

**FULL CONDUCTOR SCORE**  
Catalog No: ARC-7080-01

# Midnight Escape

Larry Neeck

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# Midnight Escape

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### Instrumentation

Conductor Score .....	1
Violin I.....	15
Violin II .....	15
Violin III (Viola substitute) .....	3
Viola.....	6
Cello.....	5
Bass.....	5
Optional Percussion:	
Drum Set, Cabasa .....	2

### Rehearsal Notes

Much of this work consists of alternating measures of 3/4 + 2/4. (Basically it is in 5/4, subdivided 3 +2.) When preparing the piece, here a few things to keep in mind:

- The first section of the piece, from the beginning through m. 74, should be played in an aggressive, marcato style.
- The second section, from m. 75-90, should be played in a legato style, in contrast to the rest of the piece. In this section, the cello and bass sections have the melody which should be prominently played in a lyrical style. From m. 91 to the end, return to original, marcato style of the first section.
- Be sure to maintain a steady tempo throughout the piece. This will be more difficult in the softer, lyrical sections, but be aware that the tempo does not change at all, from start to finish.
- Carefully observe all dynamics, especially in areas of “*mf*”, and “*p*”.
- At m. 91-113, start softly and build, gradually getting louder with more intensity.
- The optional percussion part may be played by a section of players, or by one player on drum set.

Best wishes to you and your students, and I hope you enjoy playing **Midnight Escape**.



### About the Composer



**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, “Swing Machine,” recorded by the Studio A Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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# MIDNIGHT ESCAPE

Conductor Score  
ARC-7080-00

Larry Neeck

With Driving Intensity  $\text{♩} = 144$

Violin I

Violin II

Violin III (Viola substitute)

Viola

Cello

Bass

Optional Percussion:  
Drum Set  
Cabasa

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

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[17]

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

14      15      16      f      17      18      19      20

[25]

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

21      22      23      24      Cr. HH      25      26      27

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

33

28 29 30 31 32 33 34

*mf*

HH

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

41

35 36 37 38 39 40 41

*f*

*f*

*f*

*f*

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

Measures 42-48: The score shows six staves of music for strings and percussion. The strings play eighth-note patterns with dynamic markings like > and >. The percussion part consists of a bass drum (B.D.) and a snare drum (S.D.). Measure 42 starts with a forte dynamic. Measures 43-47 show a repeating pattern of eighth-note chords. Measure 48 ends with a forte dynamic.

49  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

Measures 49-55: The score continues with six staves. Measures 49-54 show eighth-note patterns with dynamics f and ff. Measure 55 ends with a dynamic ff. The percussion part includes a cymbal (Cr.) and a high-hat (HH).

57

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Perc.

56      f      57      Cr. HH      58      59      60      61      62

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Perc.

63      64      65      66      67      68      ff      69

75 *legato*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

70 71 72 73 74 75 76

*Cabasa* *mp*

83

Vln. I

Vln. II

Vln. III

Vla.

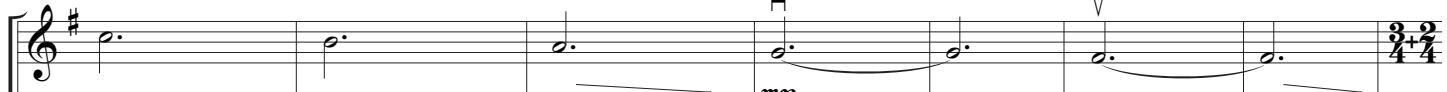
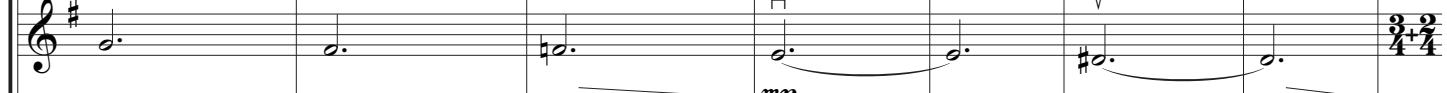
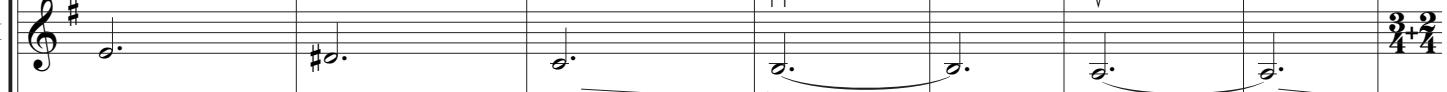
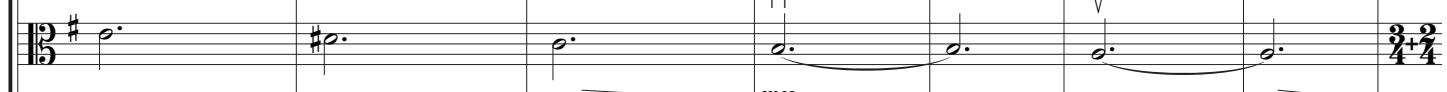
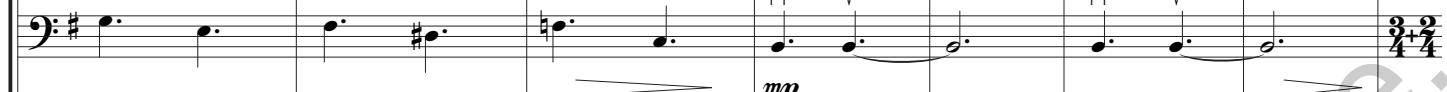
Vc.

Cb.

Perc.

77 78 79 80 81 82 83

*legato* *p* *legato* *mf* *mf*

Vln. I   
 Vln. II   
 Vln. III   
 Vla.   
 Vc.   
 Cb.   
 Perc. 

84
85
86
87
88
89
90

**91**  
 Vln. I   
 Vln. II   
 Vln. III   
 Vla.   
 Vc.   
 Cb.   
 Perc. 

**p**
**p**
**p**
**p**
**p**
**p**
**p**

91
92
93
94
95
96
97
98

99

Vln. I      f

Vln. II      f

Vln. III      f

Vla.      f

Vc.      f

Cb.      f

Perc.      f

99      100      101      102      103      104      105

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

106      107      108      109      110      111

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

115

*p>*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

112      113      114      115      116      117      118

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

123

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

119      120      121      122      123      124      125

131

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

126 127 128 129 130 131 132

139

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

133 134 135 136 137 138 139

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

140 141 142 143 144 145 146



Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.  
 Perc.

147 148 149 150 151 152 153 154