

FULL CONDUCTOR SCORE

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# Danza Exotica

Janelle Zook Cunalata

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Not valid for performance.



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# DANZA EXOTICA

Janelle Zook Cunalata

## Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano (rehearsal only).....	1

## Program Notes

Colorful, energetic, and mysterious, this piece was written for my own student orchestra in a way that would allow for multiple teaching opportunities while also being fun, interesting and playable on all parts. As I was composing the piece, an exotic flair emerged from which the title was born, **Danza Exotica**.

## Rehearsal Suggestions

I often remark to my students that there is great “beauty in the silence” before and after a piece begins, but there is also a “beauty of silence” when the space occurs during a piece of music. **Danza Exotica** implements silence frequently maximizing the beauty of the played notes. Ensure these quarter rests throughout the piece are truly “silent” and that the quarter notes or eighth notes played prior to the rest are not played too long.

Have your students speak the rhythmic accented notes (violin 1 part) at m. 5 with the whole group on nonsense syllables or counting syllables. Then play the rhythmic accents on a single note as a group before the first violins change to their written notes. This strategy will help the students feel the accents and make them “pop” when they play them in the context of the rest of the song. Speaking of accented notes, also make sure the accented quarters that follow one another in measures such as m. 10 are separated slightly from one another and played with the same articulation in all sections.

From m. 17 to 33, students should play legato and imagine they are singing along with the rest of the orchestra through their instrument. Accents have disappeared from their vocabulary for these measures until the “Jingle Bells” rhythmic measure comes in at m. 34.

Finally, enjoy the *subito piano* at m. 45 and milk it with very small bow strokes closer to the tip of the bow so that the forte that follows is even more surprising and exciting as students play with great intentionality and emphasis until the final unison note.

I hope you and your students enjoy rehearsing and performing **Danza Exotica**.



## About the Composer



**Janelle Zook Cunalata** is an active composer and music educator in central Pennsylvania. Her music is compelling, passionate, exciting, and meaningful. Heartfelt and creative music-making in a context where performers are relaxed, engaged, and having a novel experience is Janelle’s passion. She is a member of the American Society for Composers, Authors and Publishers and The National Association for Music Education.

Music has long been a part of Janelle’s life from her mother playing guitar, taking piano lessons, playing oboe, participating in various district, regional, and state orchestras and bands in Pennsylvania, later in Virginia, and finally choosing music as her career. She received her Masters of Music degree from Sam Houston State University at the American Band College in Ashland, Oregon in 2010, and a BS in Music Education as well as an Oboe Performance Certificate in 2006 from Penn State University.

One of Janelle’s passions is passing the joy of music to the next generation through teaching and composing for students of all levels. Janelle taught orchestra and band in public schools for 4 years in Southern Lehigh Bethlehem Area School Districts before moving to Ecuador, where she taught large and small group music and composition lessons to students in Riobamba.

While in Ecuador, Janelle auditioned to play first oboe with the Ecuador National Symphony and also expanded her musical endeavors by discovering a new passion, music composition, although improvisation had always been an integral part of her musical experience. Inspired by her students and the violin lessons she had taken previously, Janelle began her composition career writing for string orchestra. Upon returning stateside in 2016, Janelle has expanded her writing to include a more diverse body of ensembles inspired by music composition teachers, Dr. Mark Lochstampfer and Dr. Scott Watson.

While Janelle loves writing new music and motivating students, she can also be found exploring the unknown, hosting family and friends, and spending time with her husband, Franklin, and their young daughter, Elizabeth.

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# DANZA EXOTICA

Conductor Score  
ARC-7075-00

Janelle Zook Cunalata  
(ASCAP)

Rhythmic ♩ = 108

Violin I

Violin II

Violin III  
(Viola substitute)

Viola

Cello

Bass

Piano  
(rehearsal only)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

5

6

7

8

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9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

L2 L2

9 10 11 12

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13 14 15 16

17

Vln. I *mp*

Vln. II *pizz.*  
*p*  
*mp*

Vln. III *p*  
*pizz.*  
*mp*

Vla. *p*  
*mp*

Vc. *mp*  
*mf*

D.B. *mp*  
*mf*

Pno. *mp*

17 18 19 20 21

Vln. I *mp*  
*arco*

Vln. II *mp*  
*arco*

Vln. III *p*  
*arco*

Vla. *p*

Vc. *mp*  
*arco*

D.B. *mp*

Pno. *mp*

22 23 24 25 26

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

27 28 29 30 31 32

*mp* *mf* *f*

≡

33 37

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

33 34 35 36 37

*f*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

38 39 40 41 42

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

43 44 45 46 47

*p* *f*

*p* *f*

*p* *f*

*p* *f*