

**Music of distinction  
from the Great American Classic Concert Band Era**

**The Fortune Teller**

# **“ROMANY LIFE”**

**Victor Herbert**  
Arranged for Band by  
**Edgar L. Barrow**

Complete Set Catalog No: BOV-B0115-00 Price: \$60.00  
Extra Conductor Score Catalog No: BOV-B0115-01 Price: \$7.00

Leonard B. Smith's

# BOVACO



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**INSTRUMENTATION:**

2 Condensed Conductor Score / Vocal Solo  
10 Flute in C  
2 Oboe  
2 Bassoon  
4 1<sup>st</sup> Bb Clarinet  
4 2<sup>nd</sup> Bb Clarinet  
4 3<sup>rd</sup> Bb Clarinet  
2 Bb Bass Clarinet  
3 1<sup>st</sup> Eb Alto Saxophone  
2 2<sup>nd</sup> Eb Alto Saxophone  
2 Bb Tenor Saxophone  
1 Eb Baritone Saxophone  
3 1<sup>st</sup> Bb Cornet  
6 2<sup>nd</sup> & 3<sup>rd</sup> Bb Cornets  
4 Horns in F  
2 Baritone TC  
2 Baritone BC  
2 1<sup>st</sup> Trombone  
2 2<sup>nd</sup> Trombone  
2 3<sup>rd</sup> Trombone  
4 Basses  
1 String Bass  
4 Bells, Timpani, Tambourine, Cymbals  
3 Drums

# ROMANY LIFE

Words by  
HARRY B. SMITH

(Czardas)

Music by  
• VICTOR HERBERT  
Arranged for Band by Edgar L. Barrow

Lento

Bar. *f* *p poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a key signature of one sharp (F#) and a common time signature. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a forte (*f*) dynamic and concludes with a *poco rit.* (slightly slower) instruction.

A

We have a home 'neath the for-est shades, Nev-er an-y oth-er — have we.

Clar. *p a tempo*

This system contains the vocal line and the piano accompaniment for the first line of lyrics. The vocal line is written on a single staff in a soprano clef. The piano accompaniment is on two staves. A clarinet part is also indicated above the piano accompaniment. The tempo is marked *a tempo* and the dynamic is *p* (piano).

Nev-er an-y oth-er — have we. — Our camp-fires glow in the nooks and glades,

*a tempo*  
Bar.

This system contains the vocal line and the piano accompaniment for the second line of lyrics. The vocal line continues on a single staff. The piano accompaniment is on two staves. A baritone part is indicated above the piano accompaniment. The tempo remains *a tempo*.

Where our tents are white — to see. — Where our tents are white — to see.

Bar

This system contains the vocal line and the piano accompaniment for the third line of lyrics. The vocal line continues on a single staff. The piano accompaniment is on two staves. A baritone part is indicated above the piano accompaniment.

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Romany Life

Wan-d'ringev-er here and there. Our roof is the

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes a clarinet part labeled 'Cl. 2'. The music is in a minor key and 2/4 time. The vocal line has triplet markings over the final notes of the first phrase.

sky a-bove Ju-che! but the Rom-a-ny eyes are rare, And the

This system continues the vocal line and piano accompaniment. The piano part includes dynamic markings: *f*, *ff*, and *pp*. The vocal line has triplet markings over the final notes of the second phrase.

*molto rit. e dim.* *ppp* **B** *Allegro molto*  
Rom-a-ny life is love. Thro' the for-est, wild and

*pp molto rit. e dim.* *ppp* *pp* *staccatissimo*  
Clar.

This system marks the beginning of a new section, indicated by a boxed 'B'. The tempo changes to *Allegro molto*. The piano part includes dynamic markings: *pp molto rit. e dim.*, *ppp*, and *pp*. The clarinet part is marked *staccatissimo*. The music is in a minor key and 2/4 time.

free, Sounds our Mag-yar mel-o-dy; Ev-er danc-ing,

This system continues the piano accompaniment and the clarinet part. The piano part includes dynamic markings: *pp* and *ppp*. The clarinet part is marked *staccatissimo*. The music is in a minor key and 2/4 time.

none can be Half so mer-ry — as are — we. Thro' the

Fl.

*fp* *sf* *fff* *pp*

for-est, wild and free, Sounds the Mag-yar mel-o-dy;

*fp*

Ev-er danc-ing as they say, None so mer-ry,—

*fp* *f*

— and none so gay. — Fast-er twirl-ing! Ju-che! with leap and bound, Ho! Dance,

*ff* *ff* *f*

8

Romany Life

*ad lib.* Ah!

— Ay, dance, Zi - geun - er to mu - sic's sound; Sing - ing ev - er Ju - che! Our

song is gay, Ho! sing, — Ay, sing, Zi - geun - er while yet ye may. Thro' the for - est,

wild and free, Sounds our Mag - yar mel - o - dy; Ev - er

danc - ing as they say, None so mer - ry, — and none so gay. —

Sing - ing Rom - a - ny, Ah!

*3er sempre accel*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'Sing - ing Rom - a - ny, Ah!'. The bottom line is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The tempo/mood is indicated as '3er sempre accel'.

Sigh - ing Rom - a - ny ne'er, ah!

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Sigh - ing Rom - a - ny ne'er, ah!'. The piano accompaniment continues with similar rhythmic patterns. A trill is indicated above the vocal line for the final 'ah!'.

Ah!

*8 sempre cresc.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for 'Ah!'. The piano accompaniment features a more complex rhythmic pattern with a '8' marking above the staff. The tempo/mood is indicated as 'sempre cresc.'.

**E** Presto *ff*  
Thro' the for - est, wild and free, Sounds our Mag - yar

*Tutti*

Detailed description: This system contains the seventh and eighth lines of music. It begins with a key signature change to E major, indicated by a box with the letter 'E'. The tempo is 'Presto' and the dynamic is 'ff'. The vocal line has lyrics 'Thro' the for - est, wild and free, Sounds our Mag - yar'. The piano accompaniment is marked 'Tutti' and features a strong, rhythmic accompaniment.

Romany Life

7

mel - o - dy; Ev - er danc - ing, none can be Half so

mer - ry — as lads of Rom - a - ny. None so gay as we, the lads of

Rom - a - ny, None so gay as we, the lads of Rom - a - ny. El - jen! —

El - jen! — Ha!

8. *ff*