.

Vla.

Cello St. Bs.

1. 2.

Pno.

1. 2.

# 2. Bring a Torch

**Tenderly**

1st Violin *p*

2nd Violin *p*

Viola *p*

Cello String Bass *p*

This system contains the first five staves of the score. The top four staves are for the string section: 1st Violin, 2nd Violin, Viola, and Cello/Double Bass. The fifth staff is for the Piano. All parts are in G major (one sharp) and 3/4 time. The tempo/mood is 'Tenderly'. The dynamics are marked 'p' (piano). The music consists of a series of eighth and quarter notes, with some slurs and ties.

**Tenderly**

Piano *p*

This system shows the piano accompaniment for the first system. It features a treble and bass clef. The piano part provides harmonic support with chords and single notes, following the same melodic contour as the strings.

1st Vln. <sup>9</sup> Solo *p*

2nd Vln. *p*

Vla. *p*

Cello St. Bs.

This system contains the second five staves. The 1st Violin part begins a 'Solo' section at measure 9, marked with a box containing the number '9'. The dynamics remain 'p'. The other string parts continue their accompaniment. The piano part is not shown in this system.

<sup>9</sup> Solo *p*

Pno.

This system shows the piano accompaniment for the second system. It includes the piano part for the solo section starting at measure 9, marked with a box containing the number '9'. The piano part continues with chords and single notes, supporting the solo violin.

17 A Tempo

1st Vln. *V* *Tutti* *pp* *p*

2nd Vln. *V* *pp* *p*

Vla. *pp* *p*

Cello St. Bs. *pp* *p*

Pno. *pp* *p*

17 A Tempo

1st Vln. *pp* *p*

2nd Vln. *pp* *p*

Vla. *pp* *p*

Cello St. Bs. *pp* *p*

Pno. *pp* *p*

# 3. Silent Night

Andante

1st Violin *mp*

2nd Violin *mp*

Viola *mp*

Cello String Bass *mp*

Piano *mp*

Andante

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

Cello St. Bs. *mf*

Pno. *mf*

17

1st Vln.

2nd Vln.

Vla.

Cello  
St. Bs.

Pno.

17

1st Vln.

2nd Vln.

Vla.

Cello  
St. Bs.

Pno.

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

# 4. We Three Kings

Moderato

1st Violin *mp*

2nd Violin *mp*

Viola *mp*

Cello String Bass *mp*

Piano *mp*

This section contains the first eight measures of the piece. It features five staves: 1st Violin, 2nd Violin, Viola, Cello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are consistently mezzo-piano (*mp*). The strings play a steady eighth-note accompaniment, while the piano provides harmonic support with chords and single notes.

9

1st Vln. *f* *mp* *mf*

2nd Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Cello St. Bs. *f* *mp* *mf*

9

Pno. *f* *mp* *mf*

This section contains measures 9 through 12. It features the same five staves as the previous section. A box with the number '9' is placed above the first measure of each staff. The dynamics change significantly in measure 9, moving from *mp* to *f* (forte). In measure 10, the dynamics return to *mp*. In measure 11, they change to *mf* (mezzo-forte). The strings continue their accompaniment, and the piano part features more complex chordal textures.

**17 A Tempo**

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Cello St. Bs. *f*

Pno. *f*

**25**

1st Vln. *mf* *f* *mp*

2nd Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Cello St. Bs. *mf* *f* *mp*

Pno. *mf* *f* *mp*



# 5. Away In a Manger

Slowly, with motion

1st Violin  
*mf*

2nd Violin  
*mf*

Viola  
*mf*

Cello  
String Bass  
*mf*

Piano  
*mf*

1st Vln.

2nd Vln.

Vla.

Cello  
St. Bs.

Pno.

# 6. Good King Wenceslas

**Allegro**

1st Violin *f* *mf* *f* 5

2nd Violin *f* *mf* *f*

Viola *f* *mf* *f*

Cello String Bass *f* *mf* *f*

Piano *f* *mf* *f*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: 1st Violin, 2nd Violin, Viola, Cello/Double Bass, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro'. The first violin part has a dynamic of *f* (forte) for measures 1-2, *mf* (mezzo-forte) for measures 3-4, and *f* for measures 5-8. A first ending bracket labeled '5' spans measures 7 and 8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f*, *mf*, and *f* corresponding to the strings.

1st Vln. *mf* *f* *rit.* 9

2nd Vln. *mf* *f* *rit.*

Vla. *mf* *f* *rit.*

Cello St. Bs. *mf* *f* *rit.*

Pno. *mf* *f* *rit.* 9

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features five staves: 1st Violin, 2nd Violin, Viola, Cello/Double Bass, and Piano. The key signature is D major and the time signature is 4/4. The tempo is 'Allegro'. The first violin part has dynamics *mf* (mezzo-forte) for measures 9-10, *f* (forte) for measure 11, and *rit.* (ritardando) for measure 12. A first ending bracket labeled '9' spans measures 11 and 12. The piano accompaniment continues with chords and a bass line, with dynamics *mf*, *f*, and *rit.* corresponding to the strings.