

Arco String Publications

Mistletoe Memories

GARY FLETCHER

Arranged by Andy Clark

Grade Level: 2

Complete Set Catalog No.: ARC-7013-00 - Price: \$40.00

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INSTRUMENTATION

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Violin I.....	15
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Viola.....	6
Cello	5
String Bass	5
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Aux. Percussion (optional)...	2



String Publications

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Mistletoe Memories

by Gary Fletcher
arranged by Andy Clark

Allegretto ♩ = 80

The score is for a full orchestra and includes the following parts:

- Violin I:** Starts with a forte (*f*) dynamic, playing a melodic line with a 4-measure rest in the third measure and a (V) marking above the staff.
- Violin II:** Starts with a forte (*f*) dynamic, playing a melodic line with a 4-measure rest in the third measure and a (V) marking above the staff.
- Violin III (Viola Substitute):** Starts with a forte (*f*) dynamic, playing a melodic line with a 4-measure rest in the third measure and a (V) marking above the staff.
- Viola:** Starts with a forte (*f*) dynamic, playing a melodic line with a 4-measure rest in the third measure and a (V) marking above the staff.
- Cello:** Starts with a forte (*f*) dynamic, playing a melodic line with a 4-measure rest in the third measure and a (V) marking above the staff.
- St. Bass:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with a *Pizz.....* marking above the staff.
- Piano:** Starts with a forte (*f*) dynamic, playing a harmonic accompaniment that transitions to a mezzo-forte (*mf*) dynamic in the final measure.
- Sleigh Bells:** Played with a fortissimo (*ff*) dynamic, using two medium pitched blocks.
- Temple Blocks:** Played with a mezzo-forte (*mf*) dynamic, providing a rhythmic accompaniment.

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This musical score consists of six individual staves and a grand piano section at the bottom. The first five staves are for individual instruments, and the sixth is for the grand piano. The grand piano section is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. A large watermark is overlaid diagonally across the page, reading "Not valid for reference only." and "For reference only."

14

♩

This musical score page contains measure 14. It features a piano accompaniment with a grand staff (treble and bass clefs) and a guitar part with two staves (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large watermark reading "Not valid for reference only." is overlaid diagonally across the page.

This musical score page, numbered 22 and 5, features a string quartet arrangement. The top system consists of five staves: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The bottom system includes piano accompaniment (treble and bass clefs) and a percussion part (two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 22 is marked with a box containing the number 22. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large watermark reading "Not valid for reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score is for a piece in D major (two sharps) and 3/4 time. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system includes a piano accompaniment (treble and bass clefs). The third system includes a guitar accompaniment (treble and bass clefs). The score features various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score is for a piano and guitar ensemble, spanning measures 30 to 36. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes five staves: four for the piano (treble and bass clefs) and one for the guitar (treble clef). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part is a simple bass line. The second system continues the piano and guitar parts. The third system introduces a new piano part with a melodic line in the right hand and a bass line in the left hand. The fourth system continues this piano part. The fifth system continues the piano and guitar parts. The sixth system continues the piano and guitar parts. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *div.* (divisi) and *V* (accents). A large watermark reading "Not valid for performance" is overlaid diagonally across the score.

This musical score is arranged for guitar and piano. It features a guitar part at the top and a piano accompaniment below. The guitar part consists of six staves, with the top staff containing a melodic line and the lower five staves providing harmonic support. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score is divided into two systems, each containing five measures. The first system begins with a dynamic marking of *f* (forte) for the guitar and *mf* (mezzo-forte) for the piano. The second system begins with a dynamic marking of *mf* for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score is for guitar and piano. It consists of several systems of staves. The top system includes a vocal line (treble clef) and a guitar line (bass clef). The guitar line features a complex rhythmic pattern with many sixteenth notes and rests. The piano accompaniment is shown in two systems below, with a grand staff (treble and bass clefs) and a separate bass line. The score is marked with a key signature of two sharps (F# and C#) and a common time signature (C). A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the entire page. A fermata is placed over a note in the vocal line at the end of the first system, and another fermata is placed over a note in the guitar line in the second system.

This musical score is arranged for guitar and piano. It consists of several systems of staves. The top system includes a vocal line (treble clef) and a guitar line (treble clef). The middle system includes a guitar line (treble clef), a guitar line (bass clef), and a piano line (bass clef). The bottom system includes a piano line (treble clef) and a piano line (bass clef). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

56

V

□

Musical score for five vocal parts and piano accompaniment. The score is in 3/4 time and D major. The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment consists of a right hand and a left hand. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. The vocal parts have various dynamics and articulations. The piano accompaniment features chords and rhythmic patterns. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

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This musical score is for guitar and piano. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a guitar line (treble and bass clefs). The second system includes a piano accompaniment (treble and bass clefs). The third system includes a guitar line (treble and bass clefs). The score is in the key of D major and 4/4 time. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score page contains measures 68 through 71. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass, with a piano accompaniment and a percussion part. The first system (measures 68-71) features a dynamic of *ff* (fortissimo) and includes a *div.* (divisi) instruction for the strings. The second system (measures 72-75) features a dynamic of *f* (forte) and includes a *div.* instruction. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The percussion part consists of a series of vertical strokes. A large watermark "For reference only. Not valid for performance." is overlaid on the page.

