

FULL CONDUCTOR SCORE

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Midnight Escape

Larry Neeck

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Not valid for performance.



String Publications

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Instrumentation

Conductor Score	1
Violin I	15
Violin II	15
Violin III (Viola substitute)	3
Viola	6
Cello	5
Bass	5
Optional Percussion:	
Drum Set, Cabasa	2

Rehearsal Notes

Much of this work consists of alternating measures of 3/4 + 2/4. (Basically it is in 5/4, subdivided 3 + 2.) When preparing the piece, here a few things to keep in mind:

- The first section of the piece, from the beginning through m. 74, should be played in an aggressive, marcato style.
- The second section, from m. 75-90, should be played in a legato style, in contrast to the rest of the piece. In this section, the cello and bass sections have the melody which should be prominently played in a lyrical style. From m. 91 to the end, return to original, marcato style of the first section.
- Be sure to maintain a steady tempo throughout the piece. This will be more difficult in the softer, lyrical sections, but be aware that the tempo does not change at all, from start to finish.
- Carefully observe all dynamics, especially in areas of "*mf*", and "*p*".
- At m. 91-113, start softly and build, gradually getting louder with more intensity.
- The optional percussion part may be played by a section of players, or by one player on drum set.

Best wishes to you and your students, and I hope you enjoy playing **Midnight Escape**.



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

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MIDNIGHT ESCAPE

Conductor Score
ARC-7080-00

Larry Neeck

With Driving Intensity ♩ = 144

Violin I

Violin II

Violin III
(Viola substitute)

Viola
marcato
f

Cello
marcato
f

Bass
marcato
f

Optional Percussion:
Drum Set
Cabasa
f

1 2 3 4 5 6

Vln. I
marcato
f

Vln. II
marcato
f

Vln. III
marcato
f

Vla.

Vc.

Cb.

Perc.

7 8 9 10 11 12 13

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17

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

14 15 16 17 18 19 20

f

Cr. > HH



25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

21 22 23 24 25 26 27

Cr. > HH

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

42 43 44 45 46 47 48

49

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

f

f

f

f

f

f

f

Cr. HH

49 50 51 52 53 54 55

57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

Cr. HH

56 *f* 57 58 59 60 61 62

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

63 64 65 66 67 68 69 *ff*

75 *legato*

Vln. I *p*
legato

Vln. II *p*
legato

Vln. III *p*
legato

Vla. *p*
legato

Vc.

Cb.

Perc. *mp*
Cabasa

70 71 72 73 74 75 76

83

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *legato*
p
mf

Cb. *legato*
p
mf

Perc.

77 78 79 80 81 82 83

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

84 85 86 87 88 89 90

91

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

Ride Cymb.

91 92 93 94 95 96 97 98

99

Vln. I
f

Vln. II
f

Vln. III
f

Vla.
f

Vc.
f

Cb.
f

Perc.
f

99 100 101 102 103 104 105



Vln. I
div.

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

106 107 108 109 110 111

115

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Perc. *mf* HH

112 113 114 115 116 117 118

123

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc.

119 120 121 122 123 124 125

131

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

126 127 128 129 130 131 132

f

f

f

f

f

f

Cr. HH

f

139

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

133 134 135 136 137 138 139

f

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
Perc.

140 141 142 143 144 145 146

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
Perc.

147 148 149 150 151 152 153 154

ff