

FULL CONDUCTOR SCORE

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Huracán

(ooh-rah-cán)

Victor López

For reference only.
Not valid for performance.



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HURACÁN

(ooh-rah-cán)

Victor López

Instrumentation

| | |
|---------------------------------------|----|
| Conductor Score..... | 1 |
| Violin I..... | 15 |
| Violin II..... | 15 |
| Violin III (Viola substitute)..... | 3 |
| Viola..... | 6 |
| Cello..... | 5 |
| Bass..... | 5 |
| Piano/Keyboard (optional)..... | 1 |
| Percussion or Drumset (optional)..... | 2 |

Program Notes

Huracán (ooh-rah-cán) translates to hurricane. It is an original and dynamic composition. It provides an avenue for teaching articulations, phrasing, and elements of music texture, which is what makes music sound rich and luxurious, and sometimes strange and mysterious. At times, a single melody is heard, and the texture thickens with the addition of accompaniment parts and/or additional melodies. This composition technique weaves in and out as it combines the various musical elements. Simply put, texture in music is classified by sound, not feel.

Notes to Conductor

The introduction is a calm and somewhat mysterious statement. This leads to an intense melody with thunderous rhythmic accents that resemble hurricane turmoil.

Starting at m. 9, the entire section should be played in an aggressive manner. The melody line played by the 2nd violin and viola should be played accented and legato. The rhythmic accents are to be played full, and with much strength while keeping the pulse; make certain they are balanced.

Although dynamic markings have been indicated, based on the available instrumentation, the director should make adjustments as necessary. Also, the balance between lines should be kept in check allowing the melody to be most prominent. Practice all crescendos to make sure they are even. Work on getting everyone to start together and at the same dynamic level for maximum effect.

At m. 26, make certain the articulation in the violins are consistent. At m. 42, ensure the proper balance between lines. Note that to avoid confusion or disagreement, bowings and fingerings are indicated.

Huracán is an excellent program choice for contest and festival performances, and will certainly provide your students with a rewarding experience.



About the Composer



Victor López, a former educator and administrator in the Miami-Dade County Public Schools System is a highly acclaimed composer, arranger, and adjudicator, and has achieved success in music performance, education, and administration. He holds music degrees from the University of Florida (U.F.) and Florida International University (F.I.U.), including a Doctor of Education (Ed.D.) degree in Educational Administration and

Supervision. For sixteen years he served as director of bands at Mays Junior High School and Miami Senior High School, and for nineteen years, he worked as an administrator in the Miami-Dade County Public Schools (M-DCPS). He was the principal at G. W. Carver Middle School, which under his leadership received the National Blue Ribbon School of Excellence Award, and Miami Senior High School, his alma mater. Additionally, Victor has served as the Executive Director for the Division of Life Skills and Special Programs in M-DCPS, and has been an adjunct professor at Florida International University. Among many of his accomplishments, López was named the “1978 Miami-Dade County Public Schools Teacher of the Year” and the “1979 State of Florida Teacher of the Year.” In addition to being the former lead trumpet player and arranger for the Miami Sound Machine, he has recorded and performed with various artists and has appeared in numerous music videos. Additionally, in 1999, López served his community as a councilman in the Doral Community Council in Doral, Florida. He has also participated in the Interstate New Teacher Assessment and Support Consortium (INTACS) committee, which drafted model arts education licensing standards and supporting materials for national certification. Furthermore, he was a founding board member of the Florida Schools Music Association, a non-profit organization that oversees all of the music activities in the State of Florida. As a clinician/conductor, adjudicator, and commission writer, Victor is in constant demand across the United States, Australia, Canada, and Latin America. He has over 450 publications with major music publishers such as Alfred, Barnhouse, Hal Leonard, Arrangers’ Publishing Company and others to his credit and is currently a professor in the Educational/Organizational Leadership Department at Nova Southeastern University.

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HURACÁN

Conductor Score
ARC-7079-00

(ooh-rah-cán)

Victor López (ASCAP)

Moderately ♩ = 132

Violin I

Violin II

Violin III (Viola substitute)

Viola

Cello

Bass

Piano/Keyboard (Optional)

Percussion or Drumset (Optional)

cue: Cello

Snare Drum

Bass Drum

mp *f* *mp* *mp* *mp* *mp* *mp* *p*

1 2 3 4 5 6 7 8

9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

Perc./D.S.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f* *f* *p*

9 10 11 12 13 14 15 16

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17

a2

Vln. I *f*
 Vln. II *f*
 Vln. III *f*
 Vla. *f*
 Vc. *f*
 Bass *f*
 Pno. *f*
 Perc./D.S. *f*

17 18 19 20 *p* *f* 21 22 23 24 *p*

26

Vln. I *ff* *mp*
 Vln. II *ff* *mp*
 Vln. III *ff* *mp*
 Vla. *ff* *mp*
 Vc. *ff* *mp*
 Bass *ff* *mp*
 Pno. *ff* *mp*
 Perc./D.S. *ff* *mp* Wood Block

25 26 27 28 29 30 31

Div. 34 ^{a2}

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bass *f*

Pno. *mp* *f*

Perc./D.S. *p* *f*

32 33 34 35 36 37 38 39

42

Vln. I *mf* One Player All

Vln. II *mf* One Player All

Vln. III *mf* One Player All

Vla. *mf* One Player All

Vc. *mp* All

Bass *mf*

Pno. *mf*

Perc./D.S.

40 41 42 43 44 45 46 47

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

Perc./D.S.

48 49 50 51 52 53 54

f

p *f* *p* *f*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

Perc./D.S.

55 56 57 58 59 60 61

ff

Div. *a2*