

NAUGHTY MARIETTA

“Italian Street Song”

VICTOR HERBERT

Arranged for Band by Edgar L. Barrow

INSTRUMENTATION

	Condensed Conductor Score
10	Flute in C
1	Piccolo in C
1	Piccolo in Db
2	Oboe
2	Bassoon
4	1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Bb Bass Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
3	1 st Bb Cornet
3	2 nd Bb Cornet
3	3 rd Bb Cornet
2	1 st and 2 nd Horns in F
2	3 rd and 4 th Horns in F
2	Baritone (TC)
2	Baritone (BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
3	Drums
1	Bells

As featured by Faith Foster, Soprano
on the album *Gems of the Concert Band* Vol. 13 with
The Detroit Concert Band
Leonard B. Smith, Conductor.

ITALIAN STREET SONG "NAUGHTY MARIETTA"

VICTOR HERBERT
ARR. EDGAR L. BARROW

ALLEGRETTO

Handwritten musical score for the piano introduction. It features a treble and bass clef with a 3/8 time signature. The music includes a 'Tutti' marking and a dynamic of 'ff'. There are several triplet markings (3) and accents (>) throughout the piece.

Handwritten musical score for the first vocal line and piano accompaniment. The vocal line includes the lyrics: "Ah! My heart is back in Na-po-li, — dear Na-po-li, — dear". The piano accompaniment features a treble and bass clef with a 3/8 time signature, including triplet markings and accents.

Handwritten musical score for the second vocal line and piano accompaniment. The vocal line includes the lyrics: "Na-po-li. — and I seem to hear a - gain in dreams — her re-vel-ry". The piano accompaniment features a treble and bass clef with a 3/8 time signature, including triplet markings and accents.

p *allegro*
HER SWEET RE-VEL-RY THE MAN-DO-LI-NAS PLAY-ING

SWEET THE PLEAS-ANT FALL OF DAN-CING- FEET, OH! COULD I RE-
cres

f *Rit*
TURN OH! JOY-COM- PLETÉ! NA-PO-LI, NA-PO-LI, NA-PO-LI!
f *Rit* *molto Rit*
COLLA VOICE

4 ALLEGRO MODERATO

Handwritten musical score for a piece titled "ALLEGRO MODERATO". The score is written in 2/4 time and includes vocal lines with lyrics and piano accompaniment. The lyrics include "ZING-ZING, ZIZ-ZY, ZIZ-ZY, ZING, ZING, BOOM BOOM AYE. ZING-ZING", "ZIZ-ZY, ZIZ-ZY, ZING, ZING, MAN-DO LI-NAS GAY. ZING, ZING, ZIZ-ZY, ZIZ-ZY ZING, ZING", and "BOOM, BOOM, AYE, LA, LA, LA, HA, HA, HA, ZING, BOOM, AYE,". The score features various musical notations such as dynamics (p, f, sf), articulation (accents), and phrasing slurs.

OH (OBLIGATO TO BE SUNG WITH 2ND CHORUS ONLY)

ZING-ZING, ZIZ-ZY, ZIZ-ZY, ZING, ZING, BOOM BOOM AYE. ZING-ZING

ZIZ-ZY, ZIZ-ZY, ZING, ZING, MAN-DO LI-NAS GAY. ZING, ZING, ZIZ-ZY, ZIZ-ZY ZING, ZING

BOOM, BOOM, AYE, LA, LA, LA, HA, HA, HA, ZING, BOOM, AYE,

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line includes lyrics: "LA, LA, LA, LA, HA, HA HA, ZING, ZING, AYE AYE AYE". The piano accompaniment features chords and melodic lines. There are three first endings marked 1., 2., and 3. The word "SEGUE TO (A)" is written below the piano part. The word "FINE" is written at the end of the system.

A [A] TO [B] MAY BE OMITTED

Handwritten musical score for the second system. It includes a vocal line with lyrics "LA, LA, LA, LA" and a piano accompaniment. The piano part starts with a forte dynamic marking (**f**).

Handwritten musical score for the third system. It includes a vocal line with lyrics "LA, LA, LA, LA," and a piano accompaniment. The piano part features chords and melodic lines.

f **SHOUTED**

ZING, LA, LA, LA, LA!

ZIZ-ZY, ZIZ-ZY ZING ZING, ZIZ-ZY, ZIZ-ZY ZING, ZING

ZING

pp cresc

D.S. al Fine