

Carmaña.

Waltz-song.

H. LANE WILSON

Arranged by Edgar L. Barrow

Con brio.

Tutti

ff *sf* *sf*

The piano introduction is in 3/4 time, marked 'Con brio' and 'Tutti'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*ff*) dynamic and includes accents and slurs throughout. The introduction concludes with a *sf* (sforzando) dynamic.

Moderato.

mf *Ob.*

Dance and song make

Clar.

Sax.
mf

The Clarinet and Saxophone parts are in 3/4 time, marked 'Moderato'. The Clarinet part features a melodic line with slurs and accents, while the Saxophone part provides a harmonic accompaniment. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The key signature remains two flats.

glad the night, Hark! the cas-ta-nets are

The piano accompaniment continues with a steady rhythmic pattern. The right hand plays chords and single notes, while the left hand provides a bass line. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature is two flats.

sound-ing light. Come, ah, come! Ah!

f *p.* *ff*

W.W.

The piano accompaniment continues with a steady rhythmic pattern. The right hand plays chords and single notes, while the left hand provides a bass line. Dynamics include *f* (forte), *p.* (piano), and *ff* (fortissimo). The key signature is two flats.

pp Ah! _____ *f.* come, ah, come!

pp *p* (+ Cornets) *cresc.*

frit. un poco Ah! _____ Love, I watch _____ the scene _____ *rit.* so

frit. un poco *rit.*

Horns

bright. _____ Ah! now rings a voice I know from ev - ry

ff tempo animato *mf*

Clar. Sax. Bar.

(S. in parts) *tr un* *tr un*

voice a - part, Thro' the o - range grove he hastens, He is coming, oh, my

cresc. *cresc.* *Cornets*

Bar., Bsn.

Carmena

B

ff. heart! Ah! now rings a voice I know from ev-'ry voice a-

ff *Bar.*

(⊕ in parts)

part, Thro' the o - range grove he hast - ens, He is coming, oh, my

ad.

C

ff. heart! Ah! 'mid the throng, man- y,

pp tranquillo

Brass *Hrs.*

ff *pp* *Prom. d.* *Bar.* *Prom. continue*

many are fair; Bright flow-rets twine in ra - ven

rall. *pp a tempo*

hair, _____ Dark eyes spar- kle and gleam, Soft lips

a piacere *poco rit.*

breathe ten- der sighs, Shall I fair- est seem in his

colla voce *poco rit.*

D

eyes? _____ *Tutti*

ff a tempo

ff *Ahl*

ff *mf*

Carmena

più mosso accel. *ff.* *ten.*

Joy! Ah, joy! he comes to me!

accel. *rall.* *molto animato*

ff Gioioso

Hark! now rings the mu - sic,

cresc. *sf sf sf* *ff*

D.S.
(in parts)

— While the sil - ver moon - beams shine, — In the dance, love, and for ev - er,

ff.

I am thine, on - ly thine! — Hark! now rings the

ff *mf*

Carmena

mu - sic, — While the sil - ver moon - beams shine, — In the dance, love,

Coda (in parts) *sf accel.* *cresc.*

— and for ey - er, — I am thine, on - ly thine, I am

Cadenza ad lib. *ff* *tr*

thine, Ah! Ah! thine! —

thine, Ah! Ah! thine! —

ff *ff*

Carmina