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ROMANCE: “IL LACERATO SPIRITO”

Excerpted from: Simon Boccanegra

Giuseppe Verdi
Arranged for Band by
Edgar L. Barrow

Full Set Catalog No: BOV-B0107-00 Price: \$65.00
Extra Full Score Catalog: BOV-B0107-01 Price: \$8.00

Leonard B. Smith's

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INSTRUMENTATION:

**2 Full Conductor Score / Vocal Score
2 1st & 2nd Oboes
2 1st & 2nd Bassoons
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Bb Bass Clarinet
6 1st & 2nd Eb Alto Saxophones
2 Bb Tenor Saxophones
2 Eb Baritone Saxophone
5 1st Bb Cornet
5 2nd Bb Cornet
2 1st & 2nd Horns in F
2 3rd & 4th Horns in F
2 Baritone TC
2 Baritone BC
4 1st & 2nd Trombones
2 3rd Trombone
4 Bases
1 Sting Bass
1 Timpani**

Note: No flute or piccolo parts published with this publication.

Simon Boccanegra

Romance: "Il Lacerato Spirito"

3.

G. Verdi

Arr. E. L. Barrow

Andante sostenuto

Oboes
B \flat Clarinets
Bass Clarinet
Bassoons
Alto Sax.
Tenor Sax.
Baritone Sax.

Andante sostenuto

B \flat Cornet
F Horns
Trombones
Baritone
Basses
Timpani

4.

Recit.

The first system of the musical score consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note 'c' and is followed by a series of eighth and sixteenth notes. The lower staves include piano accompaniment with various rhythmic figures, including sixteenth-note runs and chords. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout the system.

Recit.

The second system features a single vocal line with a treble clef and a key signature of two sharps. The lyrics are: "A te l'estremo addio, Palagio altero, fredo se polcro dell'an- gioio mi-o! Ne a protagger-lo". The music is in a recitative style, with a mix of quarter and eighth notes.

The piano accompaniment for the second system spans seven staves. It provides harmonic support for the vocal line with chords and melodic fragments. The key signature remains two sharps. Dynamics like 'p' and 'f' are used to indicate volume changes. The bottom staff shows a bass line with a treble clef, providing a low-frequency accompaniment.

Musical score for the first system, featuring multiple staves with piano and dynamic markings. The score includes several staves with notes and rests, and dynamic markings such as *pp* and *p*.

Vocal line with lyrics: *valse!* *oh maledetto! vile seduttore!* *E tu, Vergin soffristi, rapita a Lei la verginal*

Musical score for the second system, including piano accompaniment and a first stand part. The score includes several staves with notes and rests, and dynamic markings such as *f*, *p*, and *pp*. A label *(1st stand)* is present.

6. **A** Allegro

colla voce

a tempo

Musical score for the first system, featuring piano accompaniment with multiple staves and dynamic markings such as *f*, *mf*, and *p*.

A Allegro

Largo

- rona? Ah! che dissi? deliro! ah! mi per-do - na!

colla voce

a tempo

Musical score for the second system, including piano accompaniment and a vocal line starting with *(All) f*.

B Andante sostenuto

Musical score for the first system, featuring multiple staves with treble clefs and a 3/4 time signature. The music is in the key of D major. The first staff has a circled 'B' above it. The bottom staff of this system has a 'PPP' dynamic marking.

B Andante sostenuto

IL lacerato spiri-to Del mesto geni-to - re. E-ra serbato a stra-zio d'infamia e di do-

Musical score for the second system, featuring multiple staves with treble clefs and a 3/4 time signature. The music is in the key of D major. The first staff has a circled 'B' above it. The bottom staff of this system has a 'pp' dynamic marking.

Il Lacerato Spirito

8.

C Cantabile

Handwritten musical score for the first system. It consists of nine staves. The top two staves are marked "(1st stand)" and "f". The first staff has a dynamic marking "p" and a fermata. The second staff has "f" and "p" markings. The remaining staves are mostly blank. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The word "(All)" is written above the final staff, followed by "pp".

C Cantabile

Handwritten musical score for the second system. It features a vocal line at the top with the lyrics "- lo - re." and "Il ser - to a lei de'". Below the vocal line are seven piano accompaniment staves. The system concludes with a double bar line and a key signature change to three flats. The word "(All)" is written above the final staff, followed by "pp".

solo

solo

The first system of the musical score consists of ten staves. The top staff contains a complex melodic line with triplets and slurs. The second staff has a simple rhythmic accompaniment. The third and fourth staves continue the accompaniment with various note values. The fifth staff shows a more active melodic line. The sixth staff has a complex chordal texture. The seventh and eighth staves continue the accompaniment. The ninth and tenth staves show a melodic line with slurs and dynamic markings.

martiri Pie - to - so il cielo die Re - sa al folgor de - gli an - geli, Pre - ga, Maria, per me,

The second system of the musical score consists of ten staves. The top staff contains a complex melodic line with triplets and slurs. The second staff has a simple rhythmic accompaniment. The third and fourth staves continue the accompaniment with various note values. The fifth staff shows a more active melodic line. The sixth staff has a complex chordal texture. The seventh and eighth staves continue the accompaniment. The ninth and tenth staves show a melodic line with slurs and dynamic markings.

10.

D

Musical score for the first system, measures 1-6. It includes vocal lines and piano accompaniment for strings and woodwinds. The key signature has two flats, and the time signature is 4/4. Dynamics include p and f. A 'D' time signature is present above the first measure.

D

Musical score for the second system, measures 7-9. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include p and f. A 'D' time signature is present above the first measure.

Re-sa folgor al degli angeli, Pre ga, Maria, per me, prega per me,

Musical score for the third system, measures 10-15. It includes piano accompaniment for strings and woodwinds. The key signature has two flats, and the time signature is 4/4. Dynamics include p and f.

IL Lacerato Spirito

The first system of the musical score consists of eight staves. The top staff contains a melodic line with a fermata and a first ending bracket labeled '1º'. The second and third staves are piano accompaniment. The fourth staff is a lower melodic line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. A large watermark 'Not valid for performance' is overlaid diagonally across the system.

prega per me, prega, Maria,
per me.

The second system of the musical score consists of eight staves. The top staff contains a melodic line with a fermata. The second and third staves are piano accompaniment. The fourth staff is a lower melodic line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. A large watermark 'Not valid for performance' is overlaid diagonally across the system.