

**Music of distinction
from the Great American Classic Concert Band Era**

MADAMINA! IL CATALOGO

**Wolfgang Amadeus Mozart
Arranged for Band by
Edgar L. Barrow**

Full Set with Conductor Score: BOV-B0111-00 - \$65.00

Extra Full Score: BOV-B0111-01 - \$8.00

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Instrumentation:

Full Conductor Score.....	1
Flutes in C.....	10
Oboes.....	2
Bassoon.....	2
1st Bb Clarinet.....	4
2nd Bb Clarinet.....	4
3rd Bb Clarinet.....	4
Bb Bass Clarinet.....	2
F Horns.....	4
Baritone TC.....	2
Baritone BC.....	2
Tubas.....	4

Don Juan "Madamina! Il Catalogo"

W. A. Mozart
Arr. E. L. Barrow

3

Allegro

This system includes staves for Flutes, Oboes, Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Voice, F Horns, Baritone, and Basses. The key signature is D major and the time signature is 2/4. The tempo is marked 'Allegro'. The woodwinds and basses play a rhythmic accompaniment of eighth notes. The voice part begins with the lyrics: "Madamina! Il catalogo e questo delle belle che amo un ca- il padron mio".

This system continues the musical score. The woodwinds and basses continue their accompaniment. The voice part continues with the lyrics: "ta- logo e glie che ho fatto osservare, leg-ge - te con me, os-ser-vate, le-ge - te con me!". The system concludes with a double bar line and a fermata over the final notes.

1

In Italia sei cento e guaranta,
in Almagna due cento e trent

Detailed description: This system contains the first two measures of the piece. It features a vocal line and piano accompaniment. The piano part includes a prominent woodwind line with many sixteenth-note passages. Dynamics include piano (p) and forte (f). A first ending bracket is present at the top.

un-a,
cento in Francia, Turchia
novant'una
ma in Ispagna,
ma in I- spagna son

(ob. cued)

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings such as piano (p), forte (f), and sforzando (sf). A woodwind part for oboe (ob. cued) is indicated. The system concludes with a double bar line.

2

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features the lyrics: "gia mille e tre, mille e tre, mille e tre. v'han fra questa conta-". The piano accompaniment includes dynamic markings such as *p* and *f*. A second ending bracket labeled "2" is present at the end of the system.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features the lyrics: "dine, cameriere citadine, r'han contesse baroness, marchesane princi pesse e r'han donne d'ogni". The piano accompaniment includes dynamic markings such as *cresc.* and *f*.

Madamina

3

I° #0

Musical score for the first system, featuring piano (p) and forte (f) dynamics and various musical notations.

3

grado, d'ogni d'ogni forma d'ognieta. In I-talia sei cento e quaranta,
 forma d'ognieta

loco

8va

Musical score for the second system, including lyrics and performance markings like 'loco' and '8va'.

Musical score for the third system, continuing the instrumental accompaniment.

in Al magna due cento e trent'una, cen - to in Francia, in Turchia novant'

loco

8va

Musical score for the fourth system, including lyrics and performance markings like 'loco' and '8va'.

4

una ma, ma, ma in Ispagna, ma in I - spagna son già mille e tre, mille e

*Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *sp* and *p*, and a measure rest marked with a circled '4'.*

tre, mille e tre. V'han tre dine camerie dine v'han con nessa marche - posse e v'han queste conta c'ita dine tessa bare sane princi (à 2) donne d'ogni

*Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. It includes dynamic markings like *f*, *p*, and *sp*, and a second measure rest marked with a circled '4'.*

Madamina

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *f*, *fp*, and *cresc.*. The violin part features intricate sixteenth-note patterns.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *grado d'ogni forma d'ognieta, d'o-gni for - ma d'o - gnie - ta, d'o - gni for - ma*. Dynamic markings include *f*, *fp*, and *cresc.*.

Musical score for the third system, starting with the tempo marking *Andante con moto*. It features piano and violin parts with various dynamic markings.

Musical score for the fourth system, including vocal lines with lyrics. The lyrics are: *d'ognie - ta. Nel - la bionda egli ha l'usanza di la -*. Dynamic markings include *f*, *fp*, and *cresc.*.

dar la gen - ti - lez - za, Nel - la bruna la costanza, nel - la

bian - ca La dol - cezza; ruot d'inver - no la grassot - ta vuol d'esta - te la ma-

Madamina

grotta; è la grande ma-e-sto-sa, è la gran-de ma-e-

f-sto sa la piccina, la piccina la piccina, la piccina, cina, la piccina, cina, e ognor vez- la piccina, la pic- la piccina, la pic-

1st stand
all basses

zosa, e ognor vezzosa, e ognor vezzosa. Del - le vecchie fa con - quista

pel pia - cer di porle in lista; sua passion predominante e la giovin princ-

Madamina

I° f.
 f.
 f.
 f.
 f.
 quel che fa, voi sapete quel che fa, pur - che porti la gon-

Bssn 1
p

mf
 p
 mf
 p
 mf
 p
 mf
 p
 nella voi sapete quel che fa voi sa-pete, voi sa-pete quel che fa, —

Madamina

Handwritten musical score for the first system. It consists of ten staves. The top staff is the vocal line, with lyrics: "quel che fa", "quel che fa", and "voi sa-pe-te". The remaining nine staves are for piano accompaniment, including grand staff (treble and bass clefs) and individual parts for strings and woodwinds. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Handwritten musical score for the second system. It consists of ten staves. The top staff is the vocal line, with lyrics: "quel che fa.". The remaining nine staves are for piano accompaniment, including grand staff and individual parts for strings and woodwinds. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.