

El Choclo

A. G. Villoldo

Arranged by
Robert Longfield

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Not valid for performance.
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INSTRUMENTATION

Conductor (Full Score)	1
Violin I	15
Violin II	15
Violin III (Viola substitute)	3
Viola	6
Cello	5
Contrabass	5
Piano (optional)	1
Drum Set (optional)	1
Auxiliary Percussion (opt.)	2
Triangle, Suspended Cymbal, Tambourine, Small Egg Shaker	

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EL CHOCLO

(Argentine Tango)

Conductor

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A. G. VILLOLDO

Arranged by ROBERT LONGFIELD

Moderately fast $\text{♩} = 112$

Violin I

Violin II

Viola

Cello

Contrabass

Optional Piano

Optional Percussion
Triangle, Sus. Cym.,
Tambourine, Small Egg Shaker

Optional Drum Set

Sus. Cym. w/yarn mallets

Tambourine

S.D.

B.D.

1 2 3 4 5

stagger bowings

Vln. I

Vln. II

Vla.

Vc.

Cb.

Opt. Pno.

Opt. Perc.

Opt. D. S.

9

6 7 8 9 10

snare off

EL CHOCLO

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Opt. Pno. *mf*

Opt. Perc. On dome of Sus. Cym. w/S.D. stick *mp*

Opt. D. S. *mp*

22 23 24 25 26 27

Vln. I *f*

Vln. II *f* *mf* *V Soli*

Vla. *f* *mf* *V Soli*

Vc. *f*

Cb. *f* *arco*

Opt. Pno. *f* *mf* *dampen*

Opt. Perc. *snare on* *mp*

Opt. D. S. *p* *mp*

28 29 30 31 32

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33

Vln. I *mp* *mf* *mp* *mf*

Vln. II

Vla.

Vc. *pizz.*

Cb.

Opt. Pno.

Opt. Perc. *mp* *lightly*

Opt. D. S. *p*

Small "egg" shaker

33 34 35 36 37 38

Vln. I *f* *mp* *pizz.*

Vln. II *f* *mp* *pizz.*

Vla. *f* *p* *pizz.* *mp*

Vc. *f* *p* *mp*

Cb. *f* *mp* *p*

Opt. Pno. *f* *p*

Opt. Perc. *mf* *Triangle* *mp*

Opt. D. S. *mp* *p*

39 40 41 42 43

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Musical score for measures 44-48. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Opt. Pno., Opt. Perc., and Opt. D. S. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with rests. Performance markings include *arco*, *mp*, and *p*. Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.

Musical score for measures 49-53. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Opt. Pno., Opt. Perc., and Opt. D. S. The key signature changes to one flat (Bb) and the time signature remains 2/4. The music features a mix of eighth and sixteenth notes with rests. Performance markings include *f*, *mf*, and *arco*. Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

EL CHOCLO

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Opt. Pno.

Opt. Perc.

Opt. D. S.

54 55 56 57 58

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Opt. Pno.

Opt. Perc.

Opt. D. S.

59 60 61 62 63

mf

Soli

mp

snare off

mf

p

EL CHOCLO

Vln. I
Vln. II
Vla.
Vc.
Cb.
Opt. Pno.
Opt. Perc.
Opt. D. S.

64 65 66 67 68

Detailed description: This block contains the musical score for measures 64 through 68. It features staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Optional Piano, Optional Percussion, and Optional Double Bass. The key signature is B-flat major. Measures 64-68 show a complex orchestral texture with various dynamics and articulations. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.
Opt. Pno.
Opt. Perc.
Opt. D. S.

69 70 71 72 73

Detailed description: This block contains the musical score for measures 69 through 73. It features the same instrumentation as the previous block. Measure 69 starts with a dynamic of *fp*. Measures 70-72 have a dynamic of *f*. Measure 73 has a dynamic of *mf*. A 'Soli' marking is present in measure 72 for the Violin II part. The Optional Piano part includes a 'Small "egg" shaker' in measure 69. The Optional Percussion part has dynamics of *mp* and *fp*. The Optional Double Bass part has a dynamic of *mp*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

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77 *pizz.*
mp
mp
pizz.
mp
mp
p
Tambourine
snare on
p

74 75 76 77 78

arco *V*
arco
p
p
p
p

79 80 81 82 83

85

Vln. I
Vln. II
Vla.
Vc.
Cb.
Opt. Pno.
Opt. Perc.
Opt. D. S.

84 85 86 87 88

Detailed description: This block contains the musical score for measures 84 through 88. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, Optional Piano, and Optional Percussion/Double Bass. The key signature is one flat (B-flat major/D minor). Measure 84 starts with a dynamic of *mp*. Measure 85 has dynamics of *mp* for Vln. I and *mf* for Vln. II, Vla., and Vc. Measure 86 has dynamics of *mp* for Vln. I, *mf* for Vln. II, Vla., and Vc., and *p* for Opt. Pno. and Opt. Perc. Measure 87 has dynamics of *mp* for Vln. I, *mf* for Vln. II, Vla., and Vc., and *p* for Opt. Pno. and Opt. Perc. Measure 88 has dynamics of *f* for Vln. I, *f* for Vln. II, Vla., and Vc., and *mf* for Opt. Pno. and *mp* for Opt. Perc. There are various performance markings such as accents, slurs, and breath marks throughout the score.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Opt. Pno.
Opt. Perc.
Opt. D. S.

89 90 91 92 93

Detailed description: This block contains the musical score for measures 89 through 93. It features the same seven staves as the previous block. Measure 89 has dynamics of *f* for Vln. I, Vln. II, and Vla., and *mf* for Opt. Pno. and Opt. Perc. Measure 90 has dynamics of *f* for Vln. I, Vln. II, and Vla., and *mf* for Opt. Pno. and Opt. Perc. Measure 91 has dynamics of *sfz* for Vln. I, Vln. II, and Vla., and *ff* for Vc. and Cb. Measure 92 has dynamics of *sfz* for Vln. I, Vln. II, and Vla., and *ff* for Vc. and Cb. Measure 93 has dynamics of *ff* for Vln. I, Vln. II, and Vla., and *ff* for Vc. and Cb. There are various performance markings such as accents, slurs, and breath marks throughout the score.

EL CHOCLO

96

Musical score for measures 94-98. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Opt. Pno., Opt. Perc., and Opt. D. S. The key signature changes from one flat to one sharp at measure 96. Dynamics include *ff*, *mf*, and *f*. Fingerings and accents are indicated throughout.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Opt. Pno.
Opt. Perc.
Opt. D. S.

94 95 96 97 98

Musical score for measures 99-103. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Opt. Pno., Opt. Perc., and Opt. D. S. The key signature is one sharp. Dynamics include *p*. A suspended cymbal with yarn mallets is used in measure 103.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Opt. Pno.
Opt. Perc.
Opt. D. S.

99 100 101 102 103

Sus. Cym. w/yarn mallets

EL CHOCLO

104

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Opt. Pno. *f*

Opt. Perc. *f*

Opt. D. S. *f*

104 105 106 107 108

Vln. I *f*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Opt. Pno. *f*

Opt. Perc. Tambourine *mf* *fp*

Opt. D. S. *f*

109 110 111 112 113