

FULL CONDUCTOR SCORE

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# Still, Still, Still

Arranged by  
Ed Hucceby

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## Instrumentation

Conductor Score .....	1
Violin I .....	15
Violin II .....	15
Violin III (Viola substitute) .....	3
Viola .....	6
Cello .....	5
SAB Choir (optional) .....	3
Piano/Keyboard (for rehearsal) .....	1

## Program Notes

This traditional Austrian Christmas hymn has a character and flair which is recognizably European in nature. The theme has also been used for years as a lullaby.

## Rehearsal Suggestions

Accurate interpretation of the dynamic elements in this arrangement is extremely important. Be sure to maintain a flowing, lyrical style throughout. Additionally, make certain that the melody is heard throughout the piece, especially when it is passed from one voice to another.

I hope you enjoy rehearsing and performing this beautiful holiday favorite.



## About the Arranger



**Ed Huceby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

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# STILL, STILL, STILL

Conductor  
ARC-7073-00

arr. Ed Hucebky

Andante e rubato (♩ = 76)

rit.

5 a tempo

Violin I

Violin II

Violin III  
(Viola substitute)

Viola

Cello

Bass

Choir  
(optional)

Piano/Keyboard  
(for rehearsal)

Musical score for measures 1-6. The score includes staves for Violin I, Violin II, Violin III (Viola substitute), Viola, Cello, Bass, Choir (optional), and Piano/Keyboard (for rehearsal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *div.*. The tempo marking is *Andante e rubato* (♩ = 76). A rehearsal mark is present at the beginning of measure 1. The choir part begins in measure 5 with the lyrics: "Still, Still, Still, One can".



Musical score for measures 7-12. The score includes staves for Violin I, Violin II, Violin III, Viola, Cello, Bass, Choir, and Piano/Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *a2*, *p*, and *rit.*. The choir part continues with the lyrics: "hear the fall - ing snow. For all is hushed, the world is sleep - ing, ho - ly star is vig - il keep - ing".

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13 a tempo

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

S  
A  
Choir  
B

Still, Still, Still, One can hear the fall - ing snow.

Pno./ Kybd. *mp*

13 14 15 16 17 18

Vln. I *rit.*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

S  
A  
Choir  
B

Pno./ Kybd. *mf*

19 20 21 22 23 24

25 a tempo *div.*

Vln. I *a2*  
 Vln. II *mp div.*  
 Vln. III *mp*  
 Vla. *mp*  
 Cello *mp*  
 Bass *mp*  
 S  
 A  
 Choir *mf* The night is peace - ful all a - round you,  
 B Sleep, - sleep, - sleep, 'tis the eve of our Sav - ior's - birth.  
 Pno./ Kybd. *mp*

25 26 27 28 29 30

33 a tempo

Vln. I *rit.*  
 Vln. II  
 Vln. III  
 Vla.  
 Cello  
 Bass  
 S  
 A  
 Choir close your eyes, let sleep - sur - round you. 'tis the eve of our Sav - ior's - birth.  
 B Sleep, - sleep, - sleep,  
 Pno./ Kybd.

31 32 33 34 35 36

**allargando**

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.* **f**

S  
A  
Choir

B

Pno./  
Kybd. *cresc.* **f**

37 38 39 40 41 42

**43** **poco più mosso**

Vln. I *f* *a2* *mp*

Vln. II *f* *mp*

Vln. III *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *mp*

S  
A  
Choir *f* *mp*

B

Dream, dream, dream, of the joy-ous day to come. While guard-ian an-gels with-out num-ber watch you as you

Pno./  
Kybd. *f* *mp*

43 44 45 46 47 48 49

*rit.* **51** *a tempo*

Vln. I *mp*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

S  
A  
Choir *mf*  
B  
sweet-ly slum-ber, dream, dream, dream, of the joy-ous day to come.

Pno./  
Kybd. *mf*

50 51 52 53 54 55 56

**59** *allargando* *rit.* *div.*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vln. III *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *div.* *p*

Bass *dim.* *p*

S  
A  
Choir *div.*  
B  
Still, still, still, still, still.  
still, still, still.

Pno./  
Kybd. *mp* *dim.* *R.H.* *ped.* *p*

57 58 59 60 61 62 63