

Full Conductor Score: ARC-7032-01

STRING ORCHESTRA & JAZZ ENSEMBLE

Christmas Fantasy For Strings And Jazz Band

Arranged by
Paul Clark

Grade: 3

Full set with Conductor Score ARC-7032-00: \$60.00

Extra Full Conductor Score ARC-7032-01: \$7.00

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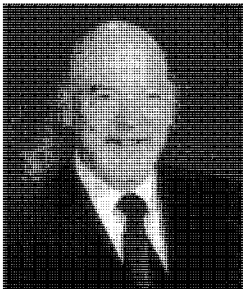
Christmas Fantasy For Strings And Jazz Band

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Paul Clark

INSTRUMENTATION

Conductor (Full Score)	1
1st Alto Saxophone	1
2nd Alto Saxophone	1
1st Tenor Saxophone	1
2nd Tenor Saxophone	1
Baritone Saxophone.....	1
Trumpet 1	1
Trumpet 2.....	1
Trumpet 3.....	1
Trumpet 4.....	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums.....	1
Violin I	15
Violin II	15
Viola	6
Cello	5
String Bass.....	5

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

CHRISTMAS FANTASY

FOR STRINGS AND JAZZ BAND

ARRANGED BY
PAUL CLARK

CONDUCTOR SCORE
ARC-7032-00

(EMMANUEL / WHAT CHILD IS THIS)

$\text{♩} = 120$

VLN. 1 CUES

VLN. 2 CUES

VIOLA CUES

CELLO CUES

ST. BASS CUES

1ST ALTO *mp*

2ND ALTO *mp*

1ST TENOR *mp*

2ND TENOR *mp*

SARITONE *mp*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *mp*

PIANO (RHODES/SYNTH) *mp*

BASS

DRUMS

VIOLIN 1 *mp*

VIOLIN 2 *mp*

VIOLA *mp*

CELLO *mp*

STRING BASS *mp*

7 FASTER $\text{♩} = 144$
"STEAMROLLER" ROCK!

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

PLAY
mp
CRES.
OV

E^b/F FMI E^b/F D^bMAT7 E^b D^bMAT7 E^b B^bM17 C7+

7 8 9 10 11 12

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

S. BASS

Chord progression for QTR.:

- 19: FMI
- 20: B^bM17
- 21: CM1
- 21: FMI⁹
- 22: FMI
- 22: FMI⁹
- 22: FMI
- 23: D^bMAT7
- 24: B^bM17

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

NON UNIS

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

$E^{\flat}_{ADD^9}$ E^{\flat} $E^{\flat}_{ADD^9}$ E^{\flat} F_{MI} B^{\flat}_{MI} C^7 F_{MI}^9 F_{MI} F_{MI}^9 F_{MI}

25 26 27 28 29 30

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

The score for rehearsal mark 31 includes the following details:

- Key Signature:** B-flat major (two flats).
- Tempo/Style:** Indicated by a '3' over a bar line, suggesting a 3/4 or 3/8 time signature.
- Dynamic Markings:** *ff* (fortissimo) is used in the vocal parts and piano.
- Chord Progression (Guitar):** E^bsus, E^b, E^bsus, E^b, Fmi⁹, Fmi, Fmi⁹, Fmi, f, B^bmi⁷, C⁷, Fmi⁹, Fmi.
- Rehearsal Mark 31:** Located at the beginning of the score.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

S. BASS

mp *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.*

$D^{\sharp}MMAT^7$ $B^{\flat}MI^7$ CMI^7 FMI E^{\flat}/F FMI E^{\flat}/F

37 38 39 40 41 42

47

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

S. BASS

VLN CUES

mp

VLN CUES

mp

VIOLA CUES

mp

CELLO CUES

mp

ST. BASS CUES

mp

D⁹MAT7 E^b D⁹MAT7 E^b B⁹M7 C⁷+ Fm⁹ Fm¹ E^b

mp

mp

ST. BASS CUES

mp

H.H. ONLY

mp

mf

mf

mf

mf

mf

43 44 45 46 47 48

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

S. BASS

Detailed description of the musical score for page 52: The score is for a full orchestra and vocal ensemble. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have melodic lines with various ornaments and phrasing. The brass section (4 Trumpets and 4 Trombones) is mostly silent, indicated by horizontal lines. The guitar part features a series of chords: D major 7, C major, C major 7, F major minor, E-flat major, D major 7, C major, and F major minor. The piano part provides harmonic support with a steady accompaniment. The drum part shows a simple pattern with a snare drum and cymbal. The string section (Violins 1 and 2, Viola, Cello, and Bass) has melodic and harmonic lines, with some instruments playing sustained notes.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

PLAY

mp

ff

C7 Bb C7 Fm1 A^bMAT7 Eb A^bMAT7 Bb Ab

55 56 57 58 59 60

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

S. BASS

Chord symbols: Gmi7, Cmi, Fmi, D^bMAT7, C7, D^bMAT7, C

mf

3

61

62

63

64

65

66

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

A^b MAJ7 B^b A^b Gmi7 Cm1 Fm1 Eb Fm1 C

ff mf mp

SOLO

67 68 69 70 71 72 73

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

VLN. 1 CUES 84
mp
VL. 2 CUES
mp
CELLO CUES
mp
ST. BASS CUES
mp

FMI⁹ FMI FMI⁹ FMI *f* B^bM1⁷ C⁷ FMI⁹ FMI D^bMAT⁷ B^bM1⁷

80 81 82 83 84 85

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
VLN. 1
VLN. 2
VIOLA
CELLO
S. BASS

PLAY
UNIS.
NON UNIS.

E^b B^b MI7 CM1 F MI E^b D MAT 7 B^b MI E^b CM1 E^b f f MI

86 87 88 89 90 91 92