

Full Conductor Score: ARC-7031-01

**STRING ORCHESTRA & JAZZ ENSEMBLE**

# The Twelve Days of Christmas

Arranged by  
**Paul Clark**

Grade: 3

Catalog No.: ARC-7031-00

Full Set with Conductor Score: \$60.00

Extra Full Conductor Score ARC-7031-01: \$7.00

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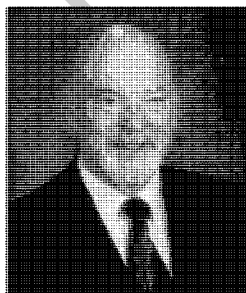
# The Twelve Days of Christmas

Arranged by  
Paul Clark

## INSTRUMENTATION

Conductor (Full Score) .....	1
1st Alto Saxophone .....	1
2nd Alto Saxophone .....	1
1st Tenor Saxophone .....	1
2nd Tenor Saxophone .....	1
Baritone Saxophone.....	1
Trumpet 1 .....	1
Trumpet 2.....	1
Trumpet 3.....	1
Trumpet 4.....	1
Trombone 1 .....	1
Trombone 2 .....	1
Trombone 3 .....	1
Trombone 4 .....	1
Guitar .....	1
Piano .....	1
Bass.....	1
Drums.....	1
Violin I .....	15
Violin II .....	15
Viola .....	6
Cello .....	5
String Bass.....	5

### About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

# THE TWELVE DAYS OF CHRISTMAS

FOR STRINGS AND JAZZ ENSEMBLE

ARRANGED BY  
PAUL CLARK

**♩ = 132 ROCK** 3

1ST ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
STRING BASS

7TH CHORDS MAY BE SUBSTITUTED FOR 11L AND 13TH CHORDS

E $\flat$ 9 D $\flat$ 7(#11) E $\flat$ 9 D $\flat$ 7(#11) E $\flat$ 9 D $\flat$ 7(#11)

C.C. FILL (TOMS) H.H.

2 3 4 5





1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BAR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DR.  
VLN. 1  
VLN. 2  
VIOLA  
CELLO  
ST. BASS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Eb 9/8 Db7(b9)

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

24 25 26 27 28 29 30

For reference only. Not valid for performance.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Eb% Db7(#11) Eb% Db7(#11)

PNO. SOLO

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

31 32 33 34 35



36

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *N.C. DISTORTION "ON"*

PNO.

BASS

DR. *FILL*

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

The musical score for rehearsal mark 36 spans measures 36 to 40. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.) with 'N.C. DISTORTION ON', Piano (PNO.), Bass, Drums (DR.) with a 'FILL' instruction, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola, Cello, and Double Bass (ST. BASS). The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'For Reference Only: Performance' is overlaid diagonally across the page.

36

37

38

39

40

OPEN FOR SOLOS / BACKGROUNDS ON CUE

44 (SOLOS MAY BE OMITTED)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. DISTORTION "OFF" COMP.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

41 42 43 44 45 46

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

F7 C7 F7 C7 F7

Bb7 F7 Bb7 F7 Bb7

Ab7 Eb7 Ab7 Eb7 Ab7

Ab7 Db Ab7 Eb7 Ab7 Eb7 Ab7

(4) (8)

47 48 49 50 51



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

VIOLA CUES

mf

ST. BASS CUES

mf

CELLO CUES

mf

ST. BASS CUES

mf

58 59 60 61 62 63



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

70 71 72 *mf* 73 74

*Bb13* *Eb9/5* *D7(#11)* *Eb9/5* *D7(#11)*

FILL

