

FULL CONDUCTOR SCORE

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# Two Ancient Carols

Il Est Ne & Pat-A-Pan

Traditional French Carols

Arranged by

Janelle Zook Cunalata

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String Publications



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## Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano (rehearsal only).....	1

## About the Arranger



**Janelle Zook Cunalata** is an active composer and music educator in central Pennsylvania. Her music is compelling, passionate, exciting, and meaningful. Heartfelt and creative music-making in a context where performers are relaxed, engaged, and having a novel experience is Janelle's passion. She is a member of the American Society for Composers, Authors and Publishers and The National Association for Music Education.

## Program Notes

**Two Ancient Carols** is a medley of two French Carols, "Il Est Ne" (1862) and "Pat-A-Pan" (1720). These carols caught my attention as a composer because of the way they can be seamlessly set side by side while also enjoying the contrast of major vs. minor, respectively.

## Rehearsal Suggestions

The tempo mark "Pristine" refers to playing the piece cleanly, with careful and precisely placed rhythms, articulations, and dynamics. It should never feel rushed or out of control. Rather, students should practice subdividing at the eighth note level for precise single eighth note entrances following a single eighth note rest. When a motive is echoed from one section to another, such as in m. 30 and 31, it can be practiced simultaneously at first to focus on matching articulation and intonation.

At m. 35, the "Pat-A-Pan" melody enters, and careful attention should be given to the D#s found in the violin 1 and cello/bass parts. M. 46 presents the opportunity to teach about playing a canon and being sure both parts of the canon are balanced equally.

Finally, the E major chords at m. 58 and 64 open the door for talking about the use of the picardy 3rd and how it creates an optimistic ending for an otherwise minor carol.

I hope you and your students enjoy rehearsing and performing these **Two Ancient Carols!**

Music has long been a part of Janelle's life from her mother playing guitar, taking piano lessons, playing oboe, participating in various district, regional, and state orchestras and bands in Pennsylvania, later in Virginia, and finally choosing music as her career. She received her Masters of Music degree from Sam Houston State University at the American Band College in Ashland, Oregon in 2010, and a BS in Music Education as well as an Oboe Performance Certificate in 2006 from Penn State University.

One of Janelle's passions is passing the joy of music to the next generation through teaching and composing for students of all levels. Janelle taught orchestra and band in public schools for 4 years in Southern Lehigh Bethlehem Area School Districts before moving to Ecuador, where she taught large and small group music and composition lessons to students in Riobamba.

While in Ecuador, Janelle auditioned to play first oboe with the Ecuador National Symphony and also expanded her musical endeavors by discovering a new passion, music composition, although improvisation had always been an integral part of her musical experience. Inspired by her students and the violin lessons she had taken previously, Janelle began her composition career writing for string orchestra. Upon returning stateside in 2016, Janelle has expanded her writing to include a more diverse body of ensembles inspired by music composition teachers, Dr. Mark Lochstampfer and Dr. Scott Watson.

While Janelle loves writing new music and motivating students, she can also be found exploring the unknown, hosting family and friends, and spending time with her husband, Franklin, and their young daughter, Elizabeth.

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# TWO ANCIENT CAROLS

Conductor Score

ARC-7077-00

Il Est Ne & Pat-A-Pan

Traditional French Carols

arr. by Janelle Zook Cunalata

ASCAP

Pristine ♩ = 112

Violin I

Violin II

Violin III (Viola substitute)

Viola

Cello

Bass

Piano (rehearsal only)

7

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

1 2 3 4 5 6

7 8 9 10 11 12 13

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15

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Pno.

14

15

16

17

18

19

23

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Pno.

20

21

22

23

24

25

26

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

27 28 29 30 31 32

33

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

33 34 35 36 37 38



53

Vln. I *f* *mf* *mf* *f*

Vln. II *mp* *mf* *mp* *mf* *f*

Vln. III *mp* *mf* *mp* *mf* *f*

Vla. *mp* *mf* *mp* *mf* *f*

Vc. *f* *mf* *L1* *f*

Cb. *mp* *mf* *mp* *f*

Pno. *f* *mf* *f*

52 53 54 55 56 57 58

59

Vln. I *pizz.* *p* *mp* *arco* *mf* *f*

Vln. II *pizz.* *p* *mp* *arco* *mf* *f*

Vln. III *pizz.* *p* *mp* *arco* *mf* *f*

Vla. *pizz.* *p* *mp* *arco* *mf* *f*

Vc. *pizz.* *p* *mp* *arco* *mf* *f*

Cb. *mf* *f*

Pno. *p* *mp* *mf* *f*

59 60 61 62 63 64